

in shameful acts, be they open or secret. 5). Do not kill any person whom God has forbidden, except through [due process of] law. He has instructed you in this so that you may reason. 6). Do not approach an orphan's wealth before he comes of age, except to improve it. 7). Give full measure and weight in all fairness. We do not assign any person more than he can cope with. 8). Whenever you speak, be just even though it concerns a close relative. 9). Fulfil God's covenant. Thus has He instructed you so that you may bear it in mind. 10). This is My Straight Road, so follow it and do not follow [other] paths which will separate you from His path. Thus has He instructed you so that you may do your duty." (6: 151-153).

I cannot go into details about the diverse subject matter discussed in the Qur'an, but anybody interested to learn more about Islam can contact me or watch "Islam in Focus" on local cable T.V. (i.e. channel 10) on Sunday evenings (Check the time, these days it is on at 8:30 P.M.), or watch "Reflections on Islam" on channel 27 (Vision T.V.) at 8:00 A.M. every Saturday and again 12:00 Noon every Sunday. I believe that communication is the key to understanding and harmonious living.

Mian B. Ali Department of Economics 566-0678

Dear Editor,

One would think that this issue is going to be a bitter sweet one because it is the last issue of the year -- NO!

The moment I walked into the X-Press office this morning, the words "Women", "men" and "pigs" rang into my ears. GREAT! Here we go again. I guess the bitter part is there, but what ever happened to the sweet part?

What a laugh! I should have known better. Emotions are severely divided among the X-Press members, and to make it worse, professors interfared, and Student Union tried to feel important. What a waste of time and money.

It is just as well that summer holiday is going up. Everyone needs to steam off. I suggest going to the beach...the colder the water, the better.

Addicted to Tylenol.

Dear Editor:

Academic freedom. Are there any limits to this concept? Should a professor always be allowed to show what she/he wishes regardless of whether it is fact or fiction, promotes knowledge and understanding or prejudice and hatred? Every reasonable person including myself contrary to popular belief, believes in freedom of thought, belief, opinion and expression including freedom of the press and other media of communication. But this is an ideal. Slander and libel laws restrict freedom of belief, opinion and expression but yet they are viewed as valid in our society. And that is only one example. There are many others. After challenging Professor Laurie LeClair's judgment for showing the film the "Cannibal Women in the Avocado Jungle of Death," in an introductory anthropology class last week I have been asked to explain my apparently contradictory views. I'm going to be honest. I really can't explain them. I've been wrestling with my own conscience over the past few days because I like to think of myself as an open-minded person and my objection to his judgment makes me feel as if I am not. All I know is that I have viewed the film which is earmarked as "property of the Department of Sociology & Anthropology" and it makes me feel ill. I am a feminist and I am proud to say so. Nothing anyone says can make me feel otherwise. This film, however, made me feel like everything I believe in in that regard is a joke, something to be trivialized, laughed at and dismissed. I am certainly not a perfect person but I believe I am worthwhile enough to have the right to not have something so fundamental to my personal beliefs brought into an educational arena and stomped on. I make this statement with the STRONGEST CLARIFICATION that I can which is to say that I am not demanding that anything I believe in cannot be subject to criticism and review. That would be ludicrous. But I want U.P.E.I. students to know that this film is a movie, a work of FICTION. It does not represent things as they are in the world of feminism but rather how others like to interpret them in order to discount such a movement. To make a long story short, it is an exercise in misrepresentation. I would be happy to provide anyone who is interested in viewing it with my personal copy which I obtained for the purposes of review. I would like to take this opportunity to publicly apologize to Professor LeClair. I do this of my own free will and because I want to. This does not mean, however, that I feel any less strongly about his judgment in showing the film. I do regret, though, any personal discomfort or embarrassment that I may