

What's on at the Panther Lounge

"I really like quiet stuff, but I also like raw, screaming stuff, and I like the idea of combining both extremes," says Crash Vegas frontwoman Michelle McAdorey, discussing STONE, the Canadian quartet's second album and first off London/PLG. "It's good to experience all different sorts of feeling in life, and it's the same with music."

Indeed, STONE draws inspiration from a broad emotional and stylistic palette, while maintaining a compelling individual identity that owes little to fad or fashion. McAdorey's commanding vocals and incisive lyrics are as compelling on high-octane numbers like "Nothing Ever Happened," "You and Me" and "One Way Conversation" as they are on quieter songs like "Keep It To Myself," whose tuneful pop veneer masks a raw emotional edge, and "September Morning" a tender tribute to country rock pioneers. Meanwhile, the band's in-

strumental axis-- guitarist/multi-instrumentalist Colin Cripps, drummer Ambrose Pottie and bassist Darren Watson -- consistently maintains an artful balance of rock intensity and subtle understatement.

The foursome recorded nine of Stone's ten tracks with renowned English producer John Porter (Smiths, Bryan Ferry, Miracle Legion); one of those, "Nothing Ever Happened", features an inventive mix by American garage-rock godhead Butch Vig. The remaining tune, "One Way Conversation"-- the album's only non-original, written by Soul Asylum's Dave Pirner-- was self-produced by the band, with Pirner contributing backing vocals. Also appearing on the album in supporting roles are legendary Faces keyboardist Ian McLagan and frequent Robbie Robertson/Daniel Lanois collaborator Bill Dillon, who contributes guitar and pedal steel.

The promise of the band's debut is borne out in spades on STONE, whose effortless performances bespeak the experience gained from the rigors of extensive roadwork. "If it comes down to any one thing," says Cripps "it's that we got a lot louder. There's a special chemistry that comes out of playing together a lot, and I think you can hear that on this album."

This up and coming band will be performing at the Barn Friday April 2nd. Tickets are \$6.00 for students and \$8.00 for non-students. They are available at the student union office between nine and four. Get your tickets early because we'll probably sell out.

One more short note, this week's movies will be White Men Can't Jump and Caddyshack 2. After the movies stick around for Jar O'Comfort in the Lounge starting at Nine O'clock. Stay tuned for details on our end of the year blast!!!

"The Blue Castle", A show for all the family

Theatre Prince Edward Island has announced its upcoming production of THE BLUE CASTLE, a musical play Hank Stinson based on the well-known story by L.M. Montgomery. The show is directed by Ron Irving and will be staged at Theatre Le Carrefour in Charlottetown, May 10-15, 1993.

Hank Stinson is an actor, musician and playwright familiar to many from his long-term involvement in the Island theatre and musical scene, including the Charlottetown festival and past Theatre P.E.I. productions. THE BLUE CASTLE won first prize in Theatre P.E.I.'s New Voices Playwriting Competition in 1992, and was workshopped last summer at the Muskoka Festival writer's colony under the direction of Douglas Campbell.

THE BLUE CASTLE will feature Glynis Ranney in the leading role, supported by a cast of local Island performers. Glynis, who has played Anne of Green Gables at the Charlottetown Festival for the past two seasons, will be performing this summer at the Stratford Festival.

THE BLUE CASTLE is good old-fashioned

entertainment, suitable for all ages of theatre-goers. It is filled with music, romance and adventure- true to the original, but with a life of its own. Tickets will be on sale at Confederation Centre TICKETWORKS.

Contact: Daphne Harker, Theatre P.E.I., 566-0321

Career Day April 2nd at 1:00 in the Psychology Lounge. This event will discuss what jobs are available for individuals with a BA degree in Psychology. Guest speakers will be in attendance to discuss their jobs and what is available for people who cannot or do not want to go to graduate school. Beverages and snacks will be provided!

NEXT WEEK IS THE FINAL ISSUE OF THE YEAR!

Get your submissions in!