

IF YOU—
Want a wife,
Want a cook,
Want a partner,
Want a situation,
Want a servant girl,
Want to sell a farm,
Want to sell a house,
Want to rent a house,
Want to exchange anything,
Want to sell plants or grain,
Want to sell groceries or drugs,
Want to sell or trade anything,
Want to find customers for anything,
Want to sell or buy horses, pigs or cattle
ADVERTISE IN
THE EXAMINER

CALENDAR FOR MAY, 1895.

Day of Week	Sun rises	Sun sets	High water
1 Wednesday	4 51	7 3	4 10
2 Thursday	4 50	7 5	5 5
3 Friday	4 48	8 6	6 50
4 Saturday	4 45	7 7	7 53
5 Sunday	4 42	7 7	8 49
6 Monday	4 39	7 10	9 27
7 Tuesday	4 36	7 11	10 6
8 Wednesday	4 33	7 12	10 45
9 Thursday	4 30	7 13	11 26
10 Friday	4 27	7 14	12 0
11 Saturday	4 24	7 15	12 49
12 Sunday	4 21	7 16	1 33
13 Monday	4 18	7 17	2 19
14 Tuesday	4 15	7 18	3 7
15 Wednesday	4 12	7 19	4 5
16 Thursday	4 9	7 20	5 7
17 Friday	4 6	7 21	6 11
18 Saturday	4 3	7 22	6 8
19 Sunday	4 0	7 23	7 59
20 Monday	3 57	7 24	8 43
21 Tuesday	3 54	7 25	9 24
22 Wednesday	3 51	7 26	10 0
23 Thursday	3 48	7 27	10 46
24 Friday	3 45	7 28	11 30
25 Saturday	3 42	7 29	12 0
26 Sunday	3 39	7 30	12 49
27 Monday	3 36	7 31	1 33
28 Tuesday	3 33	7 32	2 19
29 Wednesday	3 30	7 33	3 7
30 Thursday	3 27	7 34	4 5
31 Friday	3 24	7 35	5 7

Canada Atlantic and Plant STEAMSHIP LINE.

FOR BOSTON,

—CALLING AT—
Hawkesbury and Halifax.

S. S. OLIVETTE will leave Navigation Co's Wharf, Charlottetown, FRIDAY, May 17, at 12 noon, and every Friday thereafter until further notice. Will leave Hawkesbury at 6 p. m. same day, and Halifax on Saturdays at 10 p. m., arriving at Boston Mondays at 7 a. m. FROM BOSTON—Tuesday, May 14, at 12 noon, and every Tuesday thereafter until further notice, calling at Halifax and Hawkesbury, and arriving at Charlottetown on Thursday evening. For rates of passage, freight, etc., apply to local agents, or the general agents as below.

HALIFAX SERVICE.
S. S. "Halifax" or "Olivette" will leave Plant Wharf, Halifax, every WEDNESDAY, 8 a. m., and SATURDAY, 10 p. m., until further notice, for Boston. Returning, will leave north side of Lewis' Wharf, Boston, Tuesdays and Saturdays, 12 noon, until further notice. Passengers arriving in Halifax TUESDAY evenings can go directly on board the steamer without extra charge. Tri-weekly services by S. S. Olivette and Halifax, between Boston and Halifax, and weekly service by S. S. Florida between Boston and Charlottetown will be resumed in June, as last season.

Through Tickets for sale and baggage checked at all stations on the Intercolonial Railway.

For rates of passage, freight, etc., apply to local agents, or

H. L. CHIPMAN,
Agent for Canada, Plant Wharf, Halifax.
RICHARDSON & BARNARD,
Agents, north side, Lewis' Wharf, Boston.
may 7

MOTHERS AND BABIES.

IMPORTANT QUESTIONS.

TRUTHFUL ANSWERS.

Do you admire bright, healthy and good-natured babies?
"Bear in mind that such babies are brought up on Lactated Food."
Would you have your own baby praised and admired by your friends?
"Feed it on Lactated Food, and you will soon see that your little one is worthy of admiration."
Do you desire your baby to be robust and strong, so as to resist the diseases that the summer weather brings?
"Then commence at once with Lactated Food, and your desires will be realized fully."
Do you wish baby's peevishness, crossness and fretting to cease?
"Then have it fed altogether on Lactated Food, and you will have your baby cooing, happy and contented all day long."

WANTED—Salesmen to sell choice line of baby's toys, rattle, shams, etc., in cities and villages; no long trips in the country; no experience needed; agents and customers selected as usual at the best price; write or refer to this paper; Stone & Wellington, Montreal, Que.; J. W. Boat, Manager. Money—25c.

IN FRENCH NEW ORLEANS.

Old Houses With Wide Verandas, Made Beautiful by Treating Vines and Flowers—Creole Customs.

The old houses, with their wide verandas, are made picturesque by beautiful flowers with trailing vines and pots of flowers that bloom so luxuriantly in this subtropical climate, and afford a striking contrast to the severe simplicity of the newer residences on the American side of the city. No matter how small the house of the Creole, there is a pot of flowers in the window, and there is a veranda. It is only as wide as a fire escape. In the windows, half concealed by vines and flowers, sit the dark-eyed Creole ladies, on balmy afternoons, in charming negligee dresses, peering out at passers-by, and indulging in airy gossip in the only language that can express gossip in perfection, because it is conveyed by gesture and the manner of saying that in words.

The French side of the city sleeps longer than the American side. The Creole shopkeeper sees no need of opening his store until he has had his breakfast, he argues, he says, if any one wants to buy, he will come back. At 5 o'clock he puts up the shutters; the day is ended. The professional men of the State are here represented by their appearance about 9 o'clock, after their breakfast. At noon he goes to the cafe and has a glass of absinthe, and maybe a game of dominoes or piquet. At 3 o'clock he goes home, leaving the store in charge of the clerks, who close it at 4. He has his dinner at 4, then a drive to the lake, and in the evening the Creole goes to the theatre.

And it is at the opera that one sees the very perfection of fashion—the loveliness of a Creole beauty in demure manners, the dress-circle of the old historic opera house is admirably arranged in boxes so that everyone can see the movements of the Creole, who is also arranged with a view for the "conversation" between the acts which is so necessary of dominoes or piquet. In this galaxy of femininity and courtliness, the ladies are dressed in opera costume throughout, including white slippers, and the gentlemen have dress suits, from patent-leather shoes to crush hats. To look upon this galaxy of cloth and white satin and silk, one may naturally believe that the wealth of the city is here, and even the "living pictures" of the United States that maintain a French opera for a season, and it has done that successfully for more than half a century. The culture during the last season was owing to bad management only.

The American side of the city does not visit the French opera except on rare occasions, as on ballet nights. The Creole never crosses Canal street to the American theatres. He cares nothing for even the most highly seasoned society drama, and even the "living pictures" have failed to draw him across the dividing line. He likes art, but not that kind of alleged art.

A new feature of the French opera is the Sunday matinee, which begins at 12.30 p. m. Those who attend church have just time enough to return home, take a cup of coffee and a bit of cake, and change their church apparel for a gayer one. The prayer-book is replaced with the opera-glasses, and the black veil with a lighter and more coquettish one. At the matinee an operette is usually given with a ballet; in the evening, a lachrymose opera, "Camille" or "Manon Lescaut."

The restaurants of the French quarter are peculiarly Parisian. The entrance of an American creates a sensation. By some he is regarded with suspicion. The French waiter, who is here to bring in a hurry to catch the next train. Without conversation the meal could not be digested. The Creole enjoys every moment of life—the eats, drinks, his wine, and is merry. If to-morrow brings troubles, very well; it will be time enough to think of them then.

In walking along Chartres, St. Louis, and the Anne street quarter, they have, at once surprised and interested in the curio-shops and other places of business. He sees a little dingy room, fronting on the pavement, containing book-cases, rocking-chairs, the walls lined with paintings of French nobles, and on the centre table is a vase of flowers. Some of these are the "Coco Napoleon." The other books are treatises on philosophy and histories of the French Revolution. The Creole lawyer goes into court and argues his case from the facts before him—he cites no authorities; he cares nothing for "precedents"; a judge of yesterday is as liable to err as a judge of to-day, he argues. So "precedents" are of no value to him.

The visitor is also interested in the number of second-hand furniture stores in the French quarter. They have no signs; but roll their ancient tables and fauteils (armchairs) out on the sidewalk, for the inspection of the public. Some of these second-hand dealers bear the names of nobles—one is that of a governor and another of a general sent to this colony a century ago. The French quartermen deal in general lineage on speaking terms with poverty, but who are too proud to sell an honored name. The Creole regards life as a joke, and ends with "Paris—New Orleans Correspondence, New York Evening Post.

Curling Jokes.
"That's a curious typographical error," said Mrs. Partridge. "The title of this new book is printed 'The Viking Age.'"
"Well, why not?" asked Partridge. "What ought it to be?"
"Why—Biking, oughtn't it?"
"How would you conjugate the verb to bike, par?" asked Johnny.
"Bike, bike, biking, bike," said Mr. Knowitall. "Can you remember that?"
"I guess so," said Johnny. "Bike back, bike back. Is that it?"
"Harp's Bazar."

No Crops This Year.
A startling announcement founded upon the new rule of the Kennel Club, to the effect that after March no cropped dog can win one of the K. C. prizes. "Do you see?" quoth the dog-fancier, "I'll have no more cropped dogs and no crops this year."

PHOTOGRAPHY UP TO DATE.

The Art seems now to be Almost at Its Height.

Being photographed nowadays is an elaborate process. Heretofore, when a woman wanted her photograph taken, she went to the studio and arranged about the picture and the artist and the artist did, and clamped on the tripod, raised the camera, turned her head a little to the right, and the picture was taken. The fashionable woman carries her various gowns to the studio with her, and tries them on, each in turn, that the artist may decide which suits her best. She pays \$50 for the photographs. Her hair is arranged by the artist's hands in different ways, and a style of coiffure may be chosen which will be appropriate not only to the contour of her face and head, but to the environments of the camera. The artist's hands and arms are criticized. He raises her throat and neck, to see whether a severe high costume or an evening gown shall be worn. The topics of background and accessories are discussed. All of these things are done, and the artist's hands are taken full length. Maybe the subject will pose in a drape of the first empire, with jewelry, pearls, diamonds, and a jeweled tiara. Her hair is turned about, with her back to the operator, and her portrait is taken. The artist's hands are taken full length. The artist's hands are taken full length. The artist's hands are taken full length.

IRELAND'S POT BEGS.

The pot begs of Great Britain and Ireland are estimated at 6,000,000 acres, having an average depth of 12 feet, and being capable of yielding 2,500 tons of dried peat per acre. In Ireland there are 2,800,000 acres, or nearly one-seventh of the entire area of the island. More than half of the Irish peat is of the best quality, and reckoning at one-sixth the value of coal, the total supply in Ireland is thought to be equivalent to 400,000,000 tons of coal. This is a vast store of energy, which, like the power of Niagara, might be converted into electricity, and applied to many industries. The use of peat in the manufacture of various possible products from the peat itself in factories near the bogs.

McKinnon's English Ointment.

Dear Sir—For five years I was a sufferer from eczema. Physicians could not help me. At last I bought a box of your Ointment, which helped me wonderfully, while two boxes made a complete cure. I can recommend it to all others similarly afflicted.

ALEX. McKAY,
Seaside, Oct. 10, 1893.

SUMMERSIDE ADS.

McKinnon's English Ointment.
Dr. J. E. M. DONALD
DENTIST.
W. B. MALLET,
HAIR BRUSSLER.
Shaving, Hair Cutting, Shampooing.

P. E. Island Railway

On and after THURSDAY, 27th December, 1894, the trains of this Railway will run daily as follows:

Trains Outward	Trains Inward
8:00 A.M. P.M. Charlottetown	8:00 A.M. P.M. Charlottetown
8:30 A.M. P.M. St. John's	8:30 A.M. P.M. St. John's
9:00 A.M. P.M. St. John's	9:00 A.M. P.M. St. John's
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7:30 A.M. P.M. St. John's	7:30 A.M. P.M. St. John's
8:00 A.M. P.M. St. John's	8:00 A.M. P.M. St. John's
8:30 A.M. P.M. St. John's	8:30 A.M. P.M. St. John's
9:00 A.M. P.M. St. John's	9:00 A.M. P.M. St. John's
9:30 A.M. P.M. St. John's	9:30 A.M. P.M. St. John's
10:00 A.M. P.M. St. John's	10:00 A.M. P.M. St. John's
10:30 A.M. P.M. St. John's	10:30 A.M. P.M. St. John's
11:00 A.M. P.M. St. John's	11:00 A.M. P.M. St. John's
11:30 A.M. P.M. St. John's	11:30 A.M. P.M. St. John's
12:00 A.M. P.M. St. John's	12:00 A.M. P.M. St. John's
12:30 A.M. P.M. St. John's	12:30 A.M. P.M. St. John's
1:00 A.M. P.M. St. John's	1:00 A.M. P.M. St. John's
1:30 A.M. P.M. St. John's	1:30 A.M. P.M. St. John's
2:00 A.M. P.M. St. John's	2:00 A.M. P.M. St. John's
2:30 A.M. P.M. St. John's	2:30 A.M. P.M. St. John's
3:00 A.M. P.M. St. John's	3:00 A.M. P.M. St. John's
3:30 A.M. P.M. St. John's	3:30 A.M. P.M. St. John's
4:00 A.M. P.M. St. John's	4:00 A.M. P.M. St. John's
4:30 A.M. P.M. St. John's	4:30 A.M. P.M. St. John's
5:00 A.M. P.M. St. John's	5:00 A.M. P.M. St. John's
5:30 A.M. P.M. St. John's	5:30 A.M. P.M. St. John's
6:00 A.M. P.M. St. John's	6:00 A.M. P.M. St. John's
6:30 A.M. P.M. St. John's	6:30 A.M. P.M. St. John's
7:00 A.M. P.M. St. John's	7:00 A.M. P.M. St. John's
7:30 A.M. P.M. St. John's	7:30 A.M. P.M. St. John's
8:00 A.M. P.M. St. John's	8:00 A.M. P.M. St. John's
8:30 A.M. P.M. St. John's	8:30 A.M. P.M. St. John's
9:00 A.M. P.M. St. John's	9:00 A.M. P.M. St. John's
9:30 A.M. P.M. St. John's	9:30 A.M. P.M. St. John's
10:00 A.M. P.M. St. John's	10:00 A.M. P.M. St. John's
10:30 A.M. P.M. St. John's	10:30 A.M. P.M. St. John's
11:0	