ON THE AIR

Programs are listed in Atlantic Daylight Time as supplied by broadcasters. Island Time (AST) is one hour earlier in all cases.

FRIDAY PROGRAMS

CFCY-TV — CHANNEL 12

4:15 p.m.—Afternoon Musicale
4:45 p.m.—News, Weather & Music
5:00 p.m.—Discoveries
5:30 p.m.—Mighty Mouse Playhouse
6:00 p.m.—Kiddies Theatre
6:50 p.m.—CFCY TV News
7:00 p.m.—Summer Supplement
7:30 p.m.—Dr. Christian
8:00 p.m.—Star Performance
8:30 p.m.—Harbour Command
9:00 p.m.—Suspicion
10:00 p.m.—Who Knows
10:30 p.m.—Country Hoedown
11:00 p.m.—Cavalcade of Sports
11:45 p.m.—Jim Coleman
12:00 a.m.—CBC TV News
12:14 a.m.—Local Weather
12:15 a.m.—Viewpoint
12:22 a.m. — Texas Rasslin
1:22 a.m. — Sign Off

CKCW-TV — CHANNEL 2

9:45 a.m.—Sign On—Record Caravan
10:00 a.m.—Romper Room
11:00 a.m.—Sign Off
3:00 p.m.—Friday Playbill
News, Weather, Sports
Movie—Affairs of Annabel
4:30 p.m.—A la Carte
5:00 p.m.—Discoveries
5:30 p.m.—Mighty Mouse
6:00 p.m.—Supper Club
6:20 p.m.—News
6:30 p.m.—Supper Club
6:35 p.m.—Weather
6:40 p.m.—Supper Club
6:50 p.m.—Sports
7:00 p.m.—David Grief
7:30 p.m.—The Vise
8:30 p.m.—Tennessee Ernie
8:30 p.m.—The Rifleman
9:00 p.m.—Suspicion
10:00 p.m.—Who Knows
10:30 p.m.—Country Hoedown
11:00 p.m.—Cavalcade of Sports
11:45 p.m.—Jim Coleman
12:00 a.m.—CBC News
12:15 a.m.—CKCW News
12:20 a.m.—Showcase — Pinpernal Smith
2:15 a.m.—Sign Off

CFCY FRIDAY

STANDARD TIME

5:58 Sign on
6:00 Hebrew Christian Hour
6:15 Country and Western Roundup
6:30 News
6:35 Weather
6:40 Country and Western Roundup
7:00 News
7:10 Weather
7:15 Country and Western Roundup
7:30 News and Weather
7:35 Musical Interlude
7:40 Farm Reporter
7:50 Musical Interlude
8:00 News
8:10 Weather
8:16 Country and Western Roundup
8:45 Weather
8:50 Weather
9:00 Morning Devotions
9:10 Morning Moods
9:30 Top Tune Time
9:45 Who Am I
9:56 Interlude
10:00 News
10:05 Magazine of the Air
10:30 Melody Parade
10:45 Swift Money Man
11:00 News Headlines and Weather
11:02 The Magic of Music
11:30 News
11:40 Weather
11:45 The Magic of Music
12:05 Rhythm Roundup
12:30 News and Weather
12:43 P.E.I. Road Report.
12:45 Mostly Music
1:00 News Headlines and Weather
1:02—Mostly Music.
2:00 School Bdcst
2:15 Mostly Music
2:30 Back to the Bible
3:00 News Headlines and Weather
3:02 Best On Request
4:00 News and Weather
4:05 The Outports
5:00 News & Weather
5:10 The Outports (cont.)
6:00 News & Weather
6:05 Music for You
7:00 Sports Roundup
7:05 Music For You
7:30 News and Weather
7:45 Don Messer's Islanders
8:00 Assignment
9:00 News & Weather
9:10 Starlight Senenade
9:30 Palace of Varieties
10:00 Starlight Serenade
11:00 Dominion News
11:10 Maritime Weather
11:15 Night Beat
12:00 News & Weather
12:05 Sign Off

CBA FRIDAY

DAYLIGHT TIME

7:15—Marine Weather and Fill
7:30—News, Weather, Sports.
7:35—A.M. Chronicle.
8:00—News and Weather.
8:15—Maritime Sportscast
8:20—A. M. Chronicle
8:45—Morning Devotions
9:00—News.
9:05—A.M. Chronicle.
9:55—News.
10:00—A.M. Chronicle.
10:45—Morning Commentary
10:55—For Consumers
11:00—News.
11:03—For Piano.
11:15—Performer's Showcase.
11:30—Court of Oupinion.
12:00—Jamboree Junction.
12:30—Maritime Farm Broadcast
1:00—News and Weather.
1:15—The Archers.
1:30—Chamber Music
2:00—Holiday
2:15—Tommy Hunter Show.
2:45—Music in Black and White
3:00—CBC News and T-C Matinee
4:00—Vancouver String Orchestra.
4:30—Music from Montreal
5:00—News.
5:04—Maritime Fish Broadcast
5:30—Tempo.
6:00—News and Weather
6:15—Regional Commentary Maritime Sportscast and Musical Interlude.
6:30—Tempo.
7:00—News.
7:10—Commentary.
7:15—Music
7:30—Rawhide and Music.
8:00—Teen Tempo and Music.
8:25—Tempo
8:30—Repertoire.
9:00—Halifax Theatre.
9:30—Now I Ask You.
10:00—Songs of My People.
10:30—Just Imagine.
11:00—News Roundup and Talk.
11:30—Concert Hall.
12:00—Here's The Weather and Sign Off

RIPLEY'S BELIEVE IT OR NOT

CONTRACT BRIDGE

By B. JAY BECKER

QUIZ

Partner bids Three Hearts, next player passes, both sides vulnerable. What would you show bid with each of the following five hands? (It is assumed that the Three Heart bid shows a long suit with relatively little defensive strength and that the purpose is to blockade the opponents.)

1. ♠K764 ♥A4 ♦J854 ♣A42
2. ♠AQ872 ♥85 ♦A7 ♣KQ63
3. ♠843 ♥9764 ♦AQ972 ♣7
4. ♠A5 ♥98 ♦AJ65 ♣AKQ87
5. ♠AQ6762 ♥6 ♦A74 ♣963

1. Pass. The opening three bid acknowledges a hand that does not qualify as a one bid by ordinary standards. The high card content will usually be 7, 8, or 9 points. It is a defensive mechanism, pure and simple, where the opener thinks his side has a poor chance to go game and that the opponents have a good chance to make a game or slam.

Since the opener in effect says that he has less than an opening bid, and our hand is also less than an opening bid, and it customarily takes two opening bids to make a game, the best thing to do is pass and hope partner comes home with nine tricks (assuming the next player also passes). You can't make bricks without straw.

2. Four hearts. The chances are there will be a good play for game. Our opening bid plus, facing the opening bid minus, will probably produce ten tricks, particularly since the 15 high-card points are made up of aces, kings, and queens. There should be no compunctions about raising with only two trumps. Partner is likely to have a seven-card suit.

3. Four hearts. This strange bid, particularly in the light of the previous comments, is purely strategic. There is practically no hope of making ten tricks. The aim is to try to persuade the opponents that we have a good hand and are therefore voluntarily undertaking a game contract. There is not much chance that the ruse will succeed, since it is very likely that the opponents can make four spades or five clubs and they are not apt to be silenced by our cooperative preemptive effort. But it's worth a try.

4. Six hearts. No guarantees go with the bid, but there figures to be a reasonable play for the slam. Science is cast to the winds in favor of the slam-bang style. If partner has A-Q-J-10-x-x-x of hearts and little else, he will probably make the slam.

5. Pass. You can't fight City Hall. There is no game in the hand and a three spade bid (forcing) would almost surely make matters worse. It must be kept in mind that partner has a bad hand which is quite likely to be suitable only for heart play. Why look for trouble?

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Edmonton Taxpayers Find Utilities Blessing

By PHIL ADLER
Canadian Press Staff Writer

EDMONTON (CP) — Public utilities are a financial blessing for the Edmonton taxpayer.

The city's five utilities had gross earnings last year of $25,888,000 which fed the municipal treasury $4,425,000 in taxes and surplus even after setting aside $5,219,000 for capital reserves.

Edmonton was a little frontier town when it started in the public utility field. That was in 1902 when it got into the electric light and power business.

Since then the utilities have contributed a total of $44,376,000 in taxes and profits to the city's general revenue.

The city, with a population of 260,000, is believed to be the largest Canadian centre operating five major utilities. The municipality owns its electric light and power distribution system, gas-turbine power plant, waterworks, telephone system and transit system.

SAVE MILLIONS

"If we didn't have the utilities the taxpayers would be called upon to pay another $4,000,000 a year to take care of city expenses," said F. C. Ockenden, city comptroller.

The money turned over to the city's general revenue fund last year by the utilities was one-eighth of the city's 1958 expenditure of $32,000,000. Last year's property tax rate was 58 mills based on an assessment of $291,000,000.

The electric light and power distribution system makes the most money. The least profitable—and the only utility with a habit of losing money—is the transit system.

The electric light system had gross revenue of $8,491,000 last year. It set aside $1,381,000 as capital reserves and gave $1,552,000 in taxes and surplus to the city's general revenue fund.

The transit system reported gross revenue in 1958 of $3,657,000. It paid the city $210,000 in taxes but the high cost of operation left a deficit of $37,000.

INCOME INCREASING

The city estimated its five utilities this year will have gross revenue of $28,181,000 — an intransit system is expected to produce a profit because of an increase of $2,293,000 over 1958. The transit system is expected to produce a profit because of an increase in fares.

The utilities are expected to put $5,054,000 from taxes and profit into the general revenue account this year, an incerase of $638,000 from 1958. The amount to be set aside as capital reserve is expected to remain unchanged.

The utilities pay a five-per-cent revenue tax to the city and pay the general property tax—61 mills this year—on a total assessment of $15,000,000.

BREADALBANE

Miss Kay Newson, Summerside, was the gueat of her cousin, Miss Cathy Matheson, Breadalbane, the first week of July.

Mrs. Peter MacLeod, Breadalbane, is ill at her home.

Miss Carol Matheson and Mr. Allan Hickox, Breadalbane, have returned home from the Young People's Camp of the Christian Churches at Canoe Cove where they spent an enjoyable vacation.

Mrs. Samuel Good, Charlottetown, spent the first week of July with her sister, Mrs. Hammond Newson, Breadalbane.

Mr. and Mrs. Silas Wall, Portland, Maine, were guests of Mr. and Mrs. Earl Chappell, Breadalbane, from July third to the seventh. On their return trip they were accompanied by Mrs. Wesley J. Murray of Melrose, who was also visiting the Island.

Mr. and Mrs. Ralph Cheney, Melrose, Mass., arrived on P. E. Island Tuesday, July 6th. They sailed to Yarmouth, N.S. and motored to Halifax where they spent several delightful days with Mr. and Mrs. Wesley Murray, then continued their trip to the Island where they were the guests of Mr. and Mrs. Emerson Murray, Fredericton and visited other friends in that vicinity and in Central Royalty.

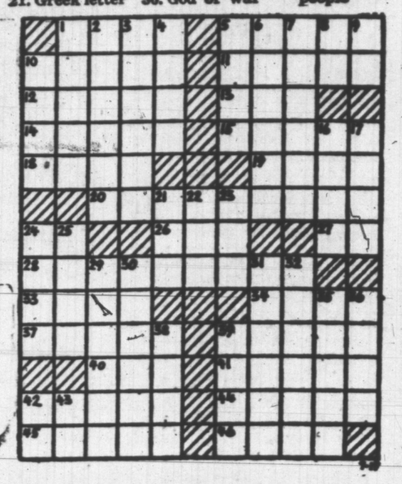
Mr. and Mrs. Russel Nicholson and Mrs. Alvin Rowledge are being welcomed home after an extended trip to Edmonton and Calgary, Alberta and other parts of Western Canada.

DAILY CROSSWORD

Yesterday's Answer

ACROSS
1. Crazy
5. Ensra
10. Craze
11. Bark used in tanning
12. Leg joint
13. Escape (slang)
14. Horse's compartment
15. Mends, as a bone
18. In this place
19. Great Lake
20. Designer of buildings
24. Music note
26. Man's nickname
27. Knight of Hanover (abbr.)
28. Civilities
33. Weed of grainfields (Bib.)
34. Baby's papa
37. Cut, as whiskers
39. Microscope thread
40. Cutting tool
41. Make amends for
42. A Scandinavian
44. European capital (poss.)
45. Flat-topped hills
46. Metallic rocks

DOWN
1. Italian poet
2. Capital of Turkey
3. Part of a cigar
4. Chinese weight
5. Polio vaccine discoverer
6. Mars, for one
7. Regard
8. Music note
9. Erbium (sym.)
10. Prepare, as potatoes
16. Sound, as a clock
17. Adam's son
21. Greek letter
22. Head covering
23. River of Asia
24. Lard, oleo, etc.
25. Young rajah's nurse
29. Rubs out
30. Western state
31. Newspaperman
32. Enemy of John the Baptist
35. People of Copenhagen
36. God of war
38. Female sheep
39. Game of chance
42. Samarium (sym.)
43. ——, the people



DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X E
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. each day the code letters are different.

A Cryptogram Quotation

A T W D W ' H K B A G H A D P K J G A - A Y K W I A B V P D A T R Y A T G H P A H X T B D I P K V W B G K X T B B Q — T B B I.

Yesterday's Cryptoquote: THERE'S NO STRIVING AGAINST THE STREAM—CERVANTES.

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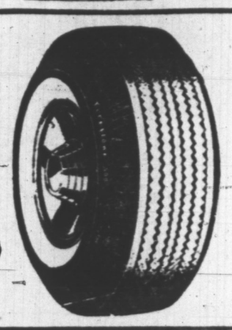
ETTA KETT

MUGGS & SKEETER

OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA — NUBBIN — STEWART MacKAY



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