

THE EXAMINER.

VOL. 7.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, FRIDAY, JUNE 4, 1880.

NO. 12

THE DAILY EXAMINER

Is Published every Evening.
OFFICE:
INGS' BUILDING, CORNER OF WATER
AND GREAT GEORGE STREETS,
Charlottetown, P. E. I.

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One Month, 0 50
One Week, 0 12

Advertising at most moderate rates.
Contracts may be made for monthly, quarterly, or half-yearly advertisements, on application.

W. L. COTTON, J. W. MITCHELL,
Manager, Office Sup't

Prince Edward Island RAILWAY.

TIME TABLE NO. 14.
Summer Arrangement.

To take effect on the 24th May, 1880.

TRAINS GOING WEST.

STATIONS.	EXPRESS.	MIXED.	MIXED.
Georgetown	Dp 7.20 am	Dp 3.25 pm	
Cardigan	" 7.40 "	" 3.54 "	
St. John's	Ar 8.40 "	Ar 5.20 "	
Souris	Dp 6.30 am	Dp 2.30 pm	
Harmony	" 6.48 "	" 2.53 "	
St. Peter's	" 7.45 "	" 4.09 "	
Morell	" 8.08 "	" 4.40 "	
St. John's	" 8.40 "	Ar 5.20 "	
St. John's	Dp 8.50 am	Dp 5.35 pm	
Royalton	" 9.46 "	" 6.48 "	
Charlottetown	Ar 10.04 "	Ar 7.10 "	
Charlottetown	Dp 6.30 am	Dp 9.25 am	Dp 4.50 pm
Royalton	" 6.46 "	Ar 9.47 "	" 5.13 "
N. Wiltsh's	" 7.24 "	" 10.49 "	" 6.06 "
Hunter R'r	" 7.36 "	" 11.04 "	" 6.23 "
Bradalba's	" 8.05 "	" 11.45 "	" 7.00 "
Co'ty Line	" 8.12 "	" 11.54 "	" 7.11 "
Kensington	" 8.40 "	" 12.30 pm	" 7.50 "
Summ'side	Ar 9.05 "	Ar 1.05 "	Ar 8.25 "
Wellington	Dp 9.15 "	Dp 2.30 "	
Port Hill	" 9.52 "	" 3.23 "	
O'Leary	" 10.23 "	" 4.07 "	
Alberton	" 11.20 "	" 5.29 "	
Tignish	Ar 12.05 pm	" 6.33 "	

TRAINS GOING EAST.

STATIONS.	EXPRESS.	MIXED.	MIXED.
Tignish	Dp 1.45 pm	Dp 6.45 am	
Alberton	" 2.25 "	Ar 7.45 "	
O'Leary	" 3.10 "	" 8.00 "	
Port Hill	" 4.07 "	" 9.05 "	
Wellington	" 4.39 "	" 10.23 "	
Summ'side	Ar 5.15 "	Ar 12.00 m	
Kensington	Dp 6.00 "	Dp 1.05 pm	Dp 6.40 am
Co'ty Line	" 6.25 "	" 1.40 "	" 7.16 "
Bradalba's	" 6.54 "	" 2.19 "	" 7.54 "
Hunter R'r	" 7.09 "	" 2.29 "	" 8.65 "
N. Wiltsh's	" 7.23 "	" 3.07 "	" 8.46 "
Royalton	" 7.43 "	" 3.24 "	" 9.04 "
Charlottetown	Ar 8.19 "	Ar 4.15 "	" 9.56 "
Charlottetown	Ar 8.35 "	Ar 4.38 "	Ar 10.16 am
Charlottetown	Dp 4.00 pm	Dp 7.00 am	
Royalton	" 4.18 "	" 7.22 "	
St. John's	Ar 5.20 "	Ar 8.40 "	
St. John's	Dp 5.25 pm	Dp 8.50 am	
Morell	" 5.57 "	" 9.30 "	
St. Peter's	" 6.20 "	" 10.01 "	
Harmony	" 6.47 "	" 11.17 "	
Souris	Ar 7.35 "	Ar 11.40 "	
St. John's	Dp 5.35 pm	Dp 8.55 am	
Cardigan	" 6.35 "	" 10.21 "	
Georgetown	Ar 6.55 "	Ar 10.50 "	

N. B.—The Express Train from Souris and Georgetown connects at Royalton Junction with the Mixed Train from Charlottetown for the West, in the morning; and the Mixed Train from the West connects at Royalton Junction with the Express Train from Charlottetown for Georgetown and Souris, in the afternoon.

ALEX. MACNAB,
Supt. and Engineer.
Railway Office, Charlottetown, May 20, 1880.
pat pres her ar ne sp sj kea pio ti

Valuable Property for Sale.

TO BE SOLD, all that part of Town Lot No. 74, in the first hundred of Town Lots in Charlottetown; having a front of 67 feet, Dorchester Street, and running back 80 feet, together with the buildings thereon erected. For further particulars apply to Messrs. HOBSON & McLEOD, Charlottetown. Sept. 18, 1879.

Bones. Bones.

THE undersigned will pay fifty cents Cash per cwt. for all bones delivered at the Bone Mill, in the Royalty. No quantity less than one cwt. (112 lbs) taken.
FRED. W. HYNDMAN,
Agent.
Charlottetown, Dec. 1, 1879

PACIFIC

Mutual Insurance Co.,

NEW YORK

MARINE.

Assets 31st Dec., 1879, - \$744,149.00

Insurance effected on CARGOES and FREIGHTS, covering \$15,000 and upwards on first-class risks.

Certificates issued payable in London at the office of Messrs ROSE & Co., Bankers, or in New York.

Risks taken and rates fixed without being referred to Head Office.

FENTON T. NEWBERRY,
Agent for P. E. Island.

May 11, 1880.

Charlottetown to Pictou

HALIFAX

Change of Time Leaving Charlottetown, until further Notice.

THE Steamers *St. Lawrence* and *Princess of Wales* will leave Charlottetown for Pictou Landing every MONDAY, WEDNESDAY, THURSDAY and SATURDAY MORNINGS at half-past seven o'clock.

Returning from Pictou every TUESDAY, WEDNESDAY, FRIDAY and SATURDAY, after arrival of train from HALIFAX.

Daily trips between SUMMERSIDE and POINT DU CHENE, as heretofore, in connection with Railways.

By order,
F. W. HALES,
Secretary S. N. Co.
Charlottetown, May 17, 1880.

QUEEN INSURANCE CO'Y.

OF ENGLAND.

CAPITAL, . . . TWO MILLIONS STERLING.

INSURANCE effected on all kinds of Buildings, Merchandise and Produce. Also, on Vessels on the stocks.

Special rates for isolated residences. Losses settled promptly.

GEORGE MACLEOD (Union Bank),
Agent for Prince Edward Island
June, 1877—

MACLEAN & MARTIN

ATTORNEYS-AT-LAW,
Newson's Building, Opp. Post Office,
Charlottetown, P. E. I.

A. A. McLEAN. D. C. MARTIN.
June 18, 1879.—ex2aw

THE NORTH BRITISH & MERCANTILE

FIRE AND LIFE

INSURANCE CO.,

Of Edinburgh and London,

ESTABLISHED IN 1809

Subscribed Capital, \$9,733,332.00
Paid up Capital, - 1,216,666.00

Transacts every description of Fire, Life and Annuity Business on the most favorable terms.

FIRE DEPARTMENT—Insurances may be effected at the *Lowest* current rates.

Insurances upon Public and Private Buildings effected on *especially favorable terms*.

Losses settled with promptitude and liberality.

LIFE DEPARTMENT—New and *Reduced* premiums for Dominion of Canada.

G. W. DEBLOIS,
General Agent for P. E. Island.
Office, No. 35 Water Street, Charlottetown.
April 14, '80—pat her no sj kea ti eod

A. McNEILL,

Auctioneer, Commission Merchant,
and Manufacturers' Agent.

AUCTION ROOMS (the largest in the City.)
No. 11 Queen Street (Brick Building.)

STORAGE facilities for any quantity and all kinds of Merchandise, Frost-proof Cellar (capacity 1,000 Barrels); Real Estate, Bankrupt Stock and Furniture Sales attended to at reduced rates.

Sales of Horses, Carriages, Farm Implements, Stock, &c., on Market Days, at Market House. Auction Sales of Household Furniture at Residences, and of General Merchandise at Stores, Warehouses, &c., conducted on moderate terms. Consignments of Goods of every description will receive prompt attention. Apples a specialty.

Advances made and proceeds guaranteed when required. Business solicited, correspondence answered promptly and in confidence.

A. McNEILL, Auctioneer,
Charlottetown, Prince Edward Island.
N. B.—All kinds of P. E. Island products bought and shipped to order.
April 20, '80—3m

C. McLennan,

COMMISSION MERCHANT, GENERAL AGENT,
AND AUCTIONEER,

46 QUEEN STREET,
Charlottetown, P. E. Island.

Consignments solicited. Prompt returns guaranteed.

Auction Sales conducted in any part of the City or Country on reasonable terms.
May 11, 1880—3m eod

Osborne House!

RE-OPENED.

THIS WELL-KNOWN HOTEL has been THOROUGHLY REPAIRED and

Furnished in First-Class Style

FOR THE

Accommodation of the Travelling Public.

Guests and baggage conveyed from the Railway Station and Steamers free of charge.

C. V. MCGREGOR,
PROPRIETOR.
Water Street, Ch'town, P. E. I., } eod
April 20, 1880. } pat sj 1m

GUARDIAN

FIRE AND LIFE

Assurance Company.

Subscribed Capital, £2,000,000

Total Invested Funds, Upwards of 2,956,000

Total Annual Income, 499,750

The undersigned having been appointed Agents at Charlottetown, are prepared to issue Policies of Insurance against Fire on the usual terms.

CARVELL BROS.
Charlottetown, April 21, '80—1m 2aw

BRITISH

WAREHOUSE,

QUEEN SQUARE.

FIRST INSTALMENT OF

SPRING GOODS,

Received per Northern Light To-day.

—IN—

Worsted Cloths, Tweeds,

Cashmeres, Carpets, Mattings, Rugs,
and Room Paper.

The Subscribers having enlarged and refitted their establishment, will, in a few days, be prepared to show their customers a very large and well selected stock of Goods, bought for Cash, which they will dispose of at their usual low prices.

W. & A. BROWN & CO.
April 23, 1880.

E. G. HUNTER,

Manufacturer & Dealer in

MONUMENTS

Tablets, Headstones, &c.,

in variety, at LOWEST PRICES. BEST STOCK. Superior Workmanship.

SATISFACTION GUARANTEED TO PATRONS

N. B.—Farm Produce taken at market rates, in payment, during shipping season.
Kent Street, Charlottetown, P. E. I.

Please call and examine Designs & Prices.
Mar. 20, 1880.—w d—tu sa 6m

Flour. Flour. Flour.

TO ARRIVE,
900 BBLs. "Alabaster," "Golden Age,"
Choice Superiors XXX.
600 bbls. "Golden Age,"
300 bbls. "Alabaster."

Now en route for Charlottetown. Offers will be accepted for above to arrive.
J. R. FOSTER,
Millers & Shippers' Agent,
May 8, 1880. Moncton, N. B.

THE place to get your Printing done is at the EXAMINER PRINTING ROOMS.

The Chicago Convention.

AN ADJOURNMENT FOR ACTIVE WORK TILL THIS MORNING.

CHICAGO, June 2.

The Republican Convention was called to order to-day by Senator Cameron.

Senator Hear was chosen temporary chairman and made an address, after which the Convention adjourned until eleven o'clock to-morrow.

It is reported to-night that Col Bob Ingersoll will appear on the floor of the Convention to-morrow as a proxy. Ingersoll to-night declined to state whether this would be so or not, but admitted he had been offered a proxy.

The Committee on Permanent Organization decided to report George F. Hear for permanent chairman.

The Chicago "Times," this morning estimates the first ballot: Grant, 327; Blaine, 267; Sherman, 96; Edmunds, 46; Windom, 10; Washburne, 8.

The N. Y. "Graphic's" special from Chicago says that from the latest canvass, Grant will receive, on the first ballot, the following votes: Alabama, 20; Arkansas, 12; Florida, 8; Kentucky, 24; Louisiana, 9; Maryland, 9; Mississippi, 8; North Carolina, 4; South Carolina, 10; Tennessee, 15; Texas, 16; Virginia, 24; Massachusetts, 6; Colorado, 6; Illinois, 42; Michigan, 3; Wisconsin, 2; Washington Territory, 2; New York, 52; Pennsylvania, 49; in all 353 votes.

This is 21 less than the number necessary for a choice, but the Grant men say that on the second ballot, their men standing firm and others wavering, the requisite 21 votes will be readily obtained and their candidate be victorious.

On the third ballot, they say, his nomination will be made unanimous. The Blaine and Sherman men laugh at this figuring, and say that while Grant will receive something like 350 votes on the first ballot, his strength will steadily decrease, and that he will be withdrawn after the second ballot.

Correspondence.

We do not hold ourselves responsible for the statements or opinions of our correspondents.

Thoughts on Taste.

PART FIRST.

To the Editor of the Examiner.

Sir,—Good taste may truly be said to consist of perception, feeling, reason, and judgment: the taste of an enthusiast may sometimes be in erroneous, but certainly it is more worthy of attention than the cold spirit of criticism which reasons without having felt, and passes judgment, on beauties, or defects, merely by rule and line. In judging of any work of art, we should guard against too implicit and servile a respect for the opinions or prejudices even of those authors or critics who, in general, merit our assent. It is far more easy to discover the faults of a picture, or a book, or a statue, than to be an author or an artist.

"La critique est aisee, et D'Art est difficile." It is held by many that a copy or an exact cast of an original bust, statue or group is, of necessity, inferior to the original. In point of durability this may or may not be the case, according to the material of which the copy or cast is made: the associations connected with an original work of a great master, of the olden time, cannot altogether be transferred to any copy or cast, however exact may be the resemblance. "The Statue that enchants the World." The Apollo Belvidere, the Laocoon Group, the Dying Gladiator, or even the modern Venus of Capua, in her mirrored saloon in the Palazzo Pitti, have a personal identity in the minds of all true lovers of Art; but a very considerable portion of this halo of attraction can be imparted to an exact imitation of the original. The idea first, and then the clay model, alone are original, for nothing can be more mechanical than the greater part of its execution in marble. A block drilled with holes of different depths, at different distances, according to the most mathematical accuracy of measurement, is hewn, by the hands of an ordinary mason, into the rough outline of the figure intended. The artist adds those finishing touches which complete and animate the work, and which a cast, whether in bronze or plaster, can render, even to an hair's breadth; but for the durability and value of the material, why should the marble statue be held superior to the plaster cast? In sculpture, and in the highest department of painting, form is everything. In painting, the idea first, and then the rough sketch, is formed; but its transmission to the canvas is much less mechanical than in sculpture. Every touch of the artist's pencil, is the result of a sustained idea, not only in the general design, but in every particular part. Hence it is that a really good engraving of a picture is generally preferable to a copy by another painter. The design, drawing, expression, and management of light and shadow, may be rendered with exactness and spirit, by a first rate engraver: but those niceties of handling which are perceptible in coloring can never be successfully rendered in any copy. If the copier be a mere imitator, he will find that a really good original work is beyond the reach of his mechanical skill; if he be an artist, worthy of the name, he may make the copy better, or worse, than

Notes.

"Que sa gloire s'etende
Du Louvre aux Boulevards;
Qu'un Ramoneur y vende
Son Buste pour six liards."
—Vide Beranger.

Traduction paraphrastique.
He fain would have his fame extend
From places to suburbs many;
And hopes Italian boys may vend
His bust in London, for a penny.

(Allow me to add.)
But they good men's bust's alone!
Or something classic, or Madonnal!
Bayard, the Cid, or Wellington,
And not Mazzini, nor O'Connell!

* Great ability and great learning may be altogether unaccompanied by good taste: take Dean Swift as a striking instance of this; his works, however clever, are not fit to be laid on the table of any decent household. Take Addison as an instance of the highest ability and learning, aided and embellished by good taste. Take good old Doctor Samuel Johnson as a sample of what may be termed the heavy dragons of literature (in comparison to that light brigade of which Addison was the general); Johnson was ponderous and formidable in fight, but was restrained by the military discipline of good taste, and by the Doric (tho' not Corinthian) proportions of style.

* See "Waverley," the best, the purest, and the most polished of all novels.

The steamer "Worcester" sailed for Boston Thursday evening, with freight and the following passengers:—Mrs Wm Murray, Master Wm Murray, Miss O'Donnell, Mr. L. Steel, Mrs R Nicholson, Miss B F Robertson, Mrs W Morgan, Mr John Carriger, Mrs Baker, Miss A Ross, Mrs E Baker, Master H Baker, Master Geo Baker, Mr Jas Gormley, Mrs Dinn, Miss Dinn, Miss P McKenna, Miss Mary McKenna, Miss Mary McDougall, Miss E McDougall, Mrs J F Cameron, Miss J McLeod, Miss M Carr, Mrs James Carroll, Mr Rasmus, D McPherson, C D Morrison, Chas McGuigan, John Walsh, Mrs M A Doyle, Mrs McIsaac, Mrs McDonald, Mrs James Emphraze, Miss Mullins, M D McDonald, Miss P McCormack, Miss E Lyons, Miss Fahey, Miss M A Carr.

London Spectator:—If Dr. Newman has taught us anything, he has taught us from the beginning to the close of his career, to take Nature as our guide in interpreting Revelation, no less than to take Revelation as our guide in interpreting Nature. The latter lesson is an old and well worn one. But it can be only properly learned by those who have taken to heart the former lesson as well.

A clever cartoon is being largely sold in London. It shows Her Majesty reluctantly giving her hand to be kissed by Mr. Gladstone, who is on his knee, while Lord Beaconsfield appears in the background with a very hurt look on his face. The likenesses are good, and the situation is further elucidated by the poet's

Oh, 'tis 'ard to give the 'and
Where the 'art can nivvah be!

A Good Account.

"To sum it up, six long years of bed-ridden sickness and suffering, costing \$200 per year, total \$1,200—all which was stopped by three bottles of Hop Bitters taken by my wife, who has done her own household work for a year since, without the loss of a day, and I want everybody to know it for their benefit."

"JOHN WATTS, Butler, N. Y."