



Mr. and Mrs. Jackie Gallant leaving church. The bride is the former Freda Walker. Claude MacKay Photo

Picture prettyness for a bride-to-be

Much of the fun of a wedding is looking back on it, and having pictures to show your children, grandchildren and friends. Most brides have a professional photographer take the portrait. Just like everything else about a wedding, this requires plenty of planning. First, pick your photographer. Study the work of different photographers — from iridescent newspaper pictures and other sources. Decide which style pleases you, than make an appointment.

The photographer will probably advise you to schedule your appointment at least three weeks before the wedding, especially if you want to see your picture in the local paper. Decide where you want the portrait taken. Most pictures are set in the photographer's studio, but you also can choose the church where the wedding will take place, your home or the bridal shop when you have hand.

Avoid the "painted" look in your bridal portrait, but don't forget makeup altogether. Some photographers have a special makeup. Other advise the bride to use her regular cosmetics, accenting the eyes, using a lipstick that is not too pale and avoiding rouge and heavy powder.

On the day of the portrait, the big secret is to relax. Some photographers even suggest the bride take off her shoes during the picture taking. Few bridal portraits include the feet.

THE WEDDING DAY
On the day of the wedding, you'll want more photographs—taken either by a professional or by a friend or relative who's handy with a camera. Here are some scenes you'll be sure to want to include:
The bride going down the aisle on her father's arm.
A scene from the back of the church during the ceremony. (Get the minister's permission.)
The bride coming up the aisle on her husband's arm.
The bride, bridegroom and attendants.
The bride, bridegroom and her family.
The bride, bridegroom and his family.
The couple cutting the cake.
The bride dancing with the bridegroom.
The bride tossing her bouquet.
Finally the bride and bridegroom leaving the reception amid the traditional shower of rice and confetti.

Homemade wedding cake ideal for small function

By CECILY BROWNSTONE
Associated Press Food Editor
It was a happy day when small home wedding receptions—for 25 to 50 guests—came into fashion. Anyone who has ever attended or given such a reception knows that it has every chance of being delightful just because it is informal. Even the bride and groom usually relax and enjoy themselves.

Nowadays the menu for the small, home wedding reception is kept simple. Attractive "teasize" sandwiches, hot hors d'oeuvre, salted nuts and olives, homemade cake and punch more than fill the bill.

Now to the homemade wedding cake.
When Mrs. Mary R. Greene, who helps us test recipes, offered to make a wedding cake for friends, she decided that she would like to base it on two recipes—one for cake and one for frosting—that are extremely popular at our house.

The cake has delectable, light-but-rich sponge-type layers; the frosting is a heavenly butter cream. So successful was Mrs. Greene's cake, that some of the wedding guests tried to persuade her to bake it on order!

Recently Mrs. Greene duplicated this wedding cake in our kitchen, using an inexpensive three-tier cake pan set. She baked the layers one day and frosted them the next. For real—not test!—use, you could bake the cake layers two days before the wedding, frost them the day before and refrigerate your cake d'oeuvre overnight.

This 3-tier cake uses 22 egg yolks; the frosting uses 6 egg whites. We stored the remaining egg whites, in individual batches, in our freezer to use—

as convenient—for angel food cake, a baked soft meringue dessert and a butter-cream frosting for a regular 2-layer cake.
THREE-TIER WEDDING CAKE
2½ cups sifted cake flour
2 teaspoons double-acting baking powder
10 egg yolks
2 cups sugar
1 cup milk, scalded and slightly cooled
2 teaspoons vanilla
½ cup butter, melted
Butter Cream (for filling, frosting and decorating cake)

These directions are for 3 round cake pans, graduated in size: 12 by 2, 10 by 2 and 8 by 2 inches. Grease the pans; line bottoms with wax paper; grease and flour paper.

Use yolks from large eggs in the cake, some of the leftover whites will be used in the Butter Cream.

Sift together the cake flour and baking powder. With electric mixer at high speed, gradually beat the sugar into the egg yolks; continue beating until thick and ivory color. Add milk and vanilla, with mixer at low speed; gradually beat in sifted dry ingredients, making sure all flour is moistened. Fold in melted butter. Turn into prepared 12-inch pan. Bake in a moderate (350 degrees) oven for 50 minutes or until a cake tester inserted in center comes out clean.

Place cake in pan on wire rack for 10 minutes; loosen sides of cake; turn out on rack; turn right side up by inverting on another rack, cool.

Make up this recipe again with the same ingredients and method except for the egg yolks—use 12 instead of 10. Divide this batter between the 10- and 8-inch prepared pans. Bake in a moderate (350 degrees) oven,

about 40 minutes for the 10-inch layer and about 35 minutes for the 8-inch layer; turn out as above.

Fill, frost and decorate with Butter Cream as directed in that recipe.
BUTTER CREAM
2 cups sugar
½ cup water
2 tablespoons light corn syrup
4 egg whites (about ½ cup)
1½ cups unsalted butter
4 teaspoons vanilla

In a 1 or 1½ quart saucepan, stir together the sugar, water and corn syrup. Cook and stir constantly over moderate heat

until sugar dissolves and mixture comes to a boil. Boil gently, without stirring, until temperature reaches 240 degrees on a candy thermometer or until ½ teaspoon of the syrup dropped into ¼ cup very cold water forms a soft ball that flattens on removal from water.

In the large bowl of the electric mixer, beat the egg whites until they form stiff straight peaks when beaters are slowly raised. Beating constantly at high speed, pour hot syrup in a fine stream over the egg whites; do not scrape syrup from sides of saucepan. Continue beating until a small amount of mixture holds its shape when dropped from a spoon—about 5 minutes. Allow to stand at room temperature until cool.

In another large bowl that fits mixer, with the clean beater, beat together the butter and

vanilla until fluffy. Gradually beat in the egg white mixture, a heaping tablespoon at a time. Put together all three wedding cake layers with some of the Butter Cream; use remaining to give a thin first coat to entire outside of cake. Chill.

Prepare a second recipe of Butter Cream. Spread on cake, leaving enough for pastry tube decorating. To decorate, use no. 28 or 30 tube for a simple border design. Use a plastic pastry bag and fill it with frosting; refrigerate remaining frosting and use as needed. Refrigerate cake as soon as decorated. Remove cake from refrigerator just before serving, adding wedding cake decoration to top; in a cool room, Butter Cream should hold up while cake is being cut.

NOTE: Use a regular unsalted butter, not whipped sweet butter, in this recipe.

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Excess excitement let off by staging wedding showers

As the day of a wedding approaches, it's frequently hard to tell who is more excited—the bride-to-be or her friends and relatives.

One of the best places for everyone to let off a little of this excitement is the wedding shower. It can take place at any time of the day. There are late morning showers with brunch, luncheon showers, afternoon tea showers, buffet-supper showers and after-dinner coffee and dessert showers.

Almost any theme can be used for the shower. Some of the most popular are canned goods, paper, kitchen and lingerie.

Experts say, however, that the key to shower success is individuality. Does the bride have a green thumb? Try a garden shower with invitations issued on plant tags. There are any number of potted plants and garden accessories which make ideal gifts for this type of celebration.

As the bride a whirl in the kitchen? Hold a kitchen shower and send out invitations written

on grocery lists. Invitations for a paper shower could be written on blank checks.

The traditional shower decoration is a parasol, sprinkled with flowers. This decoration is as old as the name "shower" itself, dating back to the 1890's. At that time, Japanese paper parasols were popular, and someone conceived the idea of filling them with gifts. The bride-to-be opened the parasol over her head literally getting a "shower" of gifts.

Other popular centerpieces—either made at home or readily available in many stores—are a bride and groom set or a wedding cake covered with leaves and flowers.

In some areas, it is traditional to end the shower by tying all the ribbons from the gifts together and letting each unmarried girl grab a knot. Whoever gets the last knot will be the next bride.

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Camera good extra companion to take on honeymoon trip

Two may be company on a honeymoon trip but there's a third companion that can stretch that trip through the years—a camera.

Here are some tips on how to get the most out of your camera so that your honeymoon pictures will be a joy to you.

Shoot a test roll of film or two at home. This is important if you have a new camera. It will give you a chance to familiarize yourself with it or, if the camera is an old one, to see if it's in working order.

Buy plenty of film beforehand. Keep your camera protected against dust, sun and scratches. Include in your camera-case a notebook so you can jot down facts to link together pictures and places.

If you're trying to shoot something like the Grand Canyon or the New York skyline, remember that your eye sees more than the camera lens. So concentrate on one portion of the scene and compose your picture carefully.

If you're trying to take pictures from a moving vehicle, hold your camera close to the window to reduce reflection but don't actually touch the window. Vibration will cause camera movement and result in blurred pictures. For the same reason, don't use a window frame or the back of a seat as an arm rest. Cradle the camera in your hands

and steady it by bracing your arms against your body.

When moving, shoot as the scene is directly approaching or receding from your lens—rather than when you're crossing its path. This will minimize the effect of the motion.

For small scenes, such as picturesque houses or striking historical monuments, try to obtain a definite center of interest. You'll find a path or road can lead the eye to your focal point. Or use a foreground object like an overhanging tree branch to frame the view. In such cases, it is usually better to take an overall view of the entire scene or come in for a close-up of some particular point—like the inscription on a monument or the dutch door of a country house.

If you're travelling by car, don't store your camera and film in the closed glove compartment, or on the shelf under the back window, or in the trunk. All these spots get too warm. And when you park, try to use a shady area to protect the film in the car.

Should your trip be a long one—more than two weeks—it's wise to send your exposed film off to be processed while you're still on the go. This is particularly true with color film—which doesn't thrive under poor storage conditions.

Employ ingenuity decorating home and save on the budget

One of the first things ever bride learns is that ingenuity can be substituted for income when decorating a home. A few ideas will go a long way in making your home attractive, even though you can't afford those paintings you'd like and just don't have the money for wall-to-wall carpeting and full-length drapes.

Venetian blinds offer shades provide opportunities for decorating your windows. Add ribbon or bits of cloth to the bottom of the shade in colors to bring out accents in the other part of the room.

Attach decals to the slats of venetian blinds or to the main part of the window shade. If you're artistic, you can even try your hand at painting your own designs. Any simple pattern,

such as stripes, also can be painted on the shade.

Such decorations provide an especially nice touch in a room of modern decor which otherwise might look stark and bare.

Picture windows, or several smaller windows close together, don't automatically mean wide expanses of drapes are necessary. In fact, heavy drapes can make a room look dark. Instead try using one pair of drapes—one drape at either end—with several pair of curtains in between.

Try using solid color drapes and patterned curtains and patterned drapes and solid curtains. Fiberglass drapes and curtains are good for the busy young homemaker. They're less expensive than other fabrics and are washable, as long as you follow the manufacturer's directions.

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