

Strange But True

By F.H. MacArthur

Early man subsisted on berries, roots, raw fish, insects. The only time he ate meat was when he chanced upon a dead animal or was lucky enough to kill one with a club or stone...

The King of the Congo always dines and wines in secret. It is said that Kaiser Wilhelm of Germany never ate in public, but sat at every banquet before an empty plate.

Most of us have the notion that bread-making is of comparatively recent date. Don't believe it! Bread is one of the most ancient forms of food.

The earliest forms of bread were prepared from acorns and beech-nuts and certain roots pounded to a powder and baked by means of heated stones.

That the Israelites made bread may be gleaned from Abraham's command to Sarah. "Make ready quick measures of meal."

The early Egyptians used charcoal burning stoves to cook their food which was a step forward from the first stoves made of stones.

Cast iron stoves came into general use in Europe as early as 1490. We know that the first settlers in this island did their cooking in open fireplaces.

It is interesting to note how old cheese is. The Greeks made and ate cheese long before they knew how to make butter.

We are indebted to the Italians for modern cooking methods, and they were the first to use knives, forks, spoons.

The French further developed the art and opened public restaurants in Paris. By 1815 the restaurants had attracted the best culinary artists of Europe.

Part of the military training of Greek soldiers was dancing and it was among the Romans that theatrical dancing had its origin.

In primitive life, tripping the light fantastic toe was closely linked up with prayer. They always expressed gratitude in this manner for the gifts which Mother Nature so bounteously bestowed upon them.

Before the Indians began to worship spirits and animals they danced in a sort of religious ceremony, accompanied by singing and chanting.

Secular dancing was quite popular for a time, but the extremists came to regard it as unsuited to the solemnity of the church. In 714 a papal decree abolished all dancing in churches and in cemeteries.

The game of bowling goes back to the Middle Ages. At first it was an outdoor game, played on lawns, but later it became an indoor recreation played upon alleys with wooden balls and nine or ten wooden pins.

Bowling greens originated in England and the game remained an outdoor sport until 1840. incidentally, the Bowling Green just north of the Battery in New York, was a popular place for the Dutch inhabitants of Amsterdam.

The game of football is of ancient vintage, very popular in England but of secondary rank in the U. S. A. Some writers mention that football was introduced into England by the Romans, who in turn borrowed it from the Greeks.

Before the Indians began to worship spirits and animals they danced in a sort of religious ceremony, accompanied by singing and chanting. The Hopi Redmen perform what is believed to be the most unique dance ever known.

Gerald Waring Reporting

OTTAWA—As the title tells you, "Around Is Around" is a film by Notman McLaren.

That's important, because any film by this shy genius of celluloid is bound to be good. McLaren doesn't make any other kind.

McLaren produced "Around Is Around" for the National Film Board, which had been requested by the Festival of Britain to turn on a project which would embody some of his radically new ideas on film making.

"Around Is Around" opened in the Festival's Iscine Cinema Exhibit on May 24. It was originally scheduled for five showings daily, but the demand to see it was so great that now it's being shown 10 times a day.

It's a poem of abstract color and movement. Little that McLaren photographed is recognizable as an image of anything familiar to the spectator.

It would be easy to describe this film as McLaren's best, with a mental reservation that earlier McLaren films, from "C'est L'Aviron" to "Beyond Dull Care" are shaded only because they are earlier.

The difference between them is merely the slight difference in perspective between vision out of one's left and right eyes.

Basically it's the same visual trickery which enchanted the family in Grandma's day, when Sunday evenings were spent in the parlor, peering into an old-fashioned stereoscope at slides of Niagara Falls or the Rocky Mountains.

McLaren adapted stereoscopy to film, as others had done before him, and in so doing developed new techniques never tried before.

His interest in stereoscopy began innocuously enough in Prescott, Ont., 10 years ago. He was waiting for a bus, and while away the time by looking over articles in a second hand store. He picked up

lawn, but later it became an indoor recreation played upon alleys with wooden balls and nine or ten wooden pins.

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Everything Or Nothing Opines Jersey Joe

PITTSBURGH, July 10 (AP)—Jersey Joe Walcott figures he's got everything to win and nothing to lose in his fifth crack at the heavyweight title and his third against Champion Ezzard Charles.

The only concern of the Camden, N. J., heavyweight right now is the lack of adequate sparring partners at the nearby McKeesport training site. Jersey Joe is working out with local talent, mostly middleweights, until he can get someone with a punch.

However, Walcott's handlers hold no fears about their battler's chances or his condition. "Don't worry about Joe," comments his manager Felix Bocchicchio. "He's fit right now."

"We don't want to leave the fight in the training camp. That's happened often enough to good fighters. Joe is no kid (he says he's 37) and he knows best what he needs and how to work."

What is the feeling in Charles' camp at Ligonier, Pa., over the third meeting between the two heavies? Ray Arcel, the champ's trainer, reports: "We're ready for Walcott and any cute tricks he tries to pull."

Commenting on his appointment as district inspector for Prince Edward Island, W. N. Keenan, Chief of the Division of Plant Protection, which division among other activities administers seed potato certification for the Department throughout Canada, said that Mr. McLaren's long period of service had made him fully familiar with various potato diseases and pest problems associated with large scale potato production such as is found in the Maritimes.

Mr. McLaren, an artist whose forte is simplicity and interesting movement, and a technician of great imagination and ingenuity, of depth, to be painting directly onto clear movie film, thus bypassing the movie camera completely—a technique of which he is the only known master.

In this particular film, however, a camera was used, to photograph patterns produced by an electric current in and oscilloscope, and the movement of innumerable colored objects against painted backgrounds.

As a result McLaren has given new meaning in the jargon of movie makers, to "synthetic depth" and "electronic animation."

Heads P. E. I. Potato Inspection

OTTAWA—H. L. McLaren, for many years senior assistant in Prince Edward Island, has been promoted, through the Civil Service Commission, to district inspector in charge of all certified seed potato inspection work in that province.

With headquarters at the Laboratory of Plant Pathology at Charlottetown, Mr. McLaren will direct seed potato certification work in one of the oldest and largest seed producing areas in Canada. During the past 25 years certified seed potato growers in Prince Edward Island have entered approximately 50 per cent of the total acreage inspected throughout Canada.

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Island Representatives Of Convent Alumnae For Toronto Meeting

TORONTO—Three Prince Edward Island centres will send representatives to the 7th biennial convention of the nation-wide Canadian Federation of Convent Alumnae to be held here August 29-31. Among the delegates of 88 member alumnae groups in Catholic colleges, convents and high schools across the Dominion to meet here for three-day sessions will be representatives of the Congregation of Notre Dame Alumnae groups of Charlottetown and Miramichi, and St. Mary's Convent Alumnae of Souris.

The convention will take place at St. Michael's College, the University of Toronto, will feature special addresses by well known professional leaders and many social events as well as business meetings. Among the program speakers will be Mary B. Thompson of Halifax, secretary to the Civil Service Commission of the Province of

CRAPAUD SCHOOL Senior Department Honor Roll for June. Grade IX.—1. Frances Myers; 2. Jean Gamble; 3. Mary Sherren. Grade VIII.—1. Margaret MacDonald; 2. Edith Sherren; 3. Hazel Sherren. Grade VII.—1. Eleanor Waddell; 2. Gene Rogerson; 3. Robert Sherren. Grade VI.—1. Joyce Canfield; 2. Jean Howatt; 3. Barry Dawson. Teacher—Bernadette Connolly.

SOUTH MELVILLE Honor Roll for June. Grade IX.—1. Ruth Dunford; 2. Eleanor McQuaid; 3. Laurana Trainor. Grade VIII.—1. Georgina MacKenzie. Grade VII.—1. Gabriel Trainor. Grade VI.—1. Ralph McQuaid. Grade V.—1. Desmond Trainor and Winston Provencener; 2. Mary Trainor; 3. George Dunford. Grade III.—1. Bennet Trainor; 2. Louis Gorman. Grade II. A.—1. Stirling Provencener. Grade II. B.—1. Jimmie Gorman. Grade I.—1. Joseph Trainor.

meeting were read and approved. Roll call was responded to by seven members with an article for Grab Bag from which 95 cents was realized. Next roll call to be answered by "My Favorite Radio Programme".

Reports of various committees were given. The Sick committee sent fruit to three sick in the district. It was decided to have school ceiling washed and painted. It was moved and seconded that \$10.00 be donated to Sanatorium Radio Fund. It was decided to hold an ice cream social and bazaar.

Collection amounted to 35 cents. One member added donation to Birthday Bank. One member subscribed to Institute News.

Mrs. George Hayden invited the members to her home for August meeting. A delicious luncheon was then served by the hostess, after which the meeting was adjourned.

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Novo Scotia; Dr. Jean Bruchesi, professor of history at the University of Montreal and author of the recent "A History of Canada." Sister Ann Joachim, O.P., of Siena Heights College, Michigan, a former tennis star, air pilot and writer, and the only nun ever to be admitted to practise law before the Supreme Court of the United States; and Babs Brown of the CBC, whose "Cuckoo Clock" program has been voted one of the best children's programs in radio.

The Toronto convention will open Wednesday morning, August 29, with Solemn Pontifical Mass celebrated by His Eminence James Cardinal McGuigan, Island-born Archbishop of Toronto and honorary chaplain of the Association.

It will be followed by the opening convention luncheon at which the special speaker will be Very Rev. J. C. Laframboise, O.M.I., rector of the University of Ottawa.

The Canadian Federation of Convent Alumnae was founded in 1931 by the late Archbishop Neil McNeil of Toronto, also a native of Prince Edward Island. Today its membership includes Catholic and non-Catholic alumnae of 88 affiliated Catholic colleges, schools and convents from the Maritimes to the Pacific.

With a basic object to uphold the ideals of Christian womanhood, the C.F.C.A. works to promote education on all levels. An important project is providing annual scholarships and bursaries for teachers of the 23 religious communities affiliated with it through their alumnae associations.

President Mrs. D. Frank Keleher of Montreal heads the executive body of national officers of the Canadian Federation of Convent Alumnae. Mrs. F. James Carson, Toronto, is vice-president; Mrs. W. O'Dea, Montreal, recording secretary; Miss Margaret E. McManus, Toronto, treasurer; Miss Mary Hall, Montreal, corresponding secretary; Mrs. Arthur W. Hogg, M.B.E., Winnipeg, past president.

By J. R. Williams

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THEY COME ON

Napoleon and Uncle Elby By Clifford McBride

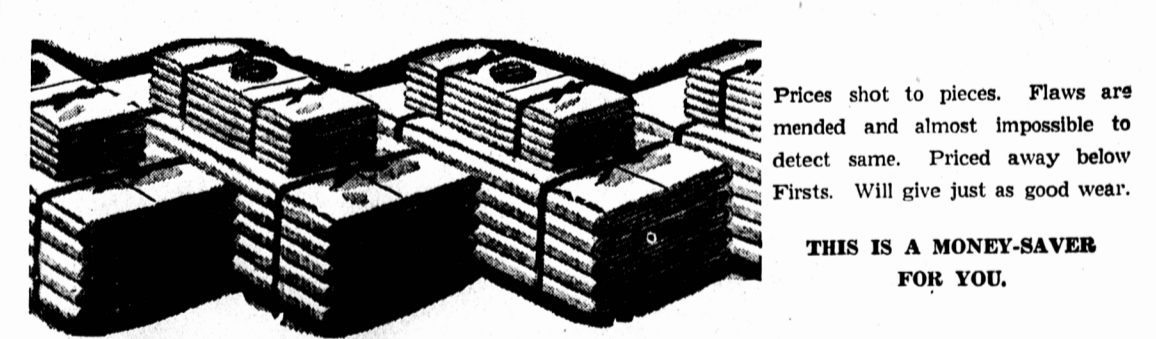


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