



QUIET RURAL SCENES ARE IDEAL FOR THE PHOTOGRAPHER

**DIVORCE PLEA FAILS**

LONDON (Reuters) — A woman failed Friday to get a divorce on grounds that her husband's being a Communist constituted cruelty. Lillian Ingram had complained that her six children were being branded Communists because her husband, William, ran unsuccessfully as a Communist in a local election. The Ingrams have been married for 25 years.

**DESTROY PLANTS**  
KINGSTON, Jamaica (Reuters) — Police Friday seized and destroyed more than 1,500,000 marijuana plants valued at £300,000 (\$900,000).

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MODEL LIGHTHOUSE IS TRAVEL BUREAU

**Festival will have old and new faces**

New faces and old favourites are included in the cast list of the Company for the three lavish productions in Confederation Centre's 1966 "Festival of Music and Laughter". Many of the performers will be back with the festival for the third season and are already familiar figures on Charlottetown streets. For instance, there's Jack Duffy, Peter Mews, Marilyn Stuart and Dean Regan who were here two years in a row with the hilarious revue "Spring Thaw". Although "Thaw" won't be back in this year's Festival, the singing-dancing-acting

quartet will be here to repeat their roles in "Anne of Green Gables" and take part in the other productions as well. Also returning for a third season will be Barbara Hamilton, here in past years with the two productions of "Spring Thaw" and "Anne". Last fall, Miss Hamilton appeared in a very successful Toronto musical called "She Loves Me" and she's been making show business headlines as well as a straight dramatic actress. She followed up her role as Marilla in "Anne of Green Gables" by joining the Canadian Players for "The Glass Menagerie" and "The Departures" last season in Toronto.

Wayne and Shuster in Charlottetown brought Bob Ainslie to the Festival in 1964 and '65 and he'll be back this year as Ballard in "The Adventures of Private Turvey". The list of second-season performers is led by the great comic actor Eric House who gave such a memorable performance here last summer in "Laugh with Leacock". (Who will ever forget him as the bank clerk or as the Oxford Professor?) This season Mr. House starred in Anouilh's "Poor Bits" at the Crest in Toronto, repeating the part he played last fall at the Charles Playhouse in Boston. This summer he will play the mayor in "The Ottawa Man" and will also appear in "The Adventures of Private Turvey".

And of course, Jamie Ray, the tiny Texas-born red-head who won the hearts of everyone as "Anne" will be back in the same show, singing the familiar songs "Gee, I'm Glad - I'm No-One Else But Me", "Oh, Mrs. Lynde" and "Wondrin'" and claiming another run of sell-out nights at the Theatre. Most of the supporting cast from last year found the Island to their liking and they too will be back for the 1966 season. Talented youngsters like Maurice Lemay, Richard Bruun, Diane Dewey and Roy Urbah will repeat their "Anne" roles along with show-biz veterans like Maud Whitmore and local actress Esther Pletch.

These familiar names will be joined by over a dozen excellent performers making their first appearances at the Festival. Headlining the roster of new talent are Kate Reid, the first lady of Canadian theatre, and Donald Harron, already known to Islanders as the adaptor of "Anne of Green Gables". Kate Reid won a Dominion Drama Festival "best actress"

award at the age of 15 and since then has rapidly climbed to a position of international renown in films, television, radio and on stage. A veteran of five seasons of "Shakespeare at Stratford", Miss Reid has played lead roles on Broadway to consistent critical acclaim. She has appeared in "Who's Afraid of Virginia Woolf", "Dylan", and this past winter in the Tennessee Williams play "Two Sapsstuck Tragedies". This past season she also made her first Hollywood film "The Property is Condemned", with Natalie Wood. Donald Harron, who will play



**Jamie Ray's career is complete reversal**

When tiny Jamie Ray told P.E.I.'s premier Walter Shaw she had grown up in Texas but now lives in Toronto he told her in his jovial manner that she'd "gone from bad to worse". But for the star of the Charlottetown Festival's sparkling musical "Anne of Green Gables", the move to Canada was a good thing. Jamie's career is a complete reversal of the old story of Canadian performers migrating to the U.S.A. for work.

Born in a Texas town with the improbable name of Waxahatchie, Jamie graduated from North Texas State University with a music teaching degree and married singer Arthur Applegate before moving to Toronto in 1961. Previous to her 1965 casting as "Anne" in the Donald Harron-Norman Campbell musical, her show business experience had been limited to chorus work in several stages musicals (including the touring company of Tyrone Guthrie's "M.S. Pinafore") and in CBC television shows like "Juliette" and "The Tommy Ambrose Show". Jamie's portrayal of "Anne" was her first professional-acting role and she tackled it with enthusiasm and naturalness.

Nathan Cohen said of her: "Miss Ray catches in full measure Anne's romanticism and independence, and she has a good voice. In particular, she projects Anne's slowly emerging maturity so that her decision, after she has won a scholarship, to stay at the farm with Marilla seems a rational and adult act rather than merely an impulsive move." Jamie loved the role from the first reading. Sensitive and sympathetic towards Anne, the red-headed heroine of the L. M. Montgomery book which is synonymous with the name "P.E.I." in many parts of the world.

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"She's sweet, sensitive, a little devil, spicy and imaginative," Jamie says. "She's also shy and humble — mouthy too, with a temper, but she's really a warm girl with a warm heart. This season Jamie will be back in Charlottetown to star once again as that warm little heroine, working with veteran performers, Barbara Hamilton, Peter Mews, Dean Regan and Marilyn Stuart. "Anne" last season averaged 106 cent houses (they put extra seats in the aisles) and drew a standing ovation each night in the 376-seat Confederation Centre Theatre. This year's edition opens the Festival on July 4 and will run in repertory with "The Ottawa Man" and "The Adventures of Private Turvey" until Sept. 9.

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