

BARRY BELCHAMBER as Stephen Leacock

Madly - in all Directions — a one-man show starring Barry Belchamber as Canadian humourist Stephen Leacock, will be presented at the Dr. Steele Rectial Hall on Friday, October 4 at 8 p.m.

Mr. Belchamber, who has played many roles on Canadian television and is perhaps best-known for his commercials, began writing the production five years ago. Since then it has been performed over 100 times and received generous critical acclaim.

Madly - in all Directions is sponsored by the UPEI Department of English and the UPEI Theatre Society. It is being held in conjunction with a meeting of the Atlantic University Teachers of English at UPEI October 4 and 5. Tickets will be available at the door prior to the performance. Prices are \$6 for adults and \$4 for students.



Conceived and written by Barry Belchamber - Directed by Fred Thury

In the tradition of one-person plays about famous literary figures (Mark Twain, Emily Dickinson, G. K. Chesterton, etc.) the U.P.E.I. Theatre Society and the English Department proudly present an evening with Stephen Leacock. Friday, October 4, 8:00 p.m., Steel Hall. Tickets at the door: \$4.00 students and seniors, \$6.00 others.

Hidden Meanings

and Messages

in Certain

Beatles' Songs



1) I WANT TO HOLD YOUR HAND: Third line played backwards sounds like "Buy Beatle records or I'll go out there and beat up your mother" in advanced Eskimo.

2) LET IT BE: This whole song is full of political overtones and critical of Britain's tourism policy.

3) MAGICAL MYSTERY TOUR: Line 8 played backwards slowly at first then very fast tells the story of Ringo's deep desire to meet his hero John Wayne. The line where John Lennon sings "... make your reservation ..." is about the plight of American Indians. The whole "tour" itself is about a big drug induced trip.

4) COME TOGETHER: The title is actually a secret code telling the exact location of the Soviet's latest missile manufacturing headquarters. Line 11 played backwards, then forwards really fast, then backwards on electromagnetic speakers kind of sounds like "... east 33.65 degrees ... southwest mark 18.79 degrees, sir ...".



5) LUCY IN THE SKY WITH DIAMONDS: Lucy, Sky, Diamonds. L.S.D. Very clear what it's all about, eh? That's right ... Liverpool Sanitation Department. This song is about an argument Ringo and Paul had about the days the garbage is picked up. Ringo said the garbage was picked up on Mondays and Wednesdays. Paul said they pick up on Mondays and Thursdays. The garbage was actually picked up on Tuesdays and Saturdays.

6) TICKET TO RIDE: This song, when examined closely is undoubtedly about George Harrison's brother's friend, who eats onion sandwiches and sleeps with his socks on. **7) HEY JUDE:** John wrote this song after seeing a performance of Julius Caesar which he thought was "very grotty".

9) PENNY LANE: This song is based on a true story of a psychopathic killer by the name of Robert X. who in 1948 almost killed a man for something or other. Paul wrote this song after reading about Robert X. in the Reader's Digest.

8) LOVELY RITA: The title of this song sounds kind of like "Oona Derf Nort" which in ancient Icelandic legend was the goddess of drunken orgies.

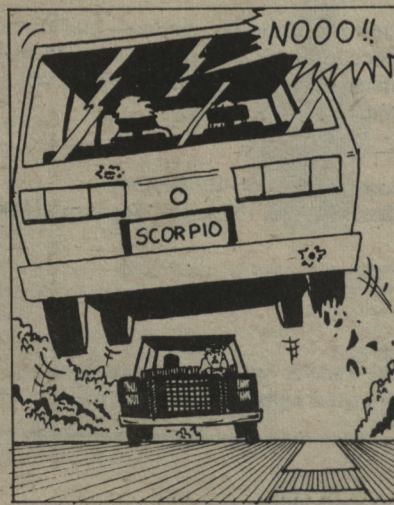
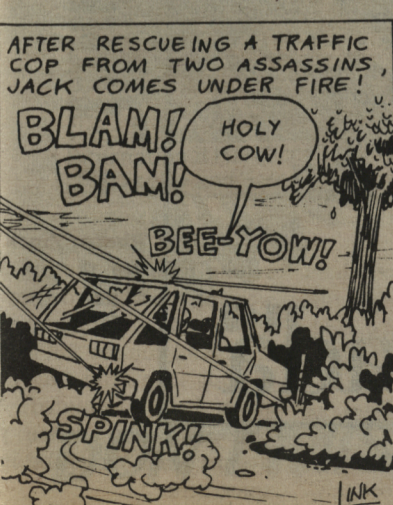
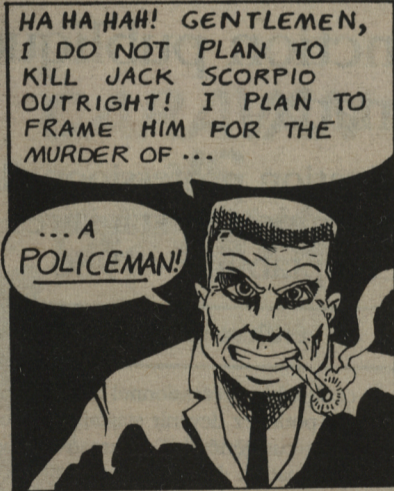
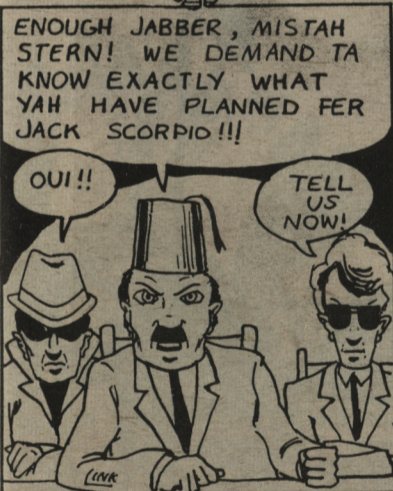
10) YELLOW SUBMARINE This song, originally titled "GREEN CAR", is about Ringo's dog Poochie, who was squashed beneath the wheels of a green car, hence the original name. Lines 5, 6 and 10 describe the tragic death of Poochie when played backwards with a sonic depth-finder (that is where the submarine comes in).

11) GET BACK The Character Jojo in this song stands for Neil Armstrong, and the character Loretta Martin is supposed to be Raquel Welch. Line 21 played backwards very, very, VERY fast sounds weird, and line 25 played backwards at any speed just doesn't make any sense.

Mel Wilson

JACK SCORPIO

By BRIAN LINKLETTER



THE NETTED GEM