

Women

Lena Caroline McLure, Women's Editor, Phone 5366

6 The Guardian, Charlottetown, Tues., May 26, 1959.

HAPPENINGS

Dr. Todor Gencheff is a patient in the Prince Edward Island Hospital. He is making a satisfactory recovery after an operation for appendicitis.

The newest appointment to the Chateleine staff is a Maritimer. She is Mrs. Jessie London, who was born on the easternmost tip of Prince Edward Island. As the daughter of a minister she lived all over P. E. I. as well as the neighboring province of Nova Scotia. She is a university graduate and has taught school and worked on a paper in Saint John.

Mr. London is business manager for an architectural firm in Toronto and Mrs. London has been in the publicity and promotion department of the Robert Simpson Co. The Londons have a six-year-old daughter. Their activities include church work, reading, photography, sewing, cooking and drama.

Miss Jean-Isabel Macdonald left Halifax recently by plane for St. John's, Newfoundland, where she will be bridesmaid at the wedding of a classmate, Miss Heidi Reiling, in Corner Brook, Newfoundland.

A group of girl friends met at the home of Mrs. Garth Crockett Thursday evening to tender a miscellaneous shower to Miss Myra Organ. The latter's marriage look place last Saturday to Mr. James MacNeill.

Mrs. Gladys Frizzell, R.N., arrived from Sydney, Nova Scotia, to attend the graduation exercises of the School of Nursing of the Prince Edward Island Hospital. Mrs. Frizzell's niece Miss

Gladys Davison, Kensington, will be among the graduates.

A very pleasant evening was spent by the members of Group 6, Zion Church W. A., when they met for their last meeting of the season at the Queen Hotel.

After a delicious turkey dinner the president, Ella Ranahan conducted a brief business meeting. Later the party motored to the beautiful home of Rena MacRae to enjoy a social evening.

Solos by Florence MacRae and Claire Farquharson, also contests were enjoyed by all, followed by a hearty sing-song with Grace Roper and Ella Ranahan at the piano.

The members of St. Paul's Anglican church choir, Charlottetown, were honored at a banquet last week by the ladies of the Parish Guild as a gesture of appreciation.

More than 60 choir members and their husbands or wives were in attendance at this enjoyable function which took place in the Parish Hall under a committee supervised by Mrs. F. W. Jelks. Dinner music was furnished by Al Blanchard, Ivo Cudmore and Norman Stewart.

Mrs. J. Lawrence MacNevin has returned home from a visit in New York City, Pennsylvania and Wilmington, Delaware. While in Wilmington she was the guest of Mr. and Mrs. Vernon Norman.

THREE LOVELY MODELS

Miss Christine MacPhail, Mrs. Kenneth Jenkins and Miss Frances Campbell are three lovely models who participated in the Centennial Y's Menettes Summer Fashion Show held Monday evening at the "Y".

Miss MacPhail looks like a dream in this light as frothy nylon organdy dress with flitting black polka dots. The softly pleated half-moon neckline dips at the back, and the shoulders are shyly exposed. A billowing belle-of-the-ball skirt is sharply dramatized by a red satin sash, which blooms into a bow at the back. For the last word in glamour, a

darling bolero is added. It's of black quilted linen and is lined with scarlet taffeta, which matches the waist cinching sash. This is a romantic finale for a dance loving creation.

Mrs. Jenkins is beautifully suited for summer in the very latest style and fabric of cotton and tulle in dainty black, white and tomato red checks. The collarless jacket has a bouffant back, made even more interesting by a small bow at waist. Although the skirt is the sheath style, it has an inverted pleat to ensure walking ease. Add a lovely chiffon scarf at the neck, a touch of chiffon at the imitation pocket, and there is an ensemble you will be proud to wear.

Miss Frances Campbell finds that one of the most effective ways to triumph over the heat of summer is to wear cool looking colors. Miss Campbell has chosen this charming dress of brilliant white background, with a fascinating blue floral and stripe design. Compelling attention is the single rhinestone button below the taper collar, a perfect match for the cufflinks worn on the French cuffs.

Enthusiastic Crowds Attend Y Fashion Show

Paris under summer skies arrived in the form of the fashion show presented by the Centennial Y's Menettes at the "Y" Monday evening and sponsored by R. T. Holman's.

Along with establishing fashions the lighthearted, gay atmosphere of the Parisian Cafe Boulevard society was achieved by the authentically contrived setting.

The high ceiling of the "Y" gymnasium had been lowered by the erection of a massive fundal of crepe paper streamers in the Parisian cafe colors of red, blue, green and yellow. The windows had summer awnings of striped material in similar shades. The ramp was in the shape of a "Y" which while primarily functional was also cleverly designed to represent the cause served.

Replicas of fan-shaped trellises with flowers intertwined and pots of hyacinths were placed between the heavy footlights. Similar large trellises were on the platform. Around tables for four with single lighted candles the guests, informally seated, enjoyed the show. There are two shows a night, two hundred people at each show.

Backdrops are always interesting and Tuesday night's was quite spectacular. It was designed by Mr. Henry Purdy, a member of the YMCA and a graduate of the Halifax Art School. In a bold sketching style in black Mr. Purdy had all the Parisian landmarks. There were the Left Bank and the Right Bank inspired by a Utrillo painting, the Arc de Triomphe, the Paris baloon man, the gendarme talking to the man in the cafe who was sipping his French wine (these were in cartoon style) and of course no picture of Paris is complete without the Eiffel Tower which dominates all parts of Paris.

Mrs. John Stearns, the president of the Centennial Y's Menettes, welcomed the guests. Mrs. Stearns said how proud and happy she and the other members are to help their husbands in the wonderful work of the "Y".

The conversers were Mrs. Brian Cudmore and Mrs. H. L. Sear, Junior. The commentators Mrs. Wendell McLaine, Mrs. Art Robinson and Mrs. John McInnis. Mr. Royston Mugford played background music on the organ supplied by Holman's. Mrs. Terry Vallis was heard in two charming numbers: Because and Under the Skies of Paris.

The make-up was Dorothy Gray of Canada Ltd. (courtesy Giggey's Pharmacy) supervised by Mrs. Rotha Doiron.

Hair styling was from Mrs. Woodruffe's Debonnair Beauty Shop.

The bride's bouquet was from James Tait's and the cut flowers from Jerry's Flower Shop, West End Nurseries and Estate of Mrs. John Williams.

Delicious refreshments at the close of each show were served under the connership of Mrs. John Evans.

The "Y" must indeed have been very proud of its lovely models and their beautiful clothes. The following are the models of each model. Mrs. Ivo Cudmore in a slimline sheath dress of festive Caribbean Blue, green and violet sheer cotton, in a pin-wheel print.

The Beaton twins were in Baby

Doll pyjamas of fine combed cotton. Diane had chosen a floral design was wearing a blue floral design and Dorothy had chosen pink.

Mrs. Steeves wore a Jonathan Logan creation of charcoal and white in jumbo houndstooth check.

Miss Shirley Vessey had a reversible calico and coral plaid skirt by Sortright, the pleats of which are guaranteed to be permanent.

Mrs. Harold Shaw had a cotton dress of bright Nassau stripes—round neckline and cap sleeves.

Miss Frances Campbell a charming dress of brilliant white background with a fascinating blue floral and stripe design.

Mrs. Don Milton's choice was petit plaid, with a fashionable square neckline, and short sleeves.

Mrs. Irwin wore an ensemble of "New Century Tartan" with a brief unlined jacket. The skirt had tiny pleats around the new yet so old flounce.

Mrs. Kenneth Jenkins beautiful Royal blue velvet coat with full back and pushon sleeves.

Miss Sandra Johnston wore man-tailored slims with a bunny white super orlon cardigan push-up sleeves.

Mrs. A. L. MacIsaac had a cotton sateen afternoon dress. Brazilian red poppies and gold daisies were a feature of this lovely dress.

Mrs. Stewart MacKay's selection was a sleeveless sundress of terylene fabric. It had a solid colored bodice with saucy bows at the shoulders.

Yes, the "Y" has come up with another remarkably brilliant show. Precision teamwork, good organization, planning and correct use of knowledge all went into this Centennial Y's Menettes 1959 Summer Fashion Show.

Tradition Gives Line To The Queen's Clothes

By RAYMOND E. PALMER LONDON (AP)—What kind of clothes will the Queen wear on her North American tour next month?

Well, it's sort of a state secret. "My goodness," said a Buckingham Palace spokesman, "we don't talk about that sort of thing."

An official of Norman Hartnell's fashion house, which is making the clothes, said: "We're terribly inhibited about what we can say."

But tradition gives a line to the sort of clothes the Queen probably will take when she leaves here June 18 for Canada and the United States.

If tradition wins through—as it usually does—there will be some plain short-sleeved dresses, scooped at the neck and with a medium-full skirt dropping to mid-calf. There will be sensible suits and light topcoats with rather large, sometimes even floppy, collars.

And the piece de resistance in all probability will be a stunning ballgown in white or some pastel color heavily embroidered and sparkling with thousands of seed pearls and precious stones.

The Queen wore a couple of these gowns on her visit to Paris in the spring of 1957. She wore similarly creations on her last visit to Canada and the United States in the fall of that year.

These dresses are great favorites with the Queen. And dressmaker Hartnell is known to have a weakness for them.

EXPECT SURPRISE Hartnell invariably springs a surprise when preparing a collection for the Queen.

What it will be, only the Queen, her dressmaker and a few others sworn to secrecy know.

But it might well be among feeling worse than the first—because the original neurotic tensions still persist, with a new charge of anxiety added.

Now, what is the healthy approach to plastic surgery—the attitude best calculated to support a good adjustment to the results obtained, whatever they are? One's purpose should be, matter of factly, to remedy a real defect or deformity, or repair an injury, so as to improve one's looks. Whereas you say you aren't aiming at beauty; but hope, rather, to attain "that (elusive) feeling of self approval."

CAN'T HEAL EMOTIONS I doubt that plastic surgery of itself can correct the underlying emotional strains that are giving you trouble. But, if, with psychiatric guidance, you can work out a comfortable self-acceptance, on the basis of what you are, and then later have your nose re-done—if you still rate it a worthwhile cosmetic investment—you would be on safe ground, I think.

Finally, I should imagine that any first-rate plastic surgeon would be sufficiently farsighted to establish the reality of his patient's expectations, and the validity of his (or her) quest for surgical re-styling, before using the knife.

As to where to find good specialists, inquire of your local medical society. Ask for a reference list of three names. M.H. Mary Haworth counsels through her column, not by mail or personal interview. Write her in care of this newspaper.

Another Pretty Wedding Is Held In Summerside

St. Paul's Church, Summerside, was the scene of a pretty wedding on April 25 at 9 a.m. when Mary Lorraine, daughter of Mr. Joseph A. Gallant and the late Mrs. Gallant, Summerside, became the bride of Robert Charles Reid, son of Mr. and Mrs. J. C. Reid, Montgomery, Alberta.

Rev. Justin MacDonald performed the ceremony and celebrated the Nuptial Mass. Mrs. Clarence Steele was organist and accompanied the Misses Paula Perry and Sharon Mullin, who sang appropriate hymns.

The bride, given in marriage by her father, was lovely in her floor length wedding gown of nylon lace and tulle over satin, featuring a lace bodice, and round scalloped neckline. The melted butter. Cut filets into long oblong pieces 2 inches by 5 inches. Season with salt and pepper, and spread with bread mixture. Roll and fasten with tooth picks. Place filets on ovenproof platter. Brush with butter. Bake 30 minutes in 375 degree oven. Arrange hot spinach, well-seasoned around fish rolls. Garnish with chopped hard cooked eggs.

PINEAPPLE DESSERT 2 cups Graham wafers (rolled fine) ½ cup melted butter Pat firmly in 8 by 8 inch pan saving out a few crumbs for top. Bake 15 minutes at 350 degrees. Let cool thoroughly. ½ cup butter 2 cups icing sugar 2 unbeaten eggs Beat hard and put on top of crumb mixture, add 1 cup whipped cream, 1 cup crushed pineapple (well drained). Sprinkle with crumbs. Leave in refrigerator for 24 hours.

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ELLEN'S DIARY

Hope That The Pet-Goat Keeps Off The Flowers

What, we wonder now, was the happiest incident of today on this Island farm that is Alderlea? No happening stands out particularly in mind, but the entire warp and woof of it was pleasant threads falling in nicely together to form a lovely design of the day. The loves we moulded came as lightome as we had hoped, the meals were pleasant breaks in the busy hours and enjoyed at a window afforded us a fetching view of the May loveliness without.

A ride, by invitation, in the little truck with the farmers took us to see the far pasturing cattle and to note the wide pattern of the Maytime now on the farmlands over the countryside. Fields tidy, potatoes planted in shining rows of new red, farmers cultivating the grainlands, preparing the seed-beds.

At a farm, folks threashed, doubtless the seed-stocks, on another in a highly mechanized chore, manure was being lifted and spread. A lad painted fenceposts white along a lane which leads to a trim farm-home. Here a woman polished the panes of her (upstairs) hall-window, and there in the sunlight of the back stoop a farm-girl cut potato-seed, returning to mind busier Mays of our farming with James, when many a quiet hour was given over to such work.

Our cuttings today were dahlia tubers — "Be sure you divide the clumps of last Fall's harvest, so to get larger blossoms" one gifted with a green thumb advised us recently. The loam was warm and pleasant to the touch where we planted them in a row below the front verandah and left them with a wish to be our summer-joy.

"Shoo!" we chased away then a friendly hen who would glean bugs and angle-worms there.

And "dear, dear!" we sighed inwardly with some dismay, when Mack dogged a spot of raking in the neighborhood brought along his pet-goat "for company and to get a nice bite of grass." "You needn't worry" he said "he won't touch your flowers. I believe" he nodded "they make

only sour eating anyway." The young arms, well muscled from work and play, handled the rake with little effort.

"You're strong" we said, admiringly.

"It's not altogether the strength that does it," he commented. "It's the skill."

Another pet, one quite unusual too in the annals of our years of farming was added to our "good and chattels" today.

"What is it?" Granddaughter asked in amazement when it called from her dad the first call to view the small creature — most hidden in its strewy bed. "Is it a dog?"

Mack chuckled. "It's a pig" he grinned widely "a nice red sow!" She laughed. "I think we must be starting a menagerie" she offered. "But isn't she cute!"

There is certain May-magic in the moon tonight. Its spell is on the fields. The trees filter its silver through lacy branches to the lawn below.

"In my day" James says with a smile, coming in from last chores "I always liked to hitch a horse in the buggy this time of year and take a bit of a jaunt in just such a night as this one!"

Until tomorrow—Diary—Good night.

MADE BRIGADIER OTTAWA (CP)—Col. Teryl A. Johnston of Ottawa and Cookshire, Que., recently appointed director general of army personnel, has been appointed to brigadier effective June 1, army headquarters said Monday.

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