

Dear Cadre

Is there something you do or don't like on campus? This is the place to complain or encourage. All submissions very much welcomed.

Dear Cadre:

In response to the letter in last week's Cadre from Richard Bruce, regarding the "marked decline in the quality of CIMN programming," I would like to reply that I did not realize that we were trying to steal the 30 to 50 year old market from the other stations. On the contrary, I do not believe that many people of this age bracket would

CIMN, like Cadre, runs democratically

be very interested in the style of music that we play, as we are certainly not trying to appeal to these people. You complain that we are not focussing on the university student audience, and then you tell us that we are trying to compete with the other stations for a broad general audience. Obviously, university students possess varying musical tastes, and therefore, we must try to appeal to as many university students as possible. Many students like classical music, so we instigated a program of this type. Quite a few students like country and

western music, so we decided to devote an hour and a half a week to this type of programming. However, from phone requests and conversations with university students, we have learned that the majority of UPEI students prefer rock and Top 40 oriented popular music, and therefore the majority of music played on this station is of this type. We are not competing with the other stations. Frankly, we can't, and furthermore, we don't want to. As for repetitive commercials, we have to finance the station somehow, and it is impossible

to survive solely on Student Union funding. Certainly we play far fewer commercials than do the commercial stations. Small talk and unacceptable music, is for the most part, the fault of the DJ, and since they are not getting paid, we cannot always expect to have the best announcers in the world. We are, however, quite proud of our on-air staff. It is impossible for the music director to dictate what the DJ's are supposed to play on the air. They are donating their time, and certainly want freedom of choice in they type of music they play. The primary job of the music department is to order records, to ensure that 30% Canadian content is played, and to try to do something about the hundreds of records which are stolen each year from our library. If you don't like what we are doing at CIMN, come and talk to us. Better still, come up and do a show for us. That way you can show us exactly how our radio station should be run.

Derek MacEwen,
Music Director
CIMN Radio

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The RCMP
It could be for you

Why : Engineers ?

Dear Engineers,

I have read your last two entries in our local newspaper, the Cadre, and I find myself somewhat concerned. First of all, I am still trying to figure out your objective for submitting such "Literature" (no offense to our English dept.) in the first place. In the second place, I denote a certain dislike towards the "Artsies" of U.P.E.I. In all my previous B.A. years at U.P.E.I., I cannot recall any "cheap" shots given to any of our respective faculties for any reason but if they did so it was certainly not done so publicly. As far as I'm concerned your efforts in the Cadre are nothing but a mere display of immature, and rash comments that prove absolutely nothing!

Mary C. Bradley
Education

To whoever stole my wallet out of the guys' locker room on Tuesday afternoon, could you please return it to Bruce Clarke, 305 Memorial. You can keep the 10¢ but I need my I.D. Thanx.