

LETTERS CONTINUED FROM PAGE 4

media access supercedes in importance those trivial Pink Panther graphics I sometimes do or those equally trivial and insipid "Rumor Hath It" columns.

In closing, I would like to suggest that you express some high standards of conduct by publicly apologizing to Tony in the pages of the SUN.

Yours sincerely,
Barry Chandler.

Dear Editor:

In regard to your reply to Mr. T. Reddin's question, which appeared in the Nov. 2 issue of the SUN, I would like to voice a strong objection.

In my opinion, sir, your comments fell far below the "Ideals" you made mention to in that reply. It was blatantly obvious to me at least, sir, that your comments were a reflection of a personal vindictive against the individual who wrote the letter. Why else would you choose to go off on the tangential topic of "The Cadre" and Mr. Reddin's association with it? I was appalled to hear you speak in such a fashion. The message you conveyed spoke as if this edition of the UPEI newspaper has improved to such an extent that its editor may be placed on some lofty pedestal and, from this vantage point, comment on the supremacy of the SUN's "Ideals".

Furthermore, sir, you have yet to answer Mr. Reddin's second question as to why you did not acknowledge, in the classified ads of the Oct. 19 and 26 issues of the SUN, the mention of the fact that this "Nuclear Power Study Group" was to hold a meeting at some point during the period in question. Thank you.

Yours sincerely,
Alan Smith.

Dear Editor:

I am writing to express my objection to your reply to Tony Reddin in last week's SUN. In my opinion you made an uncalled for personal attack on him.

Mr. Reddin wrote a letter asking why an article concerning a Nuclear Power Study Group meeting, which

he submitted for publication in the SUN, was not printed.

In the last sentence of your reply you said, "Mr. Reddin, you should be aware of some of these problems since you were once editor of a student newspaper, although after you were editor the name was changed so that the SUN's high ideals would not suffer from the degrading standards set by the Cadre." This is clearly an attack on Tony Reddin.

Yes, the Cadre was a different type newspaper than the SUN. There was more off-colour humour, anti-establishment talk, and so on. I neither condemn nor support the inclusion of this sort of material. However, I would like to say that I know Tony Reddin to be a person of extremely high ideals, which he strives to live by. In any case, the Cadre and Tony Reddin's editorship of it have absolutely nothing to do with Tony Reddin's letter to the editor.

In conclusion, I would like to reiterate my objection to the uncalled for attack on Tony Reddin.

John Moore

Dear Editor:

By this time most students are over the initial shock of mid-terms and are beginning to settle down to the ever boring routine of preparation for finals.

I would guess that a lot of students welcome a break in their schedule, a chance to escape the hassles of books and classes, as by the attendance of Pig Night and the Exchange Coffee House. These, of course, are only a few of the non-academic activities at which UPEI students can enjoy themselves.

There is, however, another break in the week that only a few students look forward to and enjoy. That's the Tuesday and Thursday night visits to the Provincial Home for the Aged. Every week at 6 p.m., on these days, a handful of good-spirited students meet at the Chaplaincy Centre and from there go down to the old folks home where such antics go on as bingo films, card games, sing-songs, parties and plain

old-fashioned chit-chat - all involving the senior citizens of this residence.

Now here is something you may or may not believe, but these students actually enjoy themselves and they learn something also.

Besides receiving some handed down advice, they learn that they were each given a great gift. This beautiful gift is the ability to make someone happy. Not because they are super-people or super-stars with great talents but rather because they are willing to listen and talk and just be friends. I'm sure almost everyone has that ability!

If you are wondering if the senior citizens really are enjoying themselves, you had better believe it!!! They have a lot of wisdom and wit that they like to pass on to younger people. A lot are very

easy to communicate with and it makes them feel like real people, not outcasts.

And when the van is loaded up and headed back to campus to be there by 8 p.m. one can sense the most wonderful feeling of having enjoyed, learned, and shared with others. I think it proper to put all these feelings together and call them self-worth. a sense of well-being.

Why not join us for one of these visits if you have the time and need a break from your dull schedule. I'm sure a shot of well-being will certainly help you finish your week out better. Thanks for your time spent reading this letter and a special thanks to those students who donate their time to go down to the old folks home.

Have a nice day!
Al.

SUNDAY NITE

MOVIE



AND NOW AT LAST!

ANOTHER FILM COMPLETELY DIFFERENT FROM SOME OF THE OTHER FILMS WHICH AREN'T QUITE THE SAME AS THIS ONE IS

GRAHAM CHAPMAN,
JOHN CLEESE,
TERRY GILLIAM

MOUNT PATRIK AND THE HOLY GRAIL

UPEI MOVIE CLUB - NOV. 25 & 26

Extra Show - Saturday, Nov. 25 - 9:00 p.m.

Regular Shows - Sunday, Nov. 26 - 7 & 9:00 p.m.

Duffy Amphitheatre Admission: \$2.00