



SCAR WARS

or; THE ROOKIE'S LAMENT

An Allegory of Principals and Principles

Book the Second - A Book of Wars:

Fun and Games at Worldly Universal Pure Empire of INSULA



Wow! I told you those head wounds were still giving me trouble, but I didn't expect the end of last week's episode to be so confusing. There were some big holes in my ramblings about principles. Let me try to fill them in.

I got it straight about the old Universe being into Universality. And I was right to tell you that Cosmos exuded Cosmopolitanism, even if the most Cosmopolitan of the old Pures are, largely, gone. But the part about wuPEI was all messed up. I meant to say it was committed both to Growth and to Insularity. The former went pretty well with the idea of being an Empire. But the latter tended to contradict the former.

Sorry to waste so much space on principles, but the one thing the Sures, the Pures, the Rookies and even The Rock had in common was a fixation with Principles. (Of course they were all in constant conflict as to what the Cardinal Principles were.) If you don't understand Principles, you'll never be able to get the story straight. That would leave me pretty lost, wandering around INSULA with neither hope nor history.

In one sense I'm already lost. I can't remember what Dark Raider's principles were! Here I'm talking about practically the most powerful man in the Empire (wuPEI, of course) and I can't remember what his key principle was! It was the most powerful principle in the

whole place, he thought. For that matter, the Sures and the Pures and the Rookies all thought their own key principle was the most powerful one. But with which camp was Raider associated? I can't remember! Does that mean he might, essentially, have been affiliated with any camp?

(Or with none! A lot of us used to wonder how Dark Raider got into the Four Horsemen anyway. As a kind of Fifth Horseman? However, I digress.)

You can imagine that with so much latent and blatant confusion about principles (and principals!, but... I digress), wuPEI was a pretty untogether place. But that old croon

Growth and Insularity
Growth and Insularity
Work together 'gainst ...
Regional Disparity
...

which Rock used to sing on every appropriate occasion, always helped people see that seeking Final Solutions to conflict was unproductive and could even be downright destructive.

So why did the Four (Five??) Horsemen decide to go for the old F N S? Because Growth had stopped? Or because it was just beginning? Boy, that's a rough one.

The Rock had called on the Four Horsemen to win the big one for wuPEI (wuPEI-yay!). They were star players on a great team - seasoned battlers, each with his own style. Rock

was pretty sure they had all the answers to wuPEI's problems. Great defense combined with a devastating offense! But, like I said, they blew it up instead. Or did they? Darn memory! Darn head wounds!

Why were they willing to gamble so much that wuPEI could become Sure Heavenly Island of Technology? The Sacred Cow had been on the loose in the heavens for some seven years (seven lean years, some would say). But no one thought The Rock would go so far as to render burnt offerings that might offend the Sacred Cow. Not to mention offending Princess Frea!

The old EmpUmp had been pretty careful about messing with the Sacred Cow, at least. Love of the Sacred Cow and persistent attempts to organize the last roundup had been high on the old EmpUmp's list of priorities. But he'd been chary of charring any offerings, even in the lean years.

So Rock's Sure Heavenly Vision was a truly mystical one, to the unenlightened - and believe me, no one is as unenlightened as a hairy Rookie. But then, the old EmpUmp didn't have the Four Horsemen to rely on. Oh yea, he had a couple of them playing first string and the other two (or three?) going through the motions on the second string. But, even though all of them had worked out with the Movers and Shakers, a pretty high-powered team within the team, they hadn't reached their prime yet. It took Rock to mould

them into an almost unbeatable first-string offensive unit - the Fox, the Crow, the Wolf and.. who was that Masked Man anyway?

To be continued...

Are the Movers and Shakers shaky?

Will the Rock leave the Rock?

Where is Star Dragger?

Who is Dark Raider.

Can you ever be Sure of anything?

Keep those cards and letters coming in.

The Rookie



FINANCIAL AID

The number of different bursaries, scholarships, grants, etc. are limited but if you are eligible for the ones available, you should take advantage of them.

For those of you I have seen and are waiting for the P.E.I. Public Service Assoc. bursary application forms; they are now available. Any other interested students should stop by.

P.E.I. PUBLIC SERVICE ASSOC.
\$500.00 bursaries to its members or dependents of members or former members, who will be enrolled as

full-time students next semester.
Deadline: November 15th.
Graduate Studies:

There is a bulletin board in the Student Services Dept. which contains a lot of information on Graduate Studies. If you are looking for Graduate information for the '83-84 academic year, most deadlines are approaching, you should look into it soon.

RHODES SCHOLARSHIP
Eleven scholarships are available to Canadian Students to attend Oxford University in England.

Deadline: October 25, 1982.

COMMONWEALTH SCHOLARSHIPS

To attend various universities in Commonwealth countries while pursuing postgraduate studies.
Deadline: October 31, 1982.

If you have any questions or are looking for application forms, stop by and see me in Student Services, Main Building, 1st Floor.

My office hours are:

Monday & Wednesday 10:00-2:00

Tuesday & Thursday 10:00-11:15
12:30-2:45

Sylvia Crawford