

Contract Bridge
By Josephine Culbertson
THE "DUKE OF CUMBERLAND" HAND

Every few months, as regularly as the seasons change, there will be at least a score of letters addressed to this column, asking for details about "the famous Duke of Cumberland hand." The usual tenor of the letter is: "Someone said this is the most remarkable hand ever known, but he couldn't remember just what was what. Please publish the hand and the details of play."

♠ 10 4 3 2
♥ J 4 3 2
♦ 5 5 4 3
♣ 9 8 7 6 5

AKQJ
AKQ
AKQ
KJ9

N
W
E
S

♠ 9 8 7 6 5
♥ 10 9 8 7 6 5
♦ 6 5
♣ J 10

♠ 9 8 7 6 5 4 3 2
♥ 10 9 8 7 6 5 4 3 2
♦ 10 9 8 7 6 5 4 3 2
♣ 10 9 8 7 6 5 4 3 2

So here, repeating our annual presentation, is the famous hand: According to legend, the Duke of Cumberland dealt himself the East cards — which must have struck him as a most performance when he first looked at them. After all, a hand containing 32 high-card points will not get such a hand in his bridge lifetime.

But the Duke was soon to learn that "all is not gold that glitters." What a hand! There is no bidding and the "gentleman" in the South had simply worked up a trump water with the Duke that he could not stand up to. It had a trump the water made, South could not stand up to.

It is easy for South to win all the tricks — as the Duke of Cumberland learned to his sorrow. (That is, assuming that the old story had any basis in fact.)

It does not matter what West opens — suppose a heart. South ruffs them with a diamond in dummy. Now he leads a trump and just ruffs whatever cards East plays. Another diamond is ruffed and another trump is led through East. A third diamond ruff knocks out

BURGESS BEDTIME STORIES

By Thornton W. Burgess

A WATCHER WATCHED
Who never fails to use his eyes, is seldom taken by surprise.

Peter Rabbit was sitting in a comfortable spot beneath the overhanging branches of a spruce tree, Peter Rabbit was watching Paddy the Beaver cutting down a tree. He was glad he didn't have to work like that. He couldn't understand how anyone could like to work as Paddy and Mrs. Paddy were. Yet both of them seemed to like it.

Mrs. Paddy had towed a big stick over to the food pile near the other side of their pond. She had dived taking the stick down with her. When she came up again she did not have the stick, nor did it come up to the surface. She had worked it into that food pile under water. You know a beaver's food pile is of sticks of wood of a kind that they like the bark, for that is a hard substance. 32 high-card points will not get such a hand in his bridge lifetime.

But the Duke was soon to learn that "all is not gold that glitters." What a hand! There is no bidding and the "gentleman" in the South had simply worked up a trump water with the Duke that he could not stand up to. It had a trump the water made, South could not stand up to.

It is easy for South to win all the tricks — as the Duke of Cumberland learned to his sorrow. (That is, assuming that the old story had any basis in fact.)

It does not matter what West opens — suppose a heart. South ruffs them with a diamond in dummy. Now he leads a trump and just ruffs whatever cards East plays. Another diamond is ruffed and another trump is led through East. A third diamond ruff knocks out

him to visit them, but that was Paddy's little joke. He knew Peter couldn't dive and swim under water as he would have to do to enter the house.



There was no doubt that the stranger was watching Paddy.

Not far from where Peter was sitting Paddy was at work cutting down a tree. Peter watched him, but at the same time he was using his eyes to look all around. So it was that he saw a sharp face poked out from among some bushes growing on the bank of the pond. It was a face he had never seen before. He was too far away for him to be sure how big the stranger might be, but of one thing he

was sure and that was that the stranger was watching Paddy. For a few minutes Peter watched the stranger, and the latter did not move. Then Peter turned his head and looked over at Paddy to see if he knew he was being watched. When Peter looked back for the stranger he had disappeared. A moment later, his sharp face appeared again and this time Peter could see it better.

At first he thought that it was Gray Fox, for the stranger's face was grayish. Now as he looked he wondered if that was a dog who was watching Paddy so closely. If it was, it was no dog he had ever seen before.

There was no doubt that the stranger was watching Paddy. Whenever he moved, it was to get a little nearer to Paddy, yet keep out of sight. Once for just an instant he showed himself fully. He didn't have the tail of the member of the fox family. Could it be that he was going to try to catch Paddy?

"He wouldn't dare to," thought Peter. "No, sir, he wouldn't dare to. He would be afraid of those big teeth. I guess anyone would be afraid of those big teeth. Anyway, I guess Paddy is too big for anyone but Buster Bear to try to catch."

YOU CAN DEPEND ON
DODDS' KIDNEY PILLS

When kidneys fail to remove excess acids from the body, back ache, tired feeling, disturbed rest, headache, dizziness, etc., are the result. Dodds' Kidney Pills stimulate the kidneys to normal duty. You feel better—sleep better—eat better. Get Dodds' at any drug store. You can depend on Dodds'.

DAILY CROSSWORD

- ACROSS
- 1. Medieval stories
- 6. Wall recess
- 11. One of a class of compounds from ammonium (chem.)
- 12. Man's name
- 13. A long vowel
- 14. Utter suddenly
- 15. Stuck to
- 17. Before
- 18. American Indian
- 21. Iridium (sym.)
- 22. Slides along the surface, as a snake
- 26. Twofold (prefix)
- 27. Prong
- 28. Scheme
- 30. Close to
- 31. Disturbing voice
- 35. Tellurium (sym.)
- 36. Celestial body
- 37. Biblical city (poss.)
- 39. Male singing voice (pl.)
- 44. Claw
- 47. Web-footed birds
- 48. Musical study
- 49. Rub out
- 50. Covered with seeds
- 51. To resurface with tar
- DOWN
- 1. River (Yugo.)
- 2. Among
- 3. The sisters were famous in silent movies
- 4. Poker stake
- 5. Hunt for
- 6. Seize
- 7. Sick
- 8. Hint
- 9. A vicious old hag
- 10. Coming into
- 16. Before
- 19. Before (sym.)
- 20. Descry
- 22. Enactments of legislature
- 23. Able to read and write
- 24. At home
- 25. Gang
- 29. Measure (China)
- 32. Negative reply
- 33. Head (slang)
- 34. Wild
- 37. Sick (Asia)
- 38. Great quantity
- 40. Withered
- 41. Chair (Theatrical)
- 42. Mountain
- 43. Prophet
- 45. Strange
- 46. A Marshak

DAILY CRYPTOQUOTE—Here's how to work it:
AXYDLBAAXE IS LONGFELLOW

One letter stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
OTAL RIOR FITV RTD RISV HGUS
AC RLIZO. ELISOFC. SUG DATOTS
TO—FUSEKLFUB.

Yesterday's Cryptquote: IN THE FIRST DAYS OF MY DISTRACTING GRIEF, I FOUND MYSELF—HOME.

"F 99" FOR ECZEMA
natural way to get results
AT YOUR DRUG STORE — START TODAY!

Believe It or Not!
MR. CHAPMAN EMPLOYED IN THE U.S. NAVAL GUN FACTORY, WASHINGTON, D.C.

JOHN CHAPMAN (1795-1878)
SUFFERED AN ATTACK OF LUMBAGO EVERY MONTH FOR 52 YEARS AND ALWAYS CURED IT BY WADING FULLY CLOTHED IN WATER UP TO HIS WAIST. HE NEVER CHANGED HIS WET CLOTHING AND LIVED TO THE AGE OF 85.

TOMATO DEVIL
Submitted by TENNYSON FRECK Asheville, N.C.

Rudolph the Red Nosed Reindeer

TELL ME, LITTLE BO-PEEP—WHEN YOU WERE OUT LOOKING FOR YOUR SHEEP, DID YOU HAPPEN TO SEE THE WITCH ANYWHERE?
COME TO THINK OF IT, I DID.
—I SAW HER BY THE—
YOU DID NOT! THAT'S NOT SO!
MANY GUITE CONTRARY! YOU'RE ALWAYS DISAGREING!
THAT'S NOT SO! I AM NOT!
YOU ARE! I'M NOT!
YOU ARE! I'M NOT!
YOU ARE! I'M NOT!

Henry

HOMWORK FOR HISTORY:
ANSWER 10 QUESTIONS ON PAGE 12

BIZZY DEPARTMENT STORE

INFORMATION

Grandma

H-M!! IT MUST BE TH' WAY I WALK!!

MY BLOOMIN' UMBRELLA ALWAYS DRIPS DOWN TH' MIDDLE O' MY BACK!

JUST WHAT I NEED!!

WIN WARE

Muggs and Skeeter

YOO-HOO! WE'VE GOT A TRUCK MAN—

ER, GOOD EVENING... YOU WOULDN'T REMEMBER ME...

...BUT I VOTED FOR YOUR CANDIDATE DURING THE RECENT ELECTIONS... SO I WAS WONDERING...

...IF YOU'D BE GOOD ENOUGH TO CALL MY GRANDCHILDREN, MUGGS AND SKEETER, TO SUPPER FOR ME!

Mickey Mouse

WHY, OF COURSE, NEPHEW... THIS IS ONE OF OUR FAVORITE CHARITIES! WE ALWAYS DROP IN TO GIVE THE FOLKS A LITTLE SHOW...

AND, OF COURSE... AFTER THE SHOW WE ALLUS GIVE 'EM A FEW DOLLARS! MAKES US FEEL GOOD!

OKAY, OLD MAN... GET BACK TO THAT DISHWASHING JOB IN THE KITCHEN... OR YOU AND YOUR BUDDIES SLEEP OUT IN THE COLD AGAIN TONIGHT!

Tilly The Toiler

HI, TILLY! ALL SET TO GO? I'M DOUBLE-PARKED OUT FRONT!

IN A MINUTE, PERRY

MR. SHIMPINS COULDN'T FIND ANYONE TO LISTEN TO THE SPEECH HE WROTE

YOU DID SAY YOU WROTE IT ON ONE PIECE OF PAPER, DIDN'T YOU, TILLY?

SHIMPINS—

WHAT I SAID, TILLY!

...AND FURTHERMORE, MY DEAR FRIENDS, I MIGHT AS WELL SAY THAT...

—SO I'LL DO IT— HE WONT TAKE LONG

Bringing Up Father

YOU'RE ALWAYS BELITTLING MY FAMILY, WELL—MY BROTHER DANNY IS MAKING MORE PROGRESS IN SOCIETY THAN YOU ARE! HE'S DINING TONIGHT AT BARON SOU'S HOME!

I HOPE THEY COUNT WHEN HE LEAVES!

I DON'T BELIEVE THE BARON INVITED DANNY TO DINNER! I'LL CALL HIM THERE!

YES—MR. JIGGS—YOUR BROTHER-IN-LAW IS DINING HERE TONIGHT! —NO—I CAN'T PUT HIM ON THE PHONE—

DANNY WASN'T KIDDING ABOUT HIS DINNER DATE, WAS HE? HE'S KEEPING COMPANY WITH THE BARON'S COOK—AND SHE INVITED HIM TO DINNER!

Li'l Abner

MAH—NOSE—IT F-FEEELS LIKE IT WAREN'T THAR!!

HE'S COMING OUT OF THE ETHER—

IT HAIN'T THAR!! —AH BIN ROBBED!!

AN MAH HAIR!! IT DON'T FLOP DOWN IN FRONT O' MAH EYES NO MORE!!

I HAD TO BRUSH IT BACK TO OPERATE.

OH—SPRIT! AH—DON'T LOOK LIKE MAH MAMMY AN P-PAPPY NO MORE!!

QUITE SO—NOW YOU LOOK INTELLIGENT.

AND DO YOU NOTICE HOW DIFFERENTLY GIRLS LOOK AT YOU?

AH—DON'T CARE HOW GALS LOOK AT ME—AH IS MERELY 15 1/2 YARS OLD!!

The Lone Ranger

THOSE FELLER CAPTURE ME NEAR TOWN. BRING ME HERE, THEN TURN SCOUT LOOSE.

SCOUT BROUGHT ME HERE.

THAT WHAT CROOK WANT. THEN WANT TO PUT YOU IN HERE... THEN MAKE LANDSLIDE.

KILL US SO IT LOOK LIKE ACCIDENT.

Etta Kett

COME ON! THIS IS ONLY THE SECOND BODA! HAVE ANOTHER ONE!

I'M STUFFED!

SH-H-H!! DON'T TELL YOUR MOTHER WE HAD DESSERT! WE FOOLED HER!

SURPRISE! I GOT TO THINKING HOW SELFISH I AM.—JUST BECAUSE I'M NOT EATING DESSERT IS NO REASON WHY I SHOULD STARVE YOU TWO.

SO I BAKED YOUR FAVORITE CAKE! —EAT EVERY CRUMB OF IT!

Joe Palooka

I SAY, THROW THIS... THIS IMPOSTER OFF THIS ROSTRUM... YOU... POLICE... BACK THERE...

YES... WILL OFFICER'S WIENER AND PLUMB PLEASE COME UP...

...AND BRING MR. FLAVIUS' FRIEND, LORRIE!!

W-WHAT'S HE DOIN' HERE...

MY FRIEND?... YOU'RE CRAZY. I NEVER SAW HIM BEFORE...

H'LO, BOSS.

Secret Agent X9

WILDA, REMEMBER THE OIL PAINTING IN THE BRIEF CASE? I'VE BEEN ASSIGNED TO THE 'BRIEF-CASE CASE'!

I'LL NEVER FORGET THAT LEATHER BAG! IT NEARLY COST ME MY LIFE!

THERE WAS SUPPOSED TO BE SOME VITAL SECRET COMMUNICATION HIDDEN IN THE PAINTING, WASN'T THERE?

YES, BUT IT COULD TURN OUT TO BE A WILD-GUESS CHASE!

6:00 A.M., the following morning—

SHIT DOWN, CORRIGAN—I WANT TO FILL YOU IN ON THE BRIEF HISTORY OF THAT PAINTING!

ARTISTICALLY AVERAGE—AND YET IT'S A MASTERPIECE!

By Robert L. May
By Carl Anderson
By Charles Kuhn
By Wally Bishop
By Walt Disney
By Bob Gustafson
By George McManus
By Al Capp
By Fran Striker