

continued from page 4

a powerful tool in the form of alternative music.

According to Bill Dunphy of the Toronto Sun, one of a few journalists who specialize in investigating neo-Nazi groups, hate groups entered the music business specifically to capture a young audience and draw them in. They realize that a teenager playing a tape will hear the same song several times in a day or week.

"They entered the music business because they believe rock music is the key to the minds of young people. They believe it can drive the message home much better than a leaflet. They use music for the same reason that beer companies use rock music; it's a way of selling a message and a product."

Kinsella agrees, but adds the appeal is also in the package presented with the music. Kinsella says hate groups exploit the adolescent need to rebel, their need to feel distinct.

"They very effectively capitalize on things that adolescents need: a uniform, a hierarchy, a secret society. They have something separate from the adult established world."

The hate groups have formed their own record label, Resistance Records. The label is run by former head of the white supremacist Church of the Creator, white-power skinhead George Burdi.

Burdi, who also goes by the name Eric Hawthorne, is the lead singer of the hate rock group RaHoWa, a contraction for Racial Holy War. RaHoWa's songs have titles such as "Lets Go Coon Hunting Tonight" and "These Boots Were Made for Stomping Jews."

The label is operated out of Detroit to avoid Canadian hate laws, says Richard Berman of the B'nai Brith League for Human Rights.

"They don't want to get into trouble with our hate laws. It's illegal here, but totally legal there," Berman says. "The hate is unbelievable in these songs. I deal with neo-Nazi propaganda a lot, but listening to it [this music] makes me sick."

Dunphy also says the hate groups publish a slickly-produced fanzine, called *Resistance*, that skirts hate laws by being published in Detroit and by being distributed secretly.

"It's being distributed by mail. People hook into the mail network by word of mouth. They want to expand. They have set up tables at gun shows, and it has been a very successful market for them. They are aggressively seeking distributors," Dunphy says.

The summer 1994 issue of *Resistance* has highlights from hate rock concerts, a call for entries for the proud white women 1995 calendar, T-shirt designs and updates on anti-hate groups. One disturbing article explains how to subvert community and college radio stations by appearing to be a harmless "alternative music" DJ.

The magazine says: "Dress like a young university trendy. Go out and lower yourself and buy a shirt with an 'X' or Mandela on it. Remember, you want the air time and you must go 'undercover' to do it."

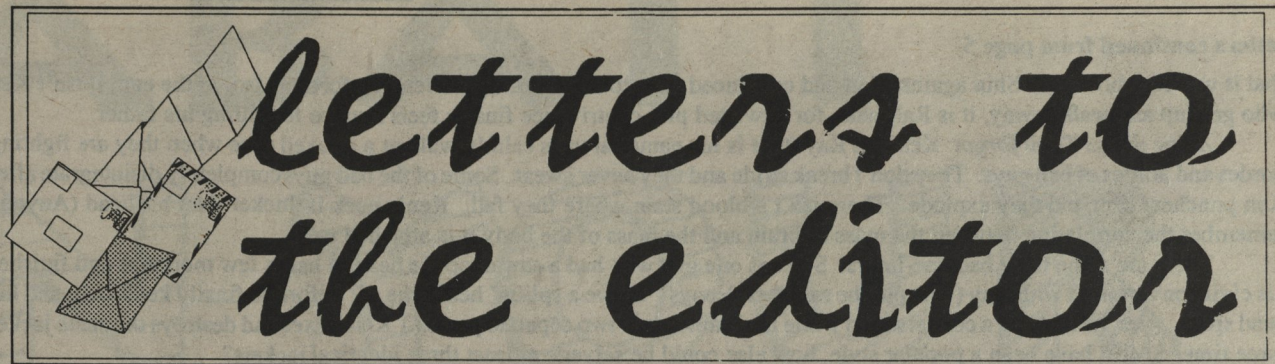
It goes on to explain how to play conventional music while disseminating information about hate rock. The article explains how to avoid hate laws while producing a long-lasting show to act as a propaganda tool. It encourages readers to act with subtlety so as not to attract attention from the mainstream for being racist.

Doria says it is difficult to press charges against the groups that produce the music and the magazines.

Farber says there is a lack of will on the part of law enforcement officials to use anti-hate laws. "There is a lack of fire in the belly of government and police to use the anti-hate laws. Only eight charges have ever been laid-- this is not an over-used law," he says.

Kinsella agrees, but says it is also the responsibility of society as a whole to take steps to pressure the government to use the laws at their disposal.

"There is no shortage of laws in this county. What we lack is a collective will to deal with the problem."



Can they do that?

Dear Editor,

I had an experience a short time ago that prompted me to write this letter, as I feel I have been treated unfairly without good reason. I feel my rights as a student of this university were denied.

On Thursday morning, February 2, a good friend of mine (she doesn't want to be involved) and I arrived on campus with breakfast and books in hand. We had some work to get done before our 8:30 classes. Knowing that the library was not yet open, and not wanting to work and eat in the smoke filled noise of the pit, we decided to stop in at the nearby nursing lounge located in Steele building. We entered the lounge ignoring the questionable sign (which had always bothered me since I first laid eyes on it), which says that the lounge is "for nursing students only." We figured that we would be interrupting no one, as we were the only people in the area at the time. We enjoyed our breakfast and promptly tidied our mess and began our work. It was around 7:55a.m. when we were approached by a young woman whom I am assuming was a university student, much like we were, and was probably in the nursing program. She claimed that she "...didn't want to be rude" when she told us we had had to leave the lounge (the building too perhaps?). Obviously, she did not recognize us as fellow nursing students, and this was sufficient grounds, in her mind, to kick us out. Not wanting to cause a scene, we left without asking for further explanation. We left not knowing what, if any, university rules and regulations we had supposedly just broken. I was rather disgusted at the entire episode, and felt I had to do something.

Some of you out there may be wondering what the big fuss is about. Why not let the nurses have that lounge in Steele building exclusively for themselves? The fact is, this is a matter of principle. You really have to have something like this happen to you before you can understand what I am saying. Students have rights that come with paying to attend this institution. From this point on, I must make a few assumptions. If I were taking this case to court, I would investigate and research the rules and regulations of this institution more thoroughly. Fact is, I don't have the time right now. Six courses is enough. Besides, this isn't court, only a letter to the editor.

Firstly, I assume that the nursing lounge (one of the newest and most modern on campus) was paid for, in part, by all of our tuitions. Not just by nursing students. Secondly, I am assuming that all undergraduate students at UPEI, regardless of their field of study, have equal access to all university buildings and lounges, with a few exceptions: laboratories and classes in session. In the first example, laboratories are filled with deadly toxins and chemicals which would be very harmful to a person being unfamiliar with that environment, therefore the student is denied access for reasons of safety. If someone were to enter a classroom when a class was in session, the intruder would be disrupting the class, and therefore be directly interfering with the paid education of his or her fellow students. In both of these situations, there is proper and sufficient justification for restricting some students access. However, it is a lounge that I am talking about. A lounge is a place where students may talk freely and fix a bite to eat. These areas ought to be available to all students in all faculties.

In summary, I feel that the sign outside the nurses lounge is inappropriate and lacking in explanation, and ought to be removed for these reasons. The rights of students should be taken very seriously, and if we don't stand up for them, who will? So, if someone out there can give me documented reasons, why students of other disciplines cannot use this lounge, I will rest my case and write another letter apologizing for my ignorance. However, if the only reason is that of selfishness, I will make every effort to have that sign removed. Thanks for listening, and feel free to contact me if you have any comments.

(E-mail RMACNEVIN)

Robert MacNevin

Choking on a Turkey Dinner bone...

As a true Otaku (Anime Fan), I find myself drawn to comment on Trent's Jan. 31st Turkey Dinner focusing on the *Fist of the NorthStar*. The review is about as good as the movie, which is to say that it smells like red cheddar turned white.

Ken is the *Fist of the NorthStar*, a title inherited from his father. The *Fist* is a kind of protector guy/ruler of an area. In this case, the area known as the *NorthStar*. He has the world setting right, but the report of the plot is off. There is a motivating factor behind Ken's wandering, which is that Shin stole his girlfriend Julia (one of the only gardeners left, and as such is one of the only hopes of the world ever recovering) and took off with her.

Shin was once a good friend of Ken's, but isn't any longer. It is Shin that almost kills Ken and leaves him to die, not one of his brothers as Trent claimed. Although I have to admit, with all the He-Man body molds it is sometimes hard to tell who is who. After leaving Ken to die, Shin takes off with Julia, and Ken's two (not three) brothers, who were watching the fight, talk. Ral, the eldest, goes off to kill their father and destroy their training hall to prove that he is the new *Fist of the NorthStar*. Jacky goes and takes the unconscious Ken and tosses him down a conveniently located ravine and then collapses part of the cliff down after him. The ravine is supposed to be miles deep, I think, but the distance proportions are so bad there is no telling.

The episode of the kids is essentially correct, although he forgot to mention things like the kids falling 20-30 stories from a high-rise and both them and their car being OK. This is where Ken gets re-introduced, and kills about fifty bikers (all molded from He-Man, just like Ken and everyone else) who attack the town.

The fake *Fist of the NorthStar* that Ken hears about and hunts down is his brother Jacky, who he kills after Jacky tells Ken

continued on page 6