

'All of our Lives': women and aging

by Karen S. McLenithan
The imagery of aging
ns to take up very little
ce at a University, where
majority of the popula-
is just beginning to
gnize the imagery of
ly-found adulthood.
et, a film was shown at
University on Friday,
rch 23, which so beauti-
ly illustrated the lives of
erly women that it is
hly recommended for
wing by all mature stu-
ts.
Those of us students in,
our 40's can appreciate
vitality presented in the
vie "All of Our Lives".
t is an expose of the
ngth, courage, and wis-
n of older women in
nda during the 1980's.

A discussion of the imagery alone gives reason enough to highly rate this National Film Board production.

The dreaminess of a young girl growing up at the turn of the century and her isolation from the active community is contrasted with the agility and freedom of today's wee youth romping in the park.

Then we catch the youthful spirit of various stages of today's youth, which seems to say, "I am confi-

dent and positive about my future!"

The images of these youthful faces are intermixed with a study of the faces of old women.

These older faces are sometimes wistful, remembering past achievements or failures.

At other times, the elderly faces are full of their history, every line representing yet another day's evolution towards the human ideal of inner peace.

And the film also captures the sheer energy of the elder woman, who can gather all her strength unto herself and share it in relationship with the viewer.

These aged images are presented to us as activists — politically aware, full of their love for life, and ready to explore the meaning and need for "Grey Power" in their lives.

For many of these women are living almost penniless. Their husbands', or their own pensions have been withheld. They have joined together to learn how to demand their rights from the "system."

One woman who worked from age 16 through 65 is now living on a pension of \$150 per month. A diet of tea and toast gives little physical sustenance to her endeavours.

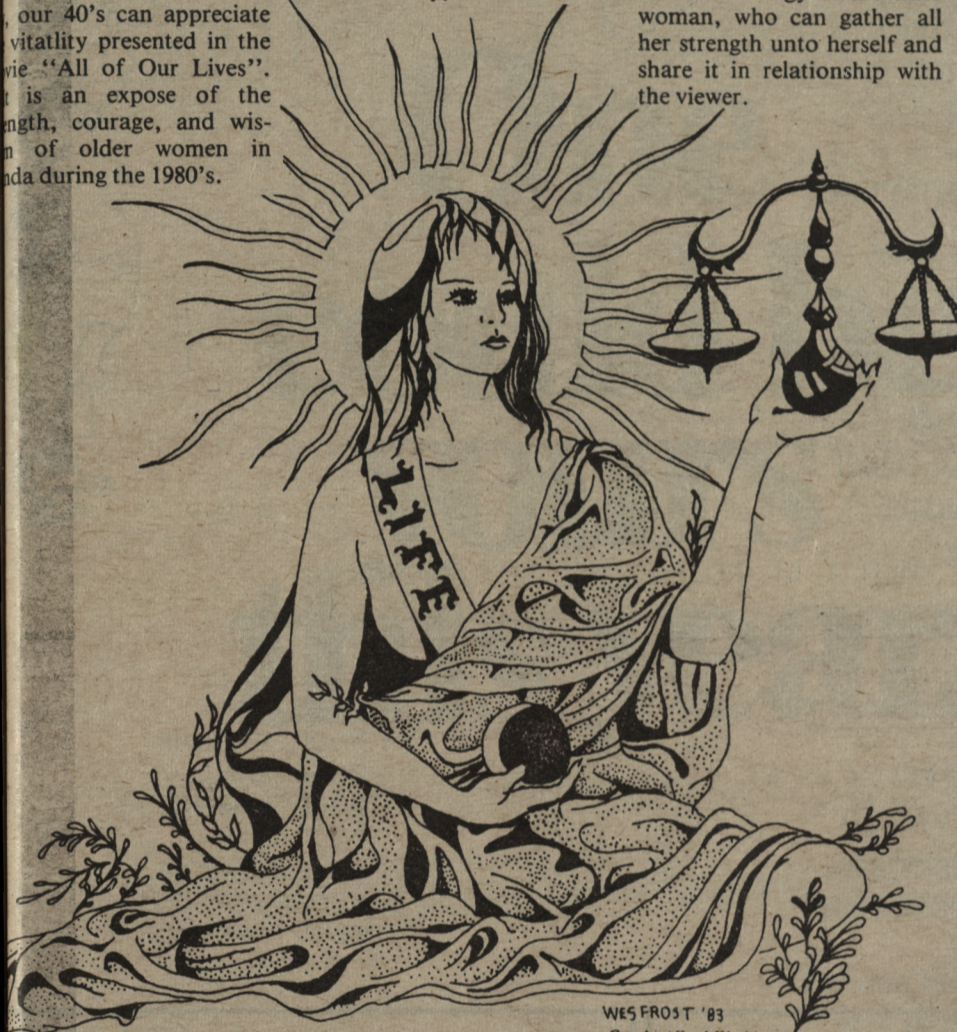
Some of the women have begun to share their lives together. Expenses are easier to handle this way; and they call each other's companionship a real spiritual achievement of solidarity.

One elderly woman, who likes reading aloud, walking in the park, and generally discovering the joys of life with her friend, commented that she would have married her if she had been a man.

The film is great propaganda for viewing old age as a radical experience. The changes in these women's lives began as responses to the inevitability of aging — loss of loved ones, loss of income, and no place in the job market.

However, we see them taking charge and making changes by internalizing the power to act in one's own benefit.

A great boost for us mature students who have hopes of using our University experience to establish our own particular lifestyle in an unknown future.



WES FROST '83
Graphic/Cord Weekly

New Library Hours

March 23 — April 25

Monday — Thursday	— 8:15 a.m. — 11:00 p.m.
Friday	— 8:15 a.m. — 5:00 p.m.
Saturday	— 1:00 p.m. — 9:00 p.m. (Reference Desk 1:00 5:00 p.m. only)
Sunday	— 1:00 p.m. — 9:00 p.m.
NOTE — Friday April 20 — Good Friday	— 1:00 p.m. — 9:00 p.m.

April 26 — May 13

Monday — Friday	— 8:00 a.m. — 5:00 p.m.
Saturday	— Closed
Sunday	— Closed

First Summer School

May 14 — JUNE 26

Monday — Friday	— 8:00 a.m. — 10:00 p.m.
Friday	— 8:00 a.m. — 5:00 p.m.
Saturday	— Closed
Sunday	— 6:00 p.m. — 10:00 p.m.
NOTE — Sunday June 24	— 1:00 p.m. — 10:00 p.m.

June 27 — June 29

Wednesday — Friday	— 8:00 a.m. — 5:00 p.m.
Saturday, Sunday, Monday (June 30, July 1, July 2)	— Closed

Religion prof arrives Friday

Professor Tom Sinclair-Faulkner of the Dept. of Religion at Dalhousie University will visit UPEI on Friday March 30, to review the Dept. of Religious Studies there.

This work is part of a study of all religious studies departments of Universities in Atlantic Canada being undertaken by Dr. Sinclair-Faulkner.

The Canadian Corporation for Studies in Religion is conducting a national "State-of-the-Art" review of this field, and is supported by The Social Sciences and Humanities Research Council of Canada.

During his visit Dr. Sinclair-Faulkner will meet with the Department, and with its individual members; also, with the dean of arts, and other interested persons or groups.

He is especially interested in hearing view of students who majored in religious studies, or who have taken courses in the discipline.

At 2:00 p.m. he will speak in the regular Faculty Seminar Series when his topic will be "Christianity in Canada: Root and Branch," an historical survey of Christianity in Canada. The public is invited to attend this lecture which will be held in the Faculty Lounge, Main Building.

Dr. Sinclair-Faulkner is married to the former Pat Sinclair, of Montague, PEI.

BE READY TO ENJOY QUEBEC WHILE LEARNING FRENCH

The École internationale de français de l'Université du Québec à Trois-Rivières offers two summer immersion programs:

MAY 14th - JUNE 22nd, 1984

and

JULY 2nd - AUGUST 10th, 1984


Three levels (beginner, intermediate and advanced) will be offered.

Halfway between Québec city and Montréal, Trois-Rivières provides a characteristically French environment.

For information regarding bursaries, please send all inquiries to:

Mr. Ronald F. Rice, Department of Education
P.O. Box 2000, Charlottetown
Prince Edward Island, C1A 7N8
Tel.: 902 / 892-3504

For program information, please write to:
École internationale de français
Université du Québec à Trois-Rivières
C.P. 500, Trois-Rivières, Québec / G9A 5H7
Tél.: 819 / 376-5432

 Université du Québec à Trois-Rivières

International Women's Day will be celebrated on the Island March 30 and 31 at the Prince Edward Hilton in Charlottetown. There will be displays of women's group activities, workshops, films, and a guest speaker.

Registration for 2 days including free lunch and Cabaret on Saturday is \$6.



Limited admission \$2.

All women welcome.

Call Judy Whitaker

675-3715