

ENTERTAINMENT

The Committee

As I descended down into the bowls of the Main building I heard a roar of laughter rise from the Theatre Society room. I entered the room and was casually introduced to a happy-go-lucky cast, by David Moses (director) as a reporter from the newspaper. I took off my jacket, sat down and listened.

When the script reading was over I was thoroughly impressed. Nick Grant (producer) asked me how I liked it. "I think you have a sure thing, Nick. The audience will love it, especially the characters Col. Mustard (portrayed by Jeff McGee) and Flann O'Brian (Kevin Walker)."

I mingled with some of the cast members. I asked Nils Connor's personal view of his character that he portrays in the play. "I do not like Boswell as a person

because he is a pathetic character who makes me nervous. He is a personal secretary who idolizes and is dependant upon his boss. He also lacks originality."

Next I briefly interviewed Jeff McGee on how he would describe his character. "A discredited old military man with bad bowels named Col. Mustard. He provides comic relief in the play spending 3/4 of the time in the can (bathroom). I think he is a riot to portray."

I questioned Valerie Pepler (Joan) on how the play was progressing "the script is constantly changing [because the writer is present], lines are not learned yet because of the changing but it is good, so you can see what direction the play is going, where the writer is leading up to and you understand more what the writer is presenting when making the changes."

She went on to say "The lines aren't hard to learn and the play is really funny but there is alot of under current."

Finally I focused my attention on Nick Grant. He is a 3rd year English major who won the Lucy Maude Montgomery Award for creative writing in 1982. This is his first play that he produced.

"The script is about your basic committee who doesn't make decisions and who doesn't get anything done, time and place have no reference to the enclosed enviroment."

Nick commented on the kind of humor that revolves around the play "I'm not above cheap jokes. I'm trying to zero in on the latent anal complex inherent in the post adolescent stage... actually that's not true," (you, the audience, will have to judge

that yourselves.)

Now how did we get off on that tangent, anyways I went on with the question of how this brain storm came about. "On the committee of the Dean of Arts. the interaction of personalities on this committee were intriguing so I wanted to play with the idea if the interaction was the same in a setting of a more eccentric amatuers." Why? "The idea of students initiative is kind of interesting."

Thank you Nick Grant and the cast of "The Committee" for the interview. Unfortunately I will not see the finished product due to unforeseen circumstances (classes). But I do recommend anyone who has the free time to go see it. I enjoyed it.

Jonathan Orlowski

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