

# Choice Cuts

Artist: **Lifhouse**  
 CD: **Stanley Climbfall**  
 Label: **Dream Works**

As much as I loved their first album, *No Name Face* (2000), I love this one just as much. Even though my ex-boyfriends'-and-my song was on the last album, and even though he totally broke my heart, and even though every time I hear Lifhouse my heart breaks a little more, I still totally love this album. Jason Wade's vocals sooth the skin and wash over you like cool beach waves on a sweltering day. The instrumentals back up Jason to the max, so kudos to Sergio Andrade on his fine bass skills and to Rick Woolstenhulme on rocking the drums solid. But all the songs are written by Jason, so really, it's all him. The songs tell of searching for the big prize, love, finding it, losing it, knowing its faults, your own faults. The lyrics flow beautifully as they dance with the mysterious, suspenseful, intriguing music and the full sound of Jason's voice. They seem so simple, but upon reading them, you realize how they are truly genius, with metaphors implemented so naturally and casually you'd have never guessed they were metaphors at all. Bottom line: my heart has been mended.

-Mariève MacGregor

## Singles from Faith Hill and Shania Twain

Country queens Faith Hill and Shania Twain have released singles simultaneously - shortly before their albums hit stores.

Comparing the two is like comparing peas and carrots.

Hill's new hit, *Cry*, will translate from the country to pop world with ease since it doesn't embody the traditional country twang. In fact, the music sounds like it should belong on *Much Music*. No banjos here. There are no cowboys mentioned in the lyrics - just a woman asking someone she love to cry for her - just to validate her own pain.

To keep with the mournful air of the song, at the heart of the video is a house that shifts from a sunny house to one overgrown with vines and mem-

ories. Hill herself is sometimes donned in white clothes, sometimes in black with the rain falling all around.

With relief, the new Twain video *I'm Gonna Getcha Good* features the songstress in an outfit that covers almost every inch of her (sorry guys). Instead of having her parading around in hooker-like clothes, she's a heroine trying to rescue herself in the future. I think it is the first science-fiction country video I have ever seen - and it suits the song to a T. It is classic Twain. And there is absolutely no sexual connotation to lyrics like "I'm gonna getcha while I got you inside." If you're a Twain fan, you'll be satisfied with this fun song. It is a formula that's worked for her so far - or at least since she married Mutt Lange.

In the end, I will offer one comparison - in the long run, Hill's song will win just because it won't be played on every radio station one hundred times a day. Twain's music is catchy, but by the time the album hits the streets, the song will be everywhere and there will be no running from the notes.

-Julie VEINOT

## CD: *Life on Other Planets*

Artist: **Supergrass**

The guys from Oxford are back. The guys from Oxford are back with a fantastic new album. The guys from Oxford, who call themselves Supergrass, are back with a fantastic new album. The guys from Oxford, who call themselves Supergrass, are back with a fantastic new album called "Life on Other Planets".

Sorry for the repetition. I'm just hoping that it will help you remember. This is one quality disc. Seriously - this CD is impressive.

The lyrics on "Life on Other Planets" are extremely clever and the music is creative and resourceful. The album is loaded with vocal harmonies which are well placed, and are deceptively difficult.

A quote from the band regarding the making of this album; "We actually spent most of the time getting pissed."

-Matt Stewart

# ARPA, Michael Ruse, and SEX!

By Brad DEIGHAN

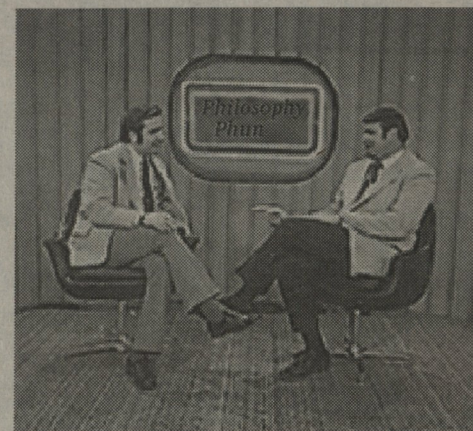
On the 18th and 19th of October, UPEI will be holding the annual Atlantic Region Philosophers Association (ARPA). There will be a multitude of philosophers coming from the different universities across the atlantic regions and beyond. A variety of speeches will be made, centred mainly around keynote speaker Michael Ruse.

Michael Ruse is a professor of Zoology and philosophy at Florida State University. His work is concerned with the philosophy of biology (especially Darwinism), ethics, and the history of philosophy.

Ruse, at the 1993 Calgary [ARPA] meeting, was expected to defeat a book contra evolution entitled *The New Creationist*. Instead, Ruse shocked his audience by actually endorsing one of the book's key points; that evolution is based as much upon unproven philosophical assumptions as it is on scientific truth. Has evolution "de-evolved" simply into another secular religion?

Though Ruse has endorsed this point, he still claims himself to be as much of an evolutionist as he ever was. Come see what Ruse has to say at 7:00 pm, Friday in the Duffy amphitheatre when he presents "Darwin and Design - From Religion to Science and Half Way back".

If you would like to know more about the ARPA meeting here at UPEI on the 18 and 19, you can go to [www.upei.ca/~philosop/ARPA/index.html](http://www.upei.ca/~philosop/ARPA/index.html). There is also a schedule of papers - along with abstracts - so you can also decide which presentations you are interested in and plan your own schedule of who, when, and where.



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## AIDS PEI

AIDS PEI is seeking an individual with hepatitis C to assist with a *Hepatitis C* educational project. This is a volunteer position requiring approximately two hours per month for 18 months.

Those interested, please contact Dianne Birt, Education Coordinator, AIDS PEI 566-2437.