

Music Society Play-A-Thon

On Friday, February 5th, the first play-a-thon for the music society was held. Members of the society organized themselves to play and sing for twenty-four hours non-stop. Although there was a storm that day, it slowed them down but did not stop them. Instead of starting at noon, they rescheduled the beginning for 5:00 with the official opening at 7:00 pm.

There were several purposes for the play-a-thon. The music society just began this year and they wanted to be recognized on campus. They hold many free recitals but there are still many students who are unaware that a music society exists. An-

other reason for the play-a-thon was to raise money to put towards a bursary.

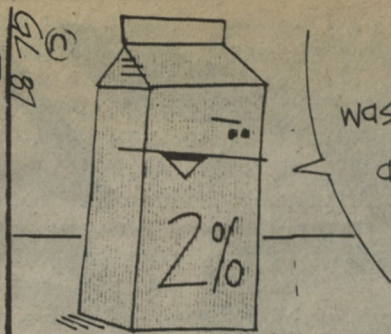
There was no committee to organize this event; it was put together by the entire society working simultaneously with each other. The society is made up of both music and non-music majors and it consists of approximately thirty students. Together, they planned the event, advertised it, and committed themselves to participate in it.

All in all, the play-a-thon was a success. The society raised a few dollars to put towards the bursary and more students of the U.P.E.I. community are aware that there is a music society.

Free Entertainment!

by Monica McQuaid

Come one, come all to the first two recitals in a series of student recitals at the Steele Recital Hall. Second, third, and fourth year music students perform a variety of selections at these recitals. Although most of the music students are taking a music education program, performance is still an important aspect of this program. The first recital is on Friday, February 12 at 11:30 am and the second is on Wednesday, February 17, at 12:30 pm. This is a great chance for everyone to come and hear some fabulous music for free. Think about it, then come on out and enjoy it!



Although there were many motives, there was only one unsubstantiated alibi, only one cold and ruthless enough to commit said crime, Yes Ladies and Gentlemen... the butter did it !!!

Revolution in Production

The UPEI Theatre Society is at it again. This time "it" can be defined as the spring-semester, society production of Max Frisch's "Count Oederland." After a successful audition campaign, director Laurel Smyth put together a cast of twenty-two (students and otherwise) to take on the varied and demanding roles necessary for the staging of this play.

The play is a timeless piece about political unrest, revolution, power, position, status-quo, and ever-victimized innocence. The plot revolves around a public prosecutor who falls victim to mental fatigue and becomes obsessed with a case involving an axe murderer.

After mislaying his own identity, he assumes the role of a fairy tale legend and becomes the unwilling leader of a revolution under the symbol of the axe. Persued by authority for the murder of three policemen and for the abandoning of his traditional role in society, plagued by his own psychological displacement, we watch the prosecutor deal with his unfaith-

ful wife, Dr. Hahn (his wife's lover and the public defender), the defendant in the original axe murder case, his young mistress, and the masses of revolutionary and anti-revolutionary characters whose very lives depend upon the decisions he makes.

Greg Dunham plays the title role of the prosecutor. He is backed up by such notables as David Larsen (the murderer), Robert Brodug (Dr. Hahn), Shelley Robbins (Elsa, the prosecutor's wife), Linda McKenny (Hilde, the prosecutor's mistress). The supporting cast includes students Di- anne Thompson, Susan Kellock, Kerry Lafferty, Steve Howatt, Richard Whipple, Leslie Labobe, Linda Wigmore, Keith Wood, and Angela Vandijk.

To complete the cast we have drawn from the many talents of such individuals as Charles Duerden, Ben Kinder, Garfield Maclean, Kip Smith, David Bennett, Claudine Lalonde, Elizabeth Mair, Paul Broadbent, and Eli Smyth. There are, of

course, numerous persons involved in the non-acting capacities under the leadership of producer, Terry Pratt, but we tend to be an anonymous group at the best of times.

"Count Oederland" will be playing at the Mackenzie Theatre on March 17, 18, and 19 with a curtain time of 8:00 p.m. The tickets will be \$7.00 for non-students and \$5.00 for students. A worthwhile investment for sure.

As a special note, the director has asked me to search the resources of the general public and to ask if anyone could lend us certain items crucial to the production of this work. We need old dull axes, hand guns, cuff links, sub-machine guns, cigar boxes or humidors, and hand cuffs. Anyone having any of these items that they could lend to us for the duration of the production can contact us through vax mail by sending to account name "THEATRE" or by contacting anyone involved in the production. We're always willing to talk.

- The Stage Management

The UPEI film society presents:

Sunday, Feb. 14, at 7:30 pm in the Duffy Theatre

Round Midnight

Starring: Dexter Gordon, Herbie Hancock

This film is an evocative glimpse into the expatriate black American jazz community in Paris in the late 1950's. It revolves around the character of Nate Turner (played with intense realism by jazz legend, Dexter Gordon) during his last few months of life, and the dedication and love of a young Frenchman who nurses the alcoholic musician back to health. A profound study of obsession and human kindness, with some great jazz to boot, delivered by a stellar cast of jazz greats.

Coming attractions:

Cabaret. dir. B. Fosse 1972. Starring: Liza Minelli and Joel Gray. Feb. 28 at 7:30 pm.

I've Heard the Mermaids Singing. dir. P. Rozema 1987. Starring: Sheila MacCarthy. March 6 at 7:30 pm.

Engineering Pub

Don't miss the pre-Break pub of a lifetime...

**THURSDAY
FEB. 18th
Full Barn Blast**

- * Try out out Micro-Love Machine
- * Prizes
- * Low cost refreshments
- * FOOD
- * All wet/wetter/wettest

Admission \$1.00 cheap
Free Admission 9-10pm