

U.S. Unit Pinned Down In Attack On Viet Cong

Associated Press reporter John Nance accompanied a U.S. infantry company on a helicopter assault. The unit was pinned down and Nance was slightly wounded. Here is his report:

By JOHN NANCE
PRU LOI, South Viet Nam (AP) Machine-gun tracers

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

THURSDAY PROGRAMS

CFCY-TV

- 2:30 p.m. - Music
- 3:00 p.m. - To Tell the Truth
- 3:25 p.m. - Take 30
- 3:55 p.m. - Mission of the Century
- 4:30 p.m. - Varsity Football
- 5:00 p.m. - Summer Camp
- 5:30 p.m. - Country Style
- 6:00 p.m. - Five Favorites
- 6:30 p.m. - Gazette
- 7:00 p.m. - The Tonight Show
- 7:15 p.m. - Wheel of Fortune
- 7:30 p.m. - Please Don't Eat the Daisies
- 8:00 p.m. - Assignment Underwater
- 8:30 p.m. - The Third Man
- 9:00 p.m. - Sexasy
- 9:30 p.m. - I Dream of Jeannie
- 10:30 p.m. - The Dick Cavett Show
- 11:00 p.m. - Mashed
- 11:50 p.m. - Marble of Scarlet
- 12:00 p.m. - CBC TV News
- 12:13 a.m. - Local Weather and Sport Scores
- 12:15 a.m. - Sign Off

CKWV-TV

- 12:57 p.m. - Station Sign On
- 1:00 p.m. - Lunchbox Date
- 1:30 p.m. - Playbill
- Seminole Uprising
- 3:00 p.m. - To Tell the Truth
- 3:30 p.m. - Take Thirty
- 3:55 p.m. - Mission of the Century
- 4:00 p.m. - Variation Time
- 4:30 p.m. - Summer Camp
- 5:00 p.m. - Country Style
- 6:00 p.m. - Reser's 'R'
- 6:30 p.m. - The Tonight Show
- 6:45 p.m. - TV Weather
- 6:50 p.m. - TV Sports
- 7:00 p.m. - Thursday Night At The Movies
- 8:30 p.m. - Bayou Place II
- 9:00 p.m. - Seaway
- 10:00 p.m. - I Dream of Jeannie
- 10:30 p.m. - Telescope
- 11:00 p.m. - Danger Man
- 11:30 p.m. - CBC National News
- 12:15 a.m. - Local Weather
- 12:20 a.m. - TV Sports
- 12:30 a.m. - Station Sign Off

CFCY RADIO

- 6:30 - News and Weather
- 6:45 - Morning Roundup
- 6:55 - Island Wx. and Mfr. Temp.
- 7:00 - Morning Roundup
- 7:15 - Morning News and Weather
- 7:30 - News and Weather
- 7:45 - Farm Report
- 7:55 - Farm Report
- 8:00 - Morning Roundup
- 8:15 - Island Wx. and Mfr. Temp.
- 8:30 - Morning Roundup
- 8:45 - Weather
- 9:00 - Notes and Music
- 9:15 - Assignment
- 10:00 - News and Weather
- 10:05 - Notes and Music
- 10:30 - Preview-Commentary
- 10:35 - Notes and Music
- 11:00 - News and Weather
- 11:05 - News and Views on Groceries
- 11:20 - Notes and Music
- 11:30 - Notes and Music
- 11:45 - Bulletin Board
- 11:50 - Notes and Music
- 11:55 - Agriculture '66
- 12:00 - Weather
- 12:05 - Town and Country Time
- 12:30 - News and Weather
- 12:45 - P.E.I. News Report
- 1:00 - Town and Country Time
- 1:15 - Gordie Tapp Show-CBC
- 1:45 - Town and Country Time
- 2:00 - News and Weather
- 2:05 - Mostly Music
- 2:30 - Assignment
- 2:35 - Mostly Music
- 2:58 - Tonight For Today
- 3:00 - News Headlines and Weather
- 3:30 - Pop Caravan
- 4:00 - News Headlines and Weather
- 4:15 - Canadian Roundup-CBC
- 4:30 - Pop Caravan
- 5:00 - News and Weather
- 5:05 - The Outposts
- 5:25 - Marine Weather
- 5:28 - The Outposts
- 5:45 - Sports Capsule and Scoreboard
- 6:00 - The Outposts
- 6:10 - News and Weather
- 6:15 - Tonight's Music
- 6:30 - Business Barometer
- 7:00 - Back to the Bible
- 7:30 - News and Weather
- 8:00 - Chorus-In Concert-CBC
- 8:30 - Music Diary-CBC
- 9:00 - Symphony Orchestra
- 10:00 - CBC Nat. News, on Par. H. and Speaking Personally - CBC
- 10:15 - Today's Editorial and Commentary - CBC
- 10:30 - News and Weather
- 10:45 - Tonight's Music
- 11:00 - News and Weather
- 11:25 - Starlight Serenade
- 12:15 - 6:30 - News and Music-CBC

CBA RADIO

- 7:00 - Morning Show Part I
- 7:00 - CBC News
- 7:05 - Island Weather, Sports Scores
- 7:05 - Music
- 7:30 - Island Weather, Sports Scores
- 7:30 - Life In The Heart
- 7:40 - Music
- 7:45 - The Happiness Today
- 7:45 - Music
- 8:00 - CBC News
- 8:12 - Regional Weather

flashed red above a handful of U.S. infantrymen trapped and nearly buried in the mud of a flooded rice paddy.

The dirt dike they sprang behind shook as snugs thudded into it. Chunks of earth chewed out by the bullets rained over them.

A young soldier flung his arms over the dike from the other side. "Oh," he gasped, "oooh," and hauled himself up and flopped into the foot-deep mud alongside his comrades.

The pasting soldier had flailed through 30 yards of muck and enemy bullets. His platoon was caught in a blistering Viet Cong crossfire. One squad radioed back all its weapons were jammed with mud.

It was later Saturday afternoon. It was grey and rainy. Acres of sticky brown mud surrounded the soldiers.

They were troops of the 1st Infantry Division searching for Viet Cong guerrillas near Phu Loi, 15 miles north of Saigon.

FIRST GOT BACK

The young soldier, a radio man, was the first of his platoon to get back.

"Are you hurt?" shouted Capt. James J. Madden, commander of Charlie Company, 1st Battalion, 28th Infantry. Madden was crouched against a dike.

"I don't know. I guess not," the soldier choked. "But the lieutenant's been hit and so have a bunch of other guys. I think a couple are finished; they were firing at us from everywhere. We couldn't see them."

Bullets continued to crack overhead.

"We're in a mess," Madden barked into a phone. "I can't raise up, they've got a dead head on us. Give us air, we need air strikes."

Air force jets that had been circling screamed across the nearly dark sky. Load after load of bombs tore through the

trees covering the enemy positions 150 yards away. The firing stopped. But when the planes left, the Viet Cong gunners resumed firing.

The platoon leader, a lieutenant with two slight wounds, crawled up to Madden. It was his first day in command of the platoon and his first day in combat. Mud caked his strained face.

"Everyone's back air except for the dead. We just couldn't see them."

Now it was dark.

"We've got to get the wounded out here first," Madden said.

SWIM THROUGH MUCK

Men began swimming through the muck, tugging and pushing the injured with them.

The operation had been sparked by information given during the preceding night by a Viet Cong defector. He pinpointed the location of at least two Viet Cong companies, a battalion headquarters and a hospital.

Within hours two 1st Division battalions, the 1st of the 26th and the 1st of the 16th were on the move. Shortly after 3 p.m. they were in by helicopter, determined to pinch the enemy against the Saigon River, which curved around his reported positions.

The company pushed toward the river.

At a small creek crossed by a narrow makeshift bridge, the company met Viet Cong fire. The bridge was intact.

"What a break," Madden said, and sent his lead platoon across it. On the other side the men slipped along the edge of paddies toward the freeline.

A rifle shot cracked from a position on higher ground. One American went down.

FIRING ERUPTED

The platoon kept moving. Suddenly firing seemed to erupt all around.

Then came the report that one squad of the forward platoon was paralysed because its weapons were clogged with mud. Madden ordered the men back.

The wounded had to be taken to safety by going underneath the bridge through waist-deep water. The most severely hurt was in a poncho carried by five men.

The poncho, slick with mud, twice slipped from the grasp of the soldiers carrying it and the wounded soldier hit the ground, screaming in pain. They put him back and struggled on.

A zone from Lt. Platoon appeared and led them to a rear element of troops. The man in the poncho was transferred to a stretcher and carried to the landing zone. Under the light of red flares, battalion medics worked over the wounded. A helicopter clattered down and took them away.

Back along the creek, Capt. Madden had pulled his company into defensive positions. They huddled in their muddy clothes, tried to clean their weapons, and sat out the long night.

in Vienna, Paris, Brussels, Berlin and London.

A film role in Re Mine Tonight in 1933 established him as a motion picture star in the United States. In 1936 he played the lead role opposite Gladys Swarthout in Give Us This Night.

His American opera debut was in 1931 at Chicago in Tosca.

Kiepura's first Metropolitan Opera appearance in 1938 was in La Boheme, followed by many other major roles.

The tenor performed for the last time Saturday night at a Polish benefit at Port Chester near Rye.

In addition to his wife, Kiepura is survived by two sons, Jan Jr. and Marjan, a brother, Walter, of Toronto.

Bond Issue Sells Slowly

TORONTO (CP) About \$100,000,000 of a \$500,000,000 new Government of Canada bond issue is unsold, investment dealers here report.

The issue, offered in three maturities, is one of the largest and least successful offerings in recent years, the dealers say.

One said the shortage of cash in investors' hands and the "high price" for the bond were keeping buyers away, although he said the long-term bonds had been sold.

The issue is made up of \$75,000,000 5 1/2 per cent bonds priced at 97.50 to yield 5.94 to maturity Sept. 1, 1992.

The remaining \$425,000,000 is split into two issues—\$42,000,000 5 1/2 per cent bonds to mature Oct. 1, 1987, priced at 98.60, and \$47,000,000 5 1/2 per cent bonds to mature Oct. 1, 1990, priced at 99.62.

The Bank of Canada is committed to buy about \$175,000,000 of the issue.

As a result of the poor response, the Bank of Canada has entered the market to support bids for each of the maturities.

RIPLEY'S BELIEVE IT OR NOT



KING CHARLES VIII
1424-1498 of France
OBSESSED BY A FEAR OF BEING POISONED, HE ATE SO LITTLE THAT HE DIED OF MALNUTRITION.

DAILY CROSSWORD

1. Employ	6. Siblings; abbr.	26. —
2. Fruit	7. Throw	de
3. Prove	8. Mimicked	cologne
4. Fall	9. Walking stick	27. Slight taste
10. Refund	10. Ogles	28. Young
11. Cereal	11. Subside	29. Ex-
12. Husks	12. Relative	as, corded
13. Setting	13. Soft drinks	to a theater seat
14. Selves	14. Australian mammal	32. Farm animal
15. Relative	15. Man's name	33. Noblemen
16. Soft drinks	16. Hindu deity	40. Browns in the skin
17. Pills	17. Hawaiian tree	41. Church part
18. Man's name	18. Vedic sky serpent	42. Hastens
19. Hindu deity	19. Feminine noun	43. Cunning
20. Australian mammal	20. English city	45. Hymn
21. Man's name	21. Mouthful	
22. Indian deity	22. Series of six	
23. Hawaiian tree	23. Goddess of volcanoes	
24. Hindu deity	24. Western state	
25. Vedic sky serpent	25. Armadillo	
26. —	26. Giraffe-like animal	
	27. Spruce	
	28. Prepared	
	29. Worms	
	30. —	
	31. —	
	32. —	
	33. —	
	34. —	
	35. —	
	36. —	
	37. —	
	38. —	
	39. —	
	40. —	
	41. —	
	42. —	
	43. —	
	44. —	
	45. —	

ACROSS

- Employ
- Fruit
- Prove
- Fall
- Refund
- Cereal
- Husks
- Setting
- Selves
- Relative
- Soft drinks
- Pills
- Man's name
- Hindu deity
- Hawaiian tree
- Vedic sky serpent
- Feminine noun
- English city
- Mouthful
- Series of six
- Goddess of volcanoes
- Western state
- Armadillo
- Giraffe-like animal
- Spruce
- Prepared
- Worms

DOWN

- Father
- Henry
- So Am. republic
- Architect's drawing
- Covered with bits of thread
- Affirmative

OPERA TENOR KIEPURA DIES

RYE, N.Y. (AP) Metropolitan Opera tenor Jan Kiepura died Monday of a heart attack at his home here. He was 62.

His wife is soprano Maria Egger, with whom he sang operatic concert, operetta and musical-comedy roles for many years.

A native of Sosnowiec, Poland, Kiepura earned a law degree at the University of Warsaw. His clients' few and far between, Kiepura earned a living by singing in Polish film theatres.

He studied singing at Milan and later sang in that city's La Scala Opera House as well as

CONTRACT BRIDGE

By B. JAY BECKER

South dealer. Neither side vulnerable.

NORTH
♠ K 8 4 2
♥ A 10
♦ K Q 8 2
♣ 10

WEST
♠ Q 8 5 3
♥ K 7 3
♦ A Q 5 4 3 2
♣ K 8 7 5

EAST
♠ 10 9 5
♥ A 9 8 4 2
♦ A
♣ K 8 7 5

SOUTH
♠ A K Q 7 3
♥ K 10
♦ A 10 5 4
♣ J 9

The bidding:
South West North East
1 ♠ Pass 4 ♠ Pass
Pass Pass

Opening lead: three of hearts. A good defensive pair is able to exchange highly valuable information by the judicious use of low-card signals. Such signals, properly interpreted often mean the difference between making and breaking a contract.

For example, take this hand where South bid a spade and North jumped to seven spades. East found it difficult to enter the bidding at this point and South became desirous after he and West had passed. Strangely enough, East-West who had been silent throughout the bidding, could have made six clubs or six hearts.

When East's heart which East took with the ace. East now cashed the ace of diamonds. West playing the three, and was then faced with the crucial problem of trying to pin his partner on lead in order to obtain a diamond ruff.

East resolved the problem nicely by leading back a club. West took the club with the queen, returned a diamond, and South went down one.

If East had returned a heart in the hope of finding his partner with the king, South would have made the contract.

It might seem on the surface that East was lucky to find a club return instead of a heart, but actually, the club play was well reasoned.

Where a ruffing situation exists, it is often possible for a good defensive pair to make use of the suit-preference convention. According to this convention, the play of a high card indicates an entry in a high-ranking suit, and the play of a low card indicates an entry in a low-ranking suit.

Applying the convention to the present hand, when West played the three of diamonds on the ace he showed that his entry was in clubs rather than in hearts. If West had had the king of hearts instead of the ace of clubs, he would have played the eight of diamonds on the ace to show that his entry was in hearts, not in clubs.

DAILY CRYPTOQUOTE

— Here's how to work it: AXYDPLAAXR is LONG FELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
FDC XRXH WMRXX DRWX RQRE
RW NMH NCRTH FZ R TFXDG
RKG WMRXX JH GBWOHCWHG RW R
SBWN.—WFXFSFK

Yesterday's Cryptogram: OTHER MEN ARE LENSES THROUGH WHICH WE READ OUR OWN MINDS.—EMERSON

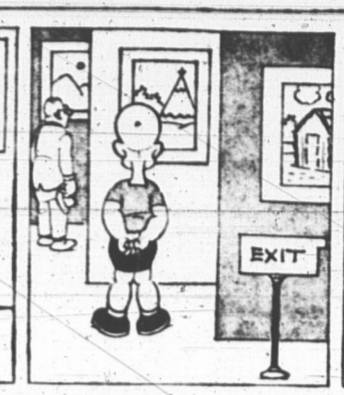
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OUR BOARDING HOUSE MAJOR HOOPLE



OUR BOARDING HOUSE MAJOR HOOPLE

AMOS, YOU'VE BEEN HINTIN' TAKE WOOLE'S PLACE... I'VE GOT A PLAN FOR YOU. I'VE GOT A PLAN FOR YOU. I'VE GOT A PLAN FOR YOU.



GRANDMA

MUGGS & SKEETER

EARLY AMERICAN ART EXHIBITION

THE BOYS

EVERYBODY'S COMING!

HE'S GOING JOE HUNTING DAY AFTER TOMORROW!

WE'RE HAVING A BIG SEND-OFF PARTY FOR SOOTY TONIGHT.

HE'S GOING JOE HUNTING DAY AFTER TOMORROW!

STAFF... MEET THE NEW CHICKENSUPERMAN!!

L'IL ABNER