

DEADLINE FOR RECEIVING Handcraft Entries

In the Second Annual Exhibition of F. E. I. crafts sponsored by the F. E. I. Arts and Crafts Guild is 5:00 p.m. April 22nd.

Take your entries or mail them to the Art Centre, 2nd floor, Market Building, Charlottetown. Telephone 2789-L.

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BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

NOT WHAT HE LOOKS TO BE

You'll find that looks but little count, And next to nothing may amount. —Peter Rabbit.

Over in the deeper shadows on the far side of the Smiling Pool was a big silvery bubble. Now and then it disappeared only to reappear. Perhaps you wouldn't have thought of it as really big, but it was big compared with other tiny silvery bubbles around it. They were not read bubbles, but music bags. The big one was in the throat of Old Mr. Toad, and the tiny ones were in the throats of his small cousins, the Hylas. From all of them were coming joyous notes, but the most joyous and the sweetest of all were from the throat of Old Mr. Toad.

From where he was sitting on the Smiling Pool all Peter could see of Old Mr. Toad was that biggest silver bubble, that music bag. Old Mr. Toad was very near the other shore where the shadows were deepest. Peter wished he could get around there where he could talk with Old Mr. Toad. He couldn't. There was no place where he could cross without swimming, and Peter doesn't like the water. He doesn't like it even in summer when it is



"Looking for someone, Peter?" asked Jerry.

warm. Just now it was decidedly cold.

Jerry Muskrat came swimming along on Peter's side of the Smiling Pool. He stopped when he saw Peter on the bank. "Looking for someone, Peter?" asked Jerry.

Peter grinned. "Not for someone, but at someone, or at least as much of him as I can see," said he. "Who?" asked Jerry. He seemed a little puzzled as he glanced this way and that.

"Old Mr. Toad. I see he's back in the Smiling Pool," said Peter. "Oh him!" exclaimed Jerry Muskrat. He sounded a little bit scornful. "Yes, he's back in the Smiling Pool. And if you ask me he isn't much to look at. I don't know of anyone homelier than that big-mouthed, bow-legged, hump-backed warty old fellow."

"He may not be much to look at but he is lovely to hear," declared Peter, and to this Jerry agreed. "I haven't seen him since just before he went to bed for the winter," said Peter.

"Where was that?" Jerry wanted to know. "Up in Farmer Brown's garden," replied Peter. "That's a queer place for him to spend the winter if you ask me," said Jerry. "His cousins, Grandfather Frog and all those noisy little Frogs you hear now, have more sense than he has. They sleep right down in the mud here in the Smiling Pool where they belong."

"But Old Mr. Toad doesn't live here. He is here only in the Spring," protested Peter. "He was born here, wasn't he?" squeaked Jerry, a question which of course Peter couldn't answer. He pretended not to have heard it. "He may be homey, not much to look at," began Peter.

"I'll say he is," interrupted Jerry. "But he is wonderful just the same," said Peter just as if he hadn't heard Jerry.

"Did you say wonderful? What is there wonderful about Old Mr. Toad?" demanded Jerry. "He has one of the sweetest voices in the spring," said Peter. "Huh!" scoffed Jerry Muskrat. "He can run his tongue out its whole length and fold it back with the tip of it down in his throat out of the way. You can't do that," said Peter.

"Huh!" replied Jerry Muskrat. "And he can change his clothes four times a year and each time swallow his old suit," declared Peter. "It isn't how you look but what you do that counts," said Peter with surprising wisdom. Of course he was very right.

Contract Bridge

By Josephine Culbertson

TWO LOSERS ON ONE TRICK

The type of play used so successfully by the declarer in the following hand is described by experts as "consolidating losers."

South dealer. Both sides vulnerable.

♠ K 7 3
♥ 7
♦ A 6 5 4
♣ A 8 8 3 2

♠ J 8 5 4
♥ J 10 9 8
♦ 6
♣ J 10

♠ A 6 2
♥ A K Q 5 3 2
♦ K 8 2
♣ 5

The bidding:

South	West	North	East
1♥	2♣	Pass	Pass
4♥	Pass	3NT	Pass
Pass	Pass	Pass	Dble.
Pass	Pass	Pass	Redbl.
Pass	Pass	Pass	Pass

North was visibly annoyed when his partner took him out of the two-club double, and this displeasure probably accounted in some part for North's redouble of the four-heart contract. However, on the basis of his cards, this redouble was justified. Actually, it was East who was rash when he doubled four hearts, although his sure tricks in the trump suit could scarcely fail to offer temptation.

West opened the club king. Dummy's ace won, and declarer, seeing the advisability of making as many low trumps as possible, immediately ruffed a club. He then laid down two top trumps, discarding a diamond from dummy, and when (as he expected) West showed out, South cashed the king of diamonds and led to dummy's diamond ace. Now he returned another club. East, to prevent a "cheap" ruff by declarer, ruffed this trick himself, but South simply discarded his losing diamond.

East returned a trump, which went to South's queen. South now cashed the spade ace and king, and led still another club. East properly discarded a spade, and South ruffed.

Declarer thus cashed in five of his own trumps, two spades, two diamonds and one club, and fulfilled the redoubled contract, although he apparently had started out with one spade, one diamond and two trump losers.

CLOVER CLUB DANCE

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For reservations Phone 1222
Between 5 p.m. and 7 p.m. Phone 478-L

Reservations held until 10:30 a.m.

SATURDAY NIGHT IS YOUR DANCE NIGHT AT THE CLOVER CLUB

NOTICE

M/V ESKIMO sailing announced for the 14th April, will be delayed several days, due to ice conditions caused by recent storm.

NEWFOUNDLAND SHIPPING SERVICE

DAILY CROSSWORD

ACROSS: 1. Drudge; 2. Book for photograph; 3. Mother-of-pearl; 4. Rotating piece (Mach.); 5. Trunk line of a railroad; 6. Flap rapidly, as wings; 7. Sovereignty (Hindu); 8. Sloths; 9. Kind of jacket (boys); 10. Behold; 11. Former Russian czar; 12. Organ of sight; 13. Music note; 14. Capital (Latvia); 15. Portion; 16. Lair.

DOWN: 1. Colony (Fr. W. Afr.); 2. Measure (Chin.); 3. Father; 4. Leap over; 5. Literary composition; 6. Body of water; 7. Sprites; 8. Cry, as a sheep; 9. A heart chamber; 10. Whirled rapidly; 11. Tomcat; 12. Mohammedan prince; 13. Tubular passage for liquid; 14. Comrade; 15. Elevator cage; 16. Marts; 17. Command; 18. Measures of length; 19. Upright; 20. Black and blue; 21. Custom; 22. Kingly; 23. Musical note (Gr.); 24. Girl's nickname; 25. Fish.

Yesterday's Answer

4-5

DAILY CRYPTOQUOTE—Here's how to work it:

AXYDLBAAXE
is
LONGFELLOW

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

FVA'AVJ WPA FV CA CRR ALCW
WPA FV WFRV—AVWXDFW.

Work made by Comstantin. A CLEAR FIRE A CLEAN

HALP!!

"WE'VE HEARD THAT WORD BEFORE, EARTH-LOUT! AN EARTH-BIBL! SCREAMED IT."

"SHE ACTED FRIGHTENED BUT OUR MIND PENETRATORS DISCLOSED THAT WHAT SHE REALLY WANTED WAS TO BE HELD."

"DO YOU WANT US TO KISS YOU, EARTH-LOUT? —IS THAT WHAT YOU MEAN BY 'HALP'?"

"N-O-O! JUST PLAIN 'HALP'—HELP ME TO GET TO CHANCE."

"DELIGHTED! GRAB ONE OF OUR HEADS!"

"—THIS LOOKS LIKE A FLYIN' SAUCER—BUT IT CAN'T BE, ON ACCOUNT OF THAR HAIN'T NONE!"

RII' KIRBY

"ANT THIS GUY RIPE YET?"

"GIVE ME TIME...HE'S ON THE ROPE!"

"MY DARLING, I'VE BAD NEWS... A PHONE MESSAGE FROM MY MOTHER/ SHE'S ILL... I MUST GO BACK TO THE COUNTRY."

"BUT THIS IS SERIOUS NEWS, JULIET... I... I CAN'T LET YOU GO!"

"DESMOND, MY DEAR, IT BREAKS MY HEART... TOO!"

KING OF THE ROYAL MOUNTED

by Zane Grey

EVERY STICK OF LUMBER STACKED IN THE YARD... SOME!

IT WOULD HAVE TAKEN A DOZEN MEN AND FOUR OR FIVE TRUCKS TO MOVE IT!

IF YOU DON'T FIND THAT BARK AND RECOVER MY LUMBER, I'M QUINN!

H-H-H! LISTEN TO THAT SPLINTER-HEAD MCAIN... AND HARK! HE'S STARTED YET!

JOE PALOOKA

GET THOSE CANS AND FOOD BOXES ABOARD.

HUMPHREY... BETTER STAND OVER HERE, YOU BUCK THE PICTURE OF THE PLANE.

HEY, JOE, LOOK THIS WAY.

MESSE WE OUGHTA BE HAVIN' GOOD-BYE.

HEY I OUGHTA BE NEXT.

THAT'S EXTRA FOOD THOUGHT IT WAS FOR EUROPE.

OUR GREAT THANKS TO THE CHRISTIAN ATHLETES FOUNDATION FOR ITS 1950 AWARD TO JOE PALOOKA. THE FOUNDATION IS DEVOTED TO FURTHERING GOOD SPORTSMANSHIP, TOLERANCE AND DEMOCRACY.

IT READS: "JOE PALOOKA IS THE BEST EXAMPLE I KNOW OF CHRISTIANITY IN THE WORLD OF SPORTS OR JUST IN EVERYDAY LIFE. I HOPE EVERY CHILD IN AMERICA MAY BE GIVEN JOE PALOOKA AS A STEADY ENTERTAINMENT DIET TO AUGMENT HIS RELIGIOUS TRAINING."

REV. STONEY JACKSON DIRECTOR CHRISTIAN ATHLETES FOUNDATION.

HENRY

by Carl Anderson

by Buf rd

DOTTY DIPPLE

Horace: Don't cut the cake—I baked it for the Ladies Club party. Dotty's

I COULD WASTE MYSELF IF IT WASN'T DEVIL'S FOOD WITH VANILLA FROSTING!

TIPPY AND "CAP" STUBS

WELL, IF YOU'VE ALL HAD HOT DOGS AND ICE CREAM CONES YOU CERTAINLY DON'T NEED ANY COOKIES! DO YOU WANT TO BE SICK?!

AH! HERE IT IS!—SHOULD CHILDREN BE PERMITTED TO EAT BETWEEN MEALS—WHILE IT IS ADVISABLE TO—

I'M NOT GOING TO SPOIL YOU LIKE YOUR GRANDMOTHER—GO TO THE DOOR!

GRAN'MA!! MY LAND! I'M GLAD TO GET HOME!!

BRINGING UP FATHER

GRACIOUS—THAT NEW SERVANT 'OAKHEAD' NEVER DUSTS ANYTHING—I WAS JUST IN THE PARLOR—AND I ACTUALLY WROTE MY NAME ON TOP OF THE PIANO!

DO YOU THINK THE DUST CAME FROM THOSE COWBOY SCENES ON THE TELEVISION SET?

IT'S A WASTE OF ENERGY TO TALK TO HIM—BUT I GUESS I'LL HAVE TO BAWL HIM OUT!

SAY—YOU'VE JUST TOLD ME SHE WROTE HER NAME IN THE DUST ON THE PIANO!

GOSS!! IT MUST BE GREAT TO HAVE AN EDUCATION—I WISH I COULD WRITE!

TILLIE THE TOILER

THAT'S A FINE THING! WHILE YOU'RE PAYING THEIR SALARIES, THOSE EMPLOYEES ARE MAKING PLANS TO START THEIR OWN FIRM --

--AND PUT YOU OUT OF BUSINESS. YOU OUGHT TO FIRE THEM!

I'M AFRAID TO, TILLIE. I WANT TO KEEP ON GOOD TERMS WITH THEM.

BECAUSE IF THEIR NEW BUSINESS SUCCEEDS, I'LL BE LOOKING FOR A JOB!

PENNY

SHE'S ENGAGED TO RANDY. HOW DOES SHE LIKE IT?

SHE SIMPLY ADORES IT.

SHE SAYS IT'S SO COMPLETELY WONDERFUL SHE'S ENGAGED TO RANDY.

SHE CAN HARDLY WAIT FOR THE NEXT DREAM MAN TO COME ALONG.

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