
Arts & Entertainment

UPEI Theatre Society

by Michelle Luckie

The UPEI Theatre Society Presents **Love is Strange...**

Love is Strange, by Paul LeDoux and David Young, and directed by Derek Martin, is a musical drama inspired by the case of a Saskatchewan farmer who was obsessed with Anne Murray. **Love is Strange** was originally titled "I Love You Anne Murray," but to avoid legal suit the title, characters, and location were changed.

Love is Strange is about the nature of love, romantic obsession, the way our justice system deals with the mentally ill, the cult of celebrity, and the concept of freedom in imagination.

A large cast and production crew of UPEI students, along with a quintet of UPEI musicians, promise to make the production of this contemporary Canadian play a lively evening's entertainment.

Love is Strange will be presented at the Mackenzie Theatre, November 15, 16, 17, at 8:00 p.m. Tickets are \$7.00 for adults, general admission, \$5.00 for students, seniors, and the unwaged. Tickets can be purchased at the Confederation Centre Ticketworks 566-1267 or at the door.

Love is Strange has an exciting cast, including fifteen UPEI students: Miriam Naylor, Ted Baker, Tory Thorkelson, Shelley Carroll, Laurie Murphy, Tracey Landry, M.J. Dalton, Craig Cormier, David Griffin, Robin Hemenway, Angela Matheson, Bobbi Jo Doyle, Margaret McGeoghegan, Kendra Coady, and Danny Woods. Eugene Sauve, a popular Island actor, joins the cast, along with Doug Huskilson and Prof. Douglas Malcolm in cameo roles.

The band for **Love is Strange** includes UPEI students Jim O'Leary - percussion, Craig Cormier -

guitar, Elizabeth Meenink - keyboards, Rich Tersteeg - cello, and Margo Connors - violin.

The actors and musicians are obviously important to the play, but the production crew also plays a major role. Members of the production crew are: Roddy Weatherbie, Stage Manager; Valerie Bellamy and Stephen Young, Assistant Stage Managers; Julianne MacLean, Costumes; Christeena Murphy, Properties; Margaret McGeoghegan, Michelle Luckie, Public Relations.

The UPEI Theatre Society would like to thank: The Confederation Centre of the Arts, the Dean of Arts, UPEI, and all the volunteer work done by UPEI students. We would also like to extend our gratitude to faculty advisors Richard Lemm, Terry Pratt, Ron Irving, Carl Mathis, and Dave Shephard, director Derek Martin, and stage manager, Roddy Weatherbie.

Mo Better Blues

Directed by Spike Lee

By Jane Smith

Mo Better Blues played this past Sunday afternoon at the Prince Edward Cinemas on Grafton St. to a 3/4 full house. I'm sure no left disappointed. Great scenery coupled with unique camera angles gave an interesting atmosphere to the screen. **Mo Better Blues** is a drama, comedy, and action all rolled into one, something to please everyone. The acting was excellent, I especially enjoyed the actor who played the role of Giant, the manager. Although it may be a little long for your average viewer (over 2 hours) there was never a