

P. W. C. NEWS AND VIEWS

Last Tuesday morning proved to be the busiest day of the year so far—The time-tables for the P.W.C. exams were posted. After the first agonizing screams and groans, had died down, the students expressions of shock, grief, amazement, and disbelief, seemed to be aware of the fact that time is creeping up on us. May seems like a long way off, but actually our exams start just four weeks from Monday.

Incidentally, exams are being written a week earlier than originally planned. Convocation exercises will be held on May 24, a week earlier than originally planned if we are not mistaken, and the Con will probably be held about a week earlier than that.

Well, Co-Ed Week is over for another year, and we don't know who is more relieved to have it over with—the boys or the Co-Eds. The Co-Eds have had a lot of fun, but the majority have been heard to say that they wouldn't want things to be this way all the time. The climax of last week was the Co-Ed Dance last night, which was also the last social of the year.

**DANCING CLASSES**  
Dancing classes this year were a bigger success than they have been for a good many years. Classes were instructed by Joe Mur-

phy and supervised by Sterling MacDonald. Last Monday evening the class held a closing dance and everyone was able to show off their newly learned talents.

Besides being very beneficial these classes have also been a lot of fun, and we are glad that so many students took advantage of them this year. Records were used at classes during the year, and at the dance Derek Dew took over at the piano for half of the evening. A lunch was also served.

**SPORTS**

And now for a look at sports. Last Tuesday afternoon, P.W.C. girls defeated Q.C.H.S. 32-18 in the first of five playoff games for the City Basketball Title. Maida Rogerson was high scorer for the winners with 12 points, and Wayne MacDonald had 8. Results of the second game, played Friday afternoon at the High School were not known at the time of writing.

The Badminton Tournament is still going on. However, we hope that by next week it will have drawn to a close so we can give you the names of the winners.

So until next week, greetings from Prince of Wales, and remembering gold suit and his appearance drew such screams of ecstasy from his teenage audience that few were able to hear his voice. At every twist and roll from Elvis, the audience moaned and squealed, but police had little trouble keeping order. Though most of the whooping audience were girls, below, who shrieked every time he faced their direction, there were many boys and adult men and women in the crowd. It was the largest audience Presley ever faced.

TEENIES



Few Can Hear Presley Songs As Fans Squeal

Shake, rattle and roll expert Elvis Presley attracted 23,000 persons to Toronto's Maple Leaf Gardens. He appeared, left, in a shimmering gold suit and his appearance drew such screams of ecstasy from his teenage audience that few were able to hear his voice. At every twist and roll from Elvis, the audience moaned and squealed, but police had little trouble keeping order. Though most of the whooping audience were girls, below, who shrieked every time he faced their direction, there were many boys and adult men and women in the crowd. It was the largest audience Presley ever faced.

Q.C.H. NEWS

The students at Q. C. H. S. are gradually settling down again to their studies in preparation for exams after a busy extra-curricular week, which included the Drama night and an important hockey win over Queen Square School.

Although Drama night coincided with Prince of Wales annual musical production, a great crowd turned out to welcome the plays presented on April 4th in the auditorium by the Drama Club.

The casts of the four plays were gratefully accepted by the Audience and they were convinced that their long hard rehearsals paid off after all, with loads of fun mixed in. But now the cast of "Back to the Kitchen Window" may start striving for the Provincial Junior Drama Festival in which it may participate, but that as yet, remains to be seen.

The hockey team is somewhat happy over their victory win last Friday at the Sports Arena, with Queen Square School. Both teams really worked hard and proved themselves good, but the Queen Charlotte boys stepped a foot ahead to win the Charlottetown Interscholastic Championship. But whatever team won is not really very important, the real winner was the team who obtained sportsmanship.

Basketball is holding its own but is rather slack at present. The girls walloped the Notre Dame Academy girls twice in the past couple of weeks. Their swiftness however slackened when the P. W. C. team beat them earlier this week.

The boys in their last game with P. W. C., beat them badly and as usual proved their quick-

GOOD MANNERS

"I should be home in bed" said the guest with a cold at the coughing, sneezing stage. Nobody denied her statement and everyone secretly wished she had stayed home. It's the height of selfish bad manners to expose others to a cold just because you can't bear to miss a party.

Saying "I think you made a mistake" to the person who has already gone ahead and done something doesn't help a person avoid a mistake, you might as well keep quiet. Know-it-alls are never very popular.

Cadets are starting to drill toward perfection if possible for their annual June inspection.

The girls are in this also and if they continue to do the job they did last spring, they can really show their heroes a thing or two.

The annual festival of music is just around the corner and the school choruses are getting warmed up by their directress Miss Ruth Boswell, who for the past two years has won awards for Queen Charlotte and high marks for the school choruses. The same may be expected this year. In the meantime and between all these activities the students manage to find time to study towards their goal, which is mainly to pass.

Keep this in mind if you're a day dreamer, study and work hard today, see the world tomorrow.

Au revoir till next week.

How And Why Bill Haley Got The Solid Beat

BY BILL HALEY

I get the impression that people think rock 'n' roll suddenly sprang up out of the jungle and became the theme music of juvenile delinquency.

I think the Comets deserve a little more credit than that. Why I doubt if the great master Johann Sebastian Bach himself put as much work into his preludes and fugues as we did into originating this new beat.

(Whether we were as usefully employed is another matter altogether and very much a matter of opinion, as the young rock 'n' rollers will tell you.)

I suppose rock 'n' roll was conceived many years ago when, living and dreaming music as I was, it was looking clearer all the time that something vital had gone out of popular music, pop music.

(And don't knock the pop, it's the music of the people.)

The big name bands were all following their own musical roads, playing what they wanted to play rather than what the youngsters wanted to dance and jump to.

They weren't holding the interest of the younger generation any more. They were tired of the old stuff that had been warmed up from the days of Benny Goodman.

Why there was a new generation in sight with no music they could call their own.

About this time, in 1949, when all these thoughts were round in my head, a new radio station opened in my home town, Chester, Pennsylvania, and I was offered the job of musical director.

That gave me the chance I wanted and I formed my own combination for an early morning broadcast.

Always we were looking for something new. We used to persuade the station technicians to cut records for us. Then we would play them back over and over again, analyzing them bit by bit to see how we could improve.

We'd take an old hit like "I can't get you out of my head" and play it every way we could think of—fast, slow, loud, soft, hill-billy, waltz, Dixie, progressive.

The boys used to say I was like a scientist putting one thing after another into a test tube and I was happy when some experiment came out right!

It was in this mood of experiment that one day we were studying some Count Basie records. Since we didn't have brasses, we fooled around with the strings, trying to get the same effect, trying to build volume.

On the bass, I discovered that plucking the string in the accepted way it came out rrom-pahh. But if I back-slapped it, the accent was changed to rrrroom-pah.

That's how the heavy back-beat

became the basic form in our rock 'n' roll.

We liked it, but we knew it was not enough.

We had the feeling that if we managed to turn the next corner we would run into the big surprise—the thing we were hunting for.

Once we thought the secret was to play loud, if people couldn't talk across a table, they got up and danced. So we peaked—ed up the amplifiers—and got thrown out. Owners didn't like it when people danced instead of buying drinks. Volume, alone, wasn't the answer.

Then the big idea that finally put us on to the right road came along.

Just ahead of my show on the Chester station, there was a rhythm-and-blues disc jockey who had the wildest signing off tune I ever heard—something about "We're going to knock down the mail box, tear up the floor, we're going to rock this joint . . ."

I couldn't get it out of my head and out on a job one night, just "kidding" the band, I went into the thing.

And I hit it with our rrrroom-pah beat instead of the way the disc jockey had it on his record. The boys laughed and came in on it. We really got a kick out of it ourselves. It was a private joke. Then I looked around—and so help me, people were dancing. I wasn't the guys and asked: "What did I do?"

Whatever I did, one person told another. The next night we had a bigger crowd and the night after the joint was packed. Said our manager: "If you can do this to eighty people in a place like this, there's no reason why you can't do it to eighty thousand."

His judgement was right. . . in a year's time, for at first the record people and disc jockeys didn't know what to do with us.

We weren't "pops," and we were not Western. It wasn't until we turned to the kids that everybody saw we had supplied them with their own brand new music.

It wasn't any use going to the beer-joints where we had been playing, because the kids didn't go there. We had to go out and meet them on their own ground—high schools. The shows were free, of course. We did 183 of them exactly, early morning, before lessons began.

We showed those kids our new beat and let them do what they wanted with it.

And through those experiments discarding what didn't go well and keeping what set their hands and feet tapping, we came up with what we wanted, which was what they wanted.

MONTAGUE HIGH SCHOOL NOTES

**EASTER EXAMS**

Well, it's possible to breathe easy again. The Easter Exams are over now and the students are back to the daily school routine, leaving the teachers with the great task of correcting the papers. Already strange expressions on the students faces have been seen as they received some of the results.

**THE YEAR BOOK**

The work of the school Year Book has been running steadily and smoothly for the past few weeks under the supervision of the president, Beverly MacLeod, and the secretary, Margaret Jean MacDonald. Since the first of February, the students have been busy preparing material to publish in this, the Second Year Book to be published by the Montague High School students.

The graduating class have a special interest in this year book, since a highlight of it is the picture and write-up on each member of the Grade Twelve class. Edwin MacDonald has helped and guided the students in its preparation. Last year's Year Book proved to be a great success, and it is hoped that this year when it is published the last week in May that it will receive the same support from the public.

**MUSICAL FESTIVAL**

Under the excellent supervision of Mr. and Mrs. Raymond, the members of the Montague High School Glee Club are preparing to enter the Music Festival, to be held at Charlottetown, Summerside and Montague beginning April 29th. The singers are progressing nicely. Made up of pupils from grades one to ten, the Glee Club is entering several songs in the festival, some of which are French.

**CURLING**

Last week a successful year was completed in the School Boy Curling Club. The play-offs ended with Paul DesRoches' rink on top, with Bev MacLeod's rink as runner-up. On the winning team were: John Clary, Lead; Benny Balderson, second stone; and Billy Crawford, mate. Montague was well represented in the Provincial play-offs with Beverly MacLeod, skip; Kenneth MacKenzie, mate; Billy Crawford, second stone; and Paul DesRoches, lead.

**INTERSCOLASTIC SKATE**

For the fourth consecutive year Montague High flashed to victory to win the Interscholastic Skating meet.

The meet was held at the Sports Arena, Friday, March 29. Among the top contenders skating for Montague were: Bryce Ballum, Errol MacLure, Paul DesRoches, Sammy Johnston, Morlet Annear, Margaret MacLean, Marilyn Annear, Sandra Bell, Dianne MacLeod, Dianne Shaw, Lois Hughes, Dorothy Annear, Leonard Monroe, Stewart White and Ivan MacPhee. The girls relay team captured the relay trophy for the fifth consecutive year. Members of the relay team in order of position were: Margaret MacLean, Sandra Bell, Lois Hughes and Dianne Shaw.

The boys' relay team took second place in the event: Errol MacLure, Leonard Monroe, Sammy Johnston and Bryce Ballum. The only game in the Intermediate "C" play-offs was a sudden death game played on March 27th at the Sports Arena between Montague High and Summersville. The teams played for the Montague Bakery Trophy. The score was 3-3 in favor of Summersville. Better Luck next time boys!

**BOOK CLUB**

The Book Club has been holding meetings regularly on Tuesday afternoons from four to five o'clock. The main activities of the club members has been their reading and reporting on interesting books which they recommend to the other members for reading. An interesting part of the regular meeting has been the reading aloud by the members of a book on nursing, entitled, "A Lamp is Heavy" by Sheila Russell. Several of the girls intend to become nurses; consequently, they take a keen interest in this book which portrays so well the type of life encountered by those in the nursing profession.

**CAMERA CLUB**

The Montague High School Camera Club met at the home of Victor Pepler, Mr. Pepler, the instructor, gave an interesting talk on the printing and enlarging of photographs. Each member did something to help in the procedure and everyone gained much information on the project. The dark room instruction comprised the last meetings' work. The next meeting was on Friday night, April 12th.

SUM-HI-NOTES

The election on Thursday of the Queen and Princesses of Summerside High School was the happening of this week, and of this school year. The election, scheduled for April 9th, was postponed because of a snow storm, and held on Thursday, which was a lovely sunny afternoon. Interest in the event this year seemed greater than ever, and everyone was really excited waiting for the end of the afternoon to come. The boys in the classes of grades 10, 11, and 12, had the privilege of choosing the Queen and Princesses, as only they could do the voting. Each class chose their own Princess, and from the seven girls thus chosen, the boys then voted for their choice for Queen.

The Princesses elected were: 12A, Ann Birch, 12B, Gail Drummond, 11A, Sonia Kenny, 11B, Ann Ronan, 10A, Joan Ramsay, 10B, Natalie Johnston, 10C, Joyce Birch, Commercial, Bunnie Doucette.

From these lucky girls, Natalie Johnston, daughter of Mr. and Mrs. Bruce Johnston, Carvel St., was elected by majority vote to reign as Queen of Summerside High School for 1957. The popular Queen will be crowned at the Easter formal on April 23rd with her princesses in attendance.

Immediately after the election the Queen and Princesses were led to shiny convertibles and, along with a retinue of other vehicles jammed with students, made a gala and noisy procession around the town.

Classes will be dismissed for the Easter Holidays on Thursday, April 18, and will resume again on Friday, April 26th. During the holidays a Red Cross conference and a Hi-Y conference will be held in Charlottetown, and the formal will add to the joys of a vacation from school. When school does resume we are preparing for these important grading exams at the beginning of June.

However, for those who have made poor marks in certain examinations in March it has been wisely advised by the supervisor, Mr. Clarence Mercer, that those students take advantage of the holidays by brushing up on those subjects.

The final curling session for the girls will take place on Saturday morning at 9 o'clock at the Curling Rink. All girls who have been curling are asked to be there for their final fling.

LOCAL HITS

- 1-Butterfly
- 2-Young Love
- 3-Marianna
- 4-Party Doll
- 5-Round and Round
- 6-Teenage Crush
- 7-I'm Walking
- 8-Too Much
- 9-Don't Forbid Me
- 10-Gone

Get A Horse Or Just Run

A university student who said he was tired of Winnipeg's traffic congestion rebelled Tuesday and ran 13 miles to classes. He's reported to have average a mile every seven minutes—leaving his home at 460 Boyd Avenue and arriving at Pembina highway in 45 minutes and at the university in an hour and 39 minutes. The youth, Harvey Cogan, a first-year science student, was paced by an automobile and a tandem bicycle. Students and fed him chocolates and other nourishment.

Mr. Cogan, who is from the Lakehead area, had told gellow students it took him at least 30 minutes to drive from his home to the university and that he thought he could run it in an hour.

Fellow students said Mr. Cogan was not a "conditioned athlete" and had never been in training for the track.

Q—In what city was the first YWCA in the United States organized?  
A—Boston, in 1866.

Wight, one of the High School teachers, came as a great shock to the student body. Miss Wight was a conscientious teacher who always put the needs of her pupils first. She will be greatly missed by the Year Book and Newspaper committees who always sought her sound advice. The student body and staff convey their sympathy to the Wight family.



MOANS, GROANS, TWITCHES, ELVIS HYPNOTIZES TORONTO

Elvis Aron Presley—the Memphis wriggler threw the switch April the second at Toronto's Maple Leaf Gardens and 23,000 people twitched at the end of a live wire.

Teen-agers gasped and groaned, wept and moaned, clapped hands, stamped and screamed.

And you couldn't hear the music for the shrieks.

In two hypnotic, 40-minute performances Elvis perspired, wriggled and shook. He sang 16 numbers—most people didn't hear a note.

His knee-snapping, quivering spasms coaxed three girls out of the crowd—one after another.

But part of the 95-man police guard pushed them back to their seats. And Presley's manager, Col. Tom Parker, helped.

When the show ended, some teen-agers jumped on to the stage to gather up the dirt off

Presley's shoes—the dirt he had walked on.

Other surged out on to the street to try to catch Presley in his car.

Some chased a chauffeur-driven black Cadillac along Carlton street—but it wasn't Presley. It was Metro chairman Gardner's.

Before Elvis got out of town, some teen-agers looted his Cadillac parked unlocked at his hotel. He won't play Montreal.

One of his team said: "They haven't enough police to spare there."

**PUTS OK ON ELVIS PRESLEY**  
Marshall McLuhan, B.A., M.A., Ph.D., professor at St. Michael's College, Toronto, came out recently in the defence of Elvis Presley: His audience being a group of teenage girls in a downtown radio studio. The professor



FISHING SEASON OPENED EARLY?

Two prospective members for the Hi Fi Junior Hi "Y". Last night they were initiated by singing Christmas Carols while fishing in a manhole on the corner of Kent and Great George Streets here in Charlottetown. Many other

members were taken in to the club last night after performing similar stunts, but these two were the only ones to beat the fishing season by two days.

Guardian Photo.

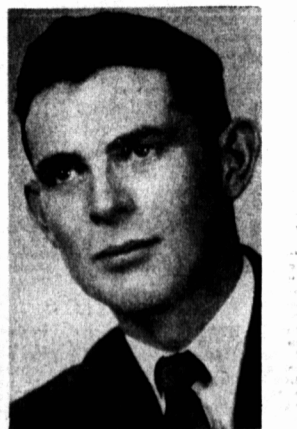
Q—What area is sometimes designated as Eurasia?  
A—Europe is really a great peninsula joined to the western part of Asia. In speaking of Asia and Europe as a single continent, it is called Eurasia.

Farmer Must Be An Expert In More Fields Than Ever

(This is the fourth and final article written by Mr. Urban Laughlin of Sherbrooke, who attended the recent Agricultural Short Course at Charlottetown.)

The Prince Edward Island Junior Farmer's Federation recently passed a resolution asking the educational authorities to introduce "Elements of Farm Practice" again to the rural schools of this province. This book was dropped from the course of studies some years ago resulting in a lack of agricultural study in the classrooms today.

"Elements of Farm Practice" contained 354 pages and dealt with the following phases of Agriculture: 1. Soils, 2. Tillage, 3. Fertilizers, 4. Grain Crops, 5. Cultivated Crops, 6. Hay and Pasture Crops, 7. Miscellaneous Crops, 8. Common Weeds and Their Eradication, 9. The Garden, 10. Fruit on the Farm, 11. Plant Diseases and Insect Pests, 12. Livestock, 13. Feeds and Feeding, 14. Horses, 15. Cattle, 16. Dairying, 17. Sheep, 18. Swine, 19. Agricultural Engineering, 20. Poultry, Birds and Bees, 21. Community Activities, 22. The Farm



URBAN LAUGHLIN  
Home, 23, Farm Management, 24 Power Machinery on the Farm. The book was prepared primarily (Continued on page 14)

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