

By Carl Anderson



BURGESS BEDTIME STORIES

By Thornton W. Burgess

THE STRING WALKER

Persistence in the end will pay. For soon or late it finds a way. —Farmer Brown's Boy

Between two quite tall stakes was stretched a string. It was a stout cord, and it was stretched tight. Mid-way between the two stakes another piece of string had been tried to it and at the other end of this piece of string dangled a Merry Little Breeze dancing along that way made the peanut swing back and forth.

There it is almost within reach, yet out of reach. It's half a mind to go to the door and toss him a peanut. Mother Brown was indignant.

Contract Bridge

By Josephine Clubertson

CHOOSING THE TRUMP

As a rule, when partners discover the presence of a fitting four-card major suit, their search for the right contract is over — that is, at some level or other.

South dealer. Neither side vulnerable. Match-point duplicate.

A 10 9 6 5 Q J 8 5 Q 9 7 4

K J 7 4 N 8 3 2 6 3 A 6 2 W E 4 3 A 9 7 2 S K J 10 6 4 3

Q AK 10 5 K J 10 6 4 3

This deal occurred in an eight-table duplicate, and in five cases this was the bidding:

South West North East

1 4 3 Pass

4 Pass 6 Pass

Pass Pass

In no case was the contract fulfilled. The usual opening lead by West was the club ace, and although this could be ruffed in dummy, the declarers soon found so difficult. But it was a small string, a piece of old fishline.

Step by step, Striped Chipmunk moved out along that string until he reached the middle where was tied the string from which the peanut was hanging. What would he do now? He couldn't possibly climb down that string to the peanut. What could he do?

Just then Striped Chipmunk darted over to one of the tall stakes. He climbed it to the top. There he sat looking down at that still as far out of his reach as it had been when he was on the ground. For a few minutes he sat still, looking at that tight string between the two stakes, then down at the hanging peanut. A Merry Little Breeze was swinging back and forth. Finally he reached down to the tight cord, and gingerly got down onto it from the stake. He balanced himself. He took a step. He took another. Not for nothing had he climbed about on slender limbs of bushes.

"The tight-rope walker!" chuckled Farmer Brown's Boy.

"What good is that going to do him? He can't get that nut," said Mother Brown.

"Wait and see. He must think he can, or he wouldn't walk out there," replied Tommy.

Slowly, carefully, Striped Chipmunk walked out along that string. Had it been a large string, like a clothesline, it wouldn't have been so difficult. But it was a small string, a piece of old fishline.

Step by step, Striped Chipmunk

CLASSES BEGIN NIGHT SCHOOL THURSDAY, OCTOBER 9 7:30 to 9:30 P.M. Typewriting — Bookkeeping — Shorthand UNION COMMERCIAL COLLEGE Royal Bank Building

WOOD ISLANDS-CARIBOU FERRY SERVICE SAILINGS SEPT. 29 to OCT. 22 INCLUSIVE DAILY (including Sundays). STANDARD TIME. From each terminal — 8 and 11 a.m. — 1 p.m. and 4 p.m.

SPECIAL DANCE EAST ROYALTY HALL WEDNESDAY, OCTOBER 1st Music by Rollie McKenzie's Orchestra In aid of the Parkdale Arrows Baseball Club.

JOE PALOOKA By Ham Fisher. A comic strip showing a man talking to a woman about a man named Jerry.

L'L ABNER By Al Capp. A comic strip showing a man in a suit talking to a woman.

RIP KIRBY By Alex Raymond. A comic strip showing a man in a suit talking to a woman.

KING OF THE ROYAL MOUNTED. A comic strip showing a man in a uniform talking to a woman.

DANCE Everyone welcome to the married and single couples dance at Tracadie Hall, Wednesday evening, Oct. 1st. Modern and old time music by Alf McKearney's Orchestra. Lunches free. \$1.00 a couple. Canteen.

By Ham Fisher. A comic strip showing a man talking to a woman about a man named Jerry.

By Al Capp. A comic strip showing a man in a suit talking to a woman.

By Alex Raymond. A comic strip showing a man in a suit talking to a woman.

By Harry Hoeningseth. A comic strip showing a man in a suit talking to a woman.

HENRY By Carl Anderson. A comic strip showing a man in a suit talking to a woman.

TILLY THE TOLER By Bob Gustafson. A comic strip showing a man in a suit talking to a woman.

BRINGING UP FATHER By George McManus. A comic strip showing a man in a suit talking to a woman.

TIPPY AND 'CAP' STUBS By Edwina. A comic strip showing a man in a suit talking to a woman.

DOTTY DRIPPLE By Wait Kelly. A comic strip showing a man in a suit talking to a woman.

POGO By Cliff McBride. A comic strip showing a man in a suit talking to a woman.

Napoleon and Uncle Elby By Cliff McBride. A comic strip showing a man in a suit talking to a woman.

PENNY By Harry Hoeningseth. A comic strip showing a man in a suit talking to a woman.