

Flowers brighten the scene

The brides bouquet can have many variations — the traditional round one, or a flowing cascade, or flowers attached to a prayer book, or a small nosegay — or even a large spray carried in the arms.

The flowers the bride selects, whether demure, sophisticated or classic, are an important part of the picture created. Thoughtful planning is more important than the amount of money spent.

A florist can tell you what flowers will be in season when your wedding takes place, and he'll know which flowers create effects to compliment your gown and stay fresh longer. It might be a good idea to show him a sketch of your gown.

Also, it's important to tell the florist the heights of your attendants so their bouquets can be sized accordingly.

Find out in advance the favorite flowers and colors of your mother and the groom's mother, and whether they prefer a corsage or pinning flowers to their purses.

Churches often have regulations governing flowers and decorating, and learning these is one less chore if you give the florist time to do it.

Tell your florist how many guests you expect at the ceremony, for this will determine the extent of the decor necessary. It's just as important that guests at the back of the church be able to enjoy the scene as those up by the altar.

Concerning the reception, greenery and flowers can create a pretty and fitting framework for greeting guests.

One of the most important focal points at your reception is the bridal table, whether you have a buffet table or sit-down dinner. If it's a sit-down affair floral arrangements aren't so high that your guests can't see one another across them.

Remember in selecting the flowers, that they should reflect you, your personality and the atmosphere you want everyone to remember.



BEAUTIFULLY GOWNED BRIDE

The happy bride occupying the place of honor on the cover of our Bride Book is Mrs. Dale Moore, the former Donna Jean Lewis, daughter of Mr. and Mrs. H. Claude Lewis of York.

Claude MacKay Photo

STEPS TO THE ALTAR

Planning for the wedding day should get underway early

You've just gotten your engagement ring and you're floating on air. Practicality is the furthest thing from your mind. But the bride-to-be must come down to earth well in advance of the wedding if she expects to walk gracefully down the aisle on the big day.

Even if you've always done things at the last minute, you should start planning for the wedding at least three months in advance. Set a specific timetable—and follow it.

THREE MONTHS BEFORE
Decide whether the wedding will be formal, semiformal or informal. This will depend partly on the time of day and the date, so pick those too.

Call on the clergyman to set the date. Some clergymen want to talk with the couple before the wedding about marriage, future plans and aims in life. Then visit the church secretary who will reserve the church, organist and sexton for the occasion.

Draw up the guest list, including those people you want for attendants. Decide which will be invited to both the ceremony and the reception and which will be invited to the ceremony only. You have to consider not only your own friends and relatives, but also those of your fiancé.

Pick a place for the reception. If it is to be held at home, you may have to do much of the planning yourself. If it is to be held at a hotel, restaurant or banquet hall, the manager will usually take care of most of the planning. The bride's family pays for the reception, so it is

usually a good idea to go over family finances before making any final decision.

Order your wedding dress and those for the attendants. It's a good idea to check advertisements first as a guide to price and style.

Order your invitations, announcements and personal stationery which will bear your married name.

Decide on what type of decoration and furnishings you'd like for your future home. Register your preferences for china, silver and glassware patterns at the gift registry of your favorite department store. This makes it easier for friends and relatives to get just what you want. Begin shopping for:

TWO MONTHS BEFORE
Make a final check of the guest list. Finish addressing invitations and announcements, and have them stamped and ready to mail.

Select gifts for your attendants.

Go with your fiancé to check on marriage license, blood tests and medical requirements.

ONE MONTH BEFORE
Have the final fitting on your gown.

Mail the invitations. Keep a check list as acceptances for the reception arrive and give the caterer an idea of how many guests will attend.

Check on the outfits for the attendants.

Arrange for the wedding portrait.

Plan accommodations for out-of-town members of the wedding party.

Arrange for moving. Whether you're moving to another city or just to another street, you'll have to arrange to have household trousseau, gifts and personal belongings transferred. Usually this is not done until after the wedding, but it is a good idea to

consult with the movers ahead of time.

Plan church music and floral decoration.

Arrange for a luncheon for the attendants and for a rehearsal dinner. Invite the entire wedding party plus both sets of parents to the dinner.

TWO WEEKS BEFORE
Write thank-you notes.

Make a final check of clothes for yourself and all attendants. Arrange a seating plan for reception guests.

Send wedding announcement and glossy photograph to the newspaper.

ONE WEEK BEFORE
Give the caterer the final figure on the reception guests.

Ask a friend to be on hand the day of the wedding to help with last-minute telephone calls and arrangements.

Rehearse your wedding ceremony.

YOUR WEDDING DAY
Relax!

BRIDE'S BOOK FOR 1965

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Some ideas for showers

If you're looking for a different theme for your bridal shower, why not try one of these?

Package shower: This may be arranged through the bridal gift registry available in many stores. Each girl agrees ahead of time to contribute a specific sum of money. The hostess uses the total amount to purchase all the gifts in one store, where they are prettily wrapped. They are presented with one big card, including all the donors' names.

This way, it is possible to include a few expensive gifts along with some more reasonably priced ones, without causing too much expense to any one person.

Pantry shower: The idea of this shower is to provide the bride with well-stocked kitchen shelves. Canned goods, a set of canisters, seasonings, packaged goods, staples and intriguing delicacies make good gift ideas.

Clean-up shower: This type of party is best suited to the package plan, since it involves a few expensive items such as a vacuum cleaner, other ideas are a mop, broom, dust cloths, bottles of polish or wax, or rubber gloves.

Wine luster shower: For a really unusual shower, give your party in the evening with fruit, wine and cheese for a snack. Key the gifts to wine. Gift ideas include a variety of wines—split in size for two people—or wine glasses, recipes for cooking with wines, a wicker wine basket or wine rack.

Kitchen shower: This popular type of shower can be given a personal touch if each girl includes her favorite recipe with her gift.

Bridal dress traditions are rooted in history

Something old, something new, something borrowed, something blue. No one knows exactly where that rhyme about a bride's wedding outfit began. But many of the other traditions surrounding bridal dress are rooted in history.

The white wedding dress and veil worn in most Judeo-Christian weddings around the world today dates back to biblical times. Hebrew brides wore white for purity and were completely enveloped in veils that symbolized submission, modesty and virginity.

In ancient Greece, it was the custom for brides to spin the flax, weave the cloth and do the sewing for their wedding dresses, also of white. The Romans carried on the tradition of white. Girls were married in white robes fringed with purple. The flowing Roman wedding veil, called flammum, were bright yellow. They were held in place with wreaths of verberna which the brides had to gather themselves.

In some parts of the world today, especially in provincial areas of Europe, girls are married in their traditional folk costumes. Since these gowns are so intricately designed and costly, they also are used as holiday outfits. The bride adds some accessories to the costume to indicate she is getting married. In Norway, a silver filigree brooch is pinned to the blouse of the folk costume. In Austria and Bavaria, flowered and jeweled bridal crowns are substituted for more ordinary hats. Girls in certain Swiss mountain cantons carry long white linen handkerchiefs as symbols of purity when being married. The red woolen braid pinned to the bride's wreath in the Ukraine has a similar meaning.

The color red is traditionally associated with brides in the Orient. Everything made for the Chinese wedding used to be colored red — including the invitations, the bridal dress, the firecrackers, the sweetmeats and the dyed eggs that guests hunted as omens of good fortune.

In 17th and 18th century Persia, white wedding dresses were worn with crimson veils, and in Arabic and Hindu countries the bride's hands and feet are stained with henna for the wedding day. In Japan the bride wears three layers of kimonos. The outer one is patterned and shaded in red, but is predominately white. The Oriental color of mourning. This symbolizes that the bride is dead to her parents.

once she has moved to her husband's home.

The bridal gowns of India and Southeast Asia are particularly luxurious. Wedding saris are woven of rich parrot silks and often have threads of pure gold and silver.

Kitchen stoves; a bridal guide

You may be the type of bride who can't boil an egg. Or maybe you're already an expert in the kitchen. Either way, you'll be learning to rely on your kitchen stove, and it's a good idea to familiarize yourself with the various types of ranges available.

There are five basic types of ranges, either gas or electric. The most common widths are 26 inch, 30 inch, 36 inch and 40 inch. The height varies with the model. Many of the newer models feature built-in ovens which fit into the wall separately, and have a second unit for burners.

Prices for stoves also vary widely, depending on the number of extras you want.

A small four-unit range can be bought for as little as \$100. If you are looking for something with all the extras, you can spend as much as \$600.

These extras include thermostatically controlled surface cooling, automatic oven timer, automatic cook and hold oven which lets you cook your food then leave it to warm without danger of burning, meat tenderizer, rotisserie unit, built-in ventilator, self-cleaning oven, slide-out oven and speed broiling.

INCLUDE THIS IN PLANS

Share your happiest day through the newspaper

One of the greatest days in the life of any couple is their wedding day. Details of this occasion are important not only to those directly involved with the ceremony but also to those friends or relatives who may not

Six place setting a good beginning

When buying silver, it's a good idea to start off with at least six place settings. If need be, you can cut down on the number of pieces in each setting to save money.

The standard setting consists of six pieces: a soup spoon, knife and fork, salad fork, teaspoon and butter knife. An extra teaspoon is recommended, but is not necessary.

If you have to economize, the butter knife and soup spoon may be eliminated in the beginning and added later.

have been able to attend the ceremony.

This is where your local newspaper comes into the picture. Wedding accounts are welcomed by The Guardian and Evening Patriot and there is no charge for publishing the picture or the story of your happy day.

Long before the bride-elect is caught up in that last minute whirl of wedding preparations, the women's editor of The Guardian should be contacted. A guide to the preparing of the account may be obtained from her, or it can be mailed direct to the bride-to-be. This guide will ensure that none of the details of that important day will be overlooked or omitted.

The wisest arrangement is to complete the story well in advance of the wedding, and have arrangements made with a responsible friend or relative to add last minute details or changes and get it as soon as possible to the newspaper. The choice of picture should be left

to the discretion of the photographer. He knows which photo will reproduce best in the newspaper.

If for some reason the photo is delayed, send the wedding account anyway. The photo and outline can be published later. Publication after a month is doubtful. Timeliness is important in the editing of the story.

A two column black and white glossy print, or negative of the couple is preferred for The Guardian. A two or three column photo of the bride alone, close-up if possible, is used in The Patriot. Color prints, slides and transparencies cannot be used.

In submitting your story, the women's editor would appreciate a double spaced typewritten on one side only of the paper, report. If carefully hand-written, the same request applies. This ensures quicker editing and publishing.

Remember too, that showers and parties in connection with weddings are of interest to readers and are regarded as social events well worth reporting by phone or mail to the social editor.

What to give the newlyweds

Wedding presents are part of the fun of getting married, even if the new bride does receive three candelabras and doesn't get a single dish towel.

Practical items are always a good idea for friends who want to make sure their gifts are really appreciated. Here are some suggestions to fit every budget and taste:

For \$10 or less: steak knives, magnetized knife holder with kitchen knives, ice bucket, rechargeable flashlight, wooden salt shaker and pepper grinder, glass water pitcher, vase, spice rack, lazy susan, electric tray which can be used for keeping food warm, thermometer and barometer set.

For \$20 or less: carving set, wooden salad bowl and server set, electric blanket, carpet sweeper, electric knife, electric can opener, tray tables, transistor radio, electric pencil sharpener, dishes which can be used for cooking and serving.

Over \$20: electric food warming table on wheels, table clock-radio, electric deep fryer, toaster-oven, electric frypan, vacuum cleaner, food blender, coffee table, lamp, portable record player, card table.

If you are well acquainted with the bride and groom and know their tastes, you can use imagination and get more unusual items. A couple interested in music might like season tickets for a symphony orchestra, or some recordings of opera.

Things you should know

Material contained on the following pages is designed as a useful guide to prospective brides, grooms, families and attendants, and touches on the following:

- Planning the wedding.
- Invitations.
- The reception.
- Gifts and showers.
- Selecting furniture.
- Homemaking, decorating.
- The linen closet.
- Selecting china and utensils.
- In the kitchen.
- The bridal cake.
- The bridesmaid and best man.
- Bride's beauty care.



The ring; symbol of happy union.

Claude MacKay Photo

Decorating your home in pictures

The average ages of a bride and groom today are around 20 and their engagement generally lasts six months. So, what young couple doesn't need to save money?

If this is your plight when you come to decorate that new apartment, take heart. One place you can turn to for inexpensive decorations is your photographic album.

You can frame photographs imaginatively and use them to fill in the gaps between your furniture and your wedding gifts. You'll find photos on display in three-quarters of the homes you visit.

One young couple bought inexpensive frames at the dime store and painted them gay colors. Then, they used leftover fabric from their living room curtains as the background mats for pictures. Another possibility is to use wallpaper or one of the adhesive backed kitchen or closet shelf papers to create mats.

Many family members are flattered to have their pictures chosen for distinction.

Interior designers note that such decorative displays look especially well on walls of hallways or bedrooms, or in that often bare area around the front entrance.

Besides wedding portraits, couples can add candid shots taken at their wedding and pictures they took themselves on their wedding trip.



Mrs. Graeme Linkletter, the former Kathleen Ellis.

Read Studio Photo



Mrs. Jack Dean, the former Eleanor Champion.

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