

# Exit Eliot, enter Epperly

**By Cate Hanus**  
ON JULY 1, 1995, DR. ELIZABETH Epperly will begin her term as president of UPEI. Students seem to be thrilled with the choice of Epperly by the presidential selection committee. "She's who everyone wanted . . ."

said English major Aldera Chisholm when asked what she thought of Epperly's appointment.

The road to becoming president of a university is a long one, and it began for Dr. Epperly when she graduated from UPEI in 1973 with a bachelor of arts degree. She then went on to Dalhousie University where she received a master of arts in 1974. Four years later, in 1978, she obtained a doctorate of English literature from Birkbeck College at the University of London in England. She has since held many positions at various universities, including that of English Department Head at Memorial University in Newfound-

land. She currently holds the position of Associate Professor of English here at UPEI and is founder and chair of the Lucy Maud Montgomery Institute.

Finally at the end of that long road, having been chosen as our new president, Dr. Epperly has a great vision of what UPEI can become in the future. She states that there are two things which are key to our future and our ability to create what we want, and she will base her presidency on these two things. She says that "First, we need to embrace process as a way of life rather than an occasional refuge. And second, we need to know exactly who we are and what we are able to do . . ."

When it finally comes time to take the president's chair this June, Dr. Epperly can rest assured that she has the support of much of the student body and many faculty members. We're all looking forward to having her on as president.

*On July 1, 1995,  
Dr. Elizabeth Epperly  
will begin her term as  
president of UPEI.*

# Duffy Building burns!

## Classes forced to relocate

**By Sean McQuaid**  
Flames swept through UPEI's Duffy Building this past Sunday evening, significantly damaging the building though there were no casualties reported.

The fire, which started shortly before 6:00 pm, set off alarms which quickly drew both security personnel and the fire department to the scene.

The area was cordoned off as firefighters went to work, and security personnel evacuated adjoining buildings (including the chaplaincy centre and the library) for safety reasons. A major fear was the potentially dangerous fumes from the fire. As a science building, some of Duffy's contents would be among the more exotic-- and potentially dangerous-- on campus.

While smoke and fumes were a major concern for the adjoining buildings, the evacuation was explained by one fireman as a simple precaution: "Every fire's dangerous. [We] always err on the side of caution."

Exact details of the fire's cause and the extent of damage were unavailable at press

time (pending a report from the fire marshal), but security personnel described it as "a major fire" and expect serious smoke and water damage at the very least.

On being assured there were no injuries, University President C.W.J. Eliot summed up the fire as a major inconvenience: "[The smoke] gets into everything-- on walls, papers, blackboards."

The immediate concern was what to do about upcoming classes in Duffy Building. Eliot called the Registrar after learning of the fire, which coincidentally took place on the evening before pre-registration.

University Registrar John R. DeGrace hoped to reschedule all classes in Duffy (relocating many to the Alumni Gym), but when questioned at press time he said the first half of the school day would probably be cancelled at the least. Radio announcements were planned to inform students of the changes.

Though the extent of damage is as yet unknown, President Eliot said the building may be closed off for as long as a week.

## Memorable Quotations from The Great Duffy Fire:

"Oh my God, my frog's in there!"

--Unnamed biology student

"You haven't let the insurance lapse, have you?"

--Dr. David Buck to President C.W.J. Eliot

# The SWAP Experience

**By Colleen Easter**  
WOULD YOU LIKE TO WORK IN A vineyard in the wine region of France? How about a pub in London, England? Maybe teach English in Japan or work at a resort in Germany? Are you up for the experience of a lifetime (which looks great on a resume)? Then you might be interested in the Student Work Abroad Programme (SWAP). It's got all this and more!

SWAP is a program of the Canadian Federation of Students. The national coordinator, Samantha Dalby, was at UPEI on November 9 to explain the program. Each year for the last 20 years, about 1700 SWAPers have gone abroad to live and work in a foreign land. This year there are eleven different destinations.

For a registration fee, which runs from \$160 to \$300, you get your working holiday visa, which is very hard to get without this program. This is an open employment authorization which means you can work any job, anywhere in the country. You also get, in many countries, a tax exemption form which enables you to get away without paying any tax on your

income. Upon arrival you receive a few nights in a hotel and the aid of SWAP's foreign counterpart. This sister organization will help

you find a job and a place to live, as well as providing invaluable survival tips. Your travel costs are your own responsibility, and your plane ticket must be bought through TravelCUTS.

Ms. Dalby explained the different destinations and the differences in some of the programs. For example, the two new countries, Jamaica and the Netherlands, have only five spaces available for each country. Finland runs on a trainee system,

where participants are placed in a pre-arranged job and only ten spots are available for the entire country. Countries such as Britain, Ireland, France, and Japan have year round departures. Others such as Germany, Australia, and New Zealand are more structured in their departure times. All of this information is included in the SWAP application brochure which you should be able to pick up at the Barn.



# MEDIA: MacLean's prints phoney 'What's hot, what's not' list

**By Tracy Hitchcock**  
(CUP)  
WHEN THEY SUBMITTED A PHONEY LIST of what's hot and what's not on campus to Maclean's magazine as part of its university survey, the staff at York University's newspaper, the *excalibur*, didn't think it would actually make it to print.

Maclean's sent a fax to student newspapers at 51 universities across the country and asked them to make a list of "what's hot and what's not" on their respective campuses. The staff of the *excalibur* thought the request was just a "token offering" to appease those who had criticized Maclean's in the past for not getting enough student input for the issue, said Catharine Soukeroff, the paper's editor-in-chief.

Soukeroff said the newspaper's staff wanted to "send a message" about what they thought of the request. She said she "definitely" didn't think the bogus list would make it to print.

"We were sitting around and we were saying, 'Wouldn't it be funny if they printed it?' -- but we expected they would fact-check it."

Seven things were published in Maclean's as "what's hot" at York University. Five are false.

For example, there are no virtual-reality seminars at York, no breast-feeding facilities for student moms and no master's degree

in creative writing (that program was actually cut last year in a storm of controversy).

Soukeroff also said there is no new makeshift theatre, as the paper told Maclean's, only "an old one and it's falling apart."

And the Nellie Langford Visual Arts Library is actually the Nellie Langford Women's Studies Library -- there is no visual arts library at all.

In the "what's not" section, several other entries are false.

For example, the list says York's radio station "plays too much classic rock." It actually plays only hip hop and airs talk shows.

Also false were statements that there is not enough convenience food on campus and not enough liquor-licensed establishments.

According to the list, the "hot hangout" on campus is Mac's Well Pub. "It's a closet with a table and it doesn't even have a liquor licence," Soukeroff said.

One *excalibur* staff member said Maclean's did call to fact-check some items, but obviously didn't do a thorough job.

When asked how information in the "What's Hot, What's Not" section was verified, Maclean's education editor Victor Dwyer says facts were checked as they would be with any story.

"But we also assume that other journalists would tell us the truth just as you are assuming that I am telling you the truth," Dwyer said. (Source: *The Charlantan*)