

Dead Letter Office

NEVER MIND THE BOLLOCKS

Dear Editor:

I'm not a prejudiced or anything, but I would like to comment on your cover of your February 17th issue of *The Cadre*. That picture of two men kissing was highly inappropriate. It's not that I'm prejudiced or anything but it's not something that I want to see on the cover of a newspaper. And as for the Black history thing: That is all very well and good, and I would like to add at this point that I am not prejudiced or anything, but what is the use of acknowledging Black History Month on Prince Edward Island? I would wager that there are just as many one-legged albinos as there are blacks that have had signifi-

cant historical impact on Prince Edward Island. I'm not prejudiced or anything, but that is the way I see it.

-Ordell Robbie

Dear Ordell:

Ah Ordell it is easy to see that you are indeed not prejudiced, no you are something all together different. You are that one person in a crowd who knows exactly the right thing to say to explain a situation, I mean "one-legged albinos" how funny was that? But the real question is Ordell, my man, how do you keep those sheets so white and still keep your neck so red? -Ed.

Dear DLO:

That story that that LL Coolbreeze fellow wrote about his trip to the ECMAs was pretty cool, but one thing still bugs me. What was the story that his friend Vince told him? It must be pretty weird if it would cause a scandal for the employees at Empire Theatres. It must have involved employees at Empire Theatres letting people in to see the movies for free or something. I guess that would set the tone for the weekend, since Coolbreeze and Vince got in to see a bunch of shows for free.

-Jules Winfield

Dear Jules:

The Empire theatre story is so much more than free movies, and free popcorn and great vats of free sodas, no it involves the perversion and the corruption of many of what you might call, "our youth" but you know, I've probably said to much already. Check the Empire Theatre website for the full story. -Ed.

Dear DLO:

Great paper this week. It was more fun than a Globe and Mail and just as cheap too. I especially liked all that sports stuff. I really like sports. I especially like football. I'm kind of sad that football is over. I

saw "Any Given Sunday" last week, but it just wasn't the same. I can't wait until the WWF starts its own football league so that there will be football all year round, just like wrestling. I like wrestling too, but I like football better. Football takes a lot more skill than wrestling, because there is less use of metal chairs and ladders. I miss football.

-Charles Morritz

Dear Charles:

Here's the thing Chuck (its okay if I call you Chuck right?) in the new XFL chairs and tables will be used as part of the standard equipment. Other changes to the standard football formula will include: a ten foot oil fire on

either side of the fifty yard line burning constantly, randomly placed landmines throughout the field (to make punting more interesting) and the injured will be left on the field until the Red Cross can get to them. They will play in shorts instead of pants, do-rags instead of helmets, and there will be "valets" instead of cheerleaders. I am looking forward to it too Chuck. I like sports -Ed.

Dear DLO:

Whatever happened to Cool Love, I had so many sex questions, and now what am I supposed to do? Please help me.

-Name Withheld

THE CADRE

a student union joint

Kent Bruyneel	Editor-In-Chief
Heather Christie	Graphic Design
Sarah K. Murphy	News Editor
Stephan Macleod	Pizza Pimp
Ryan O'Connor	A & E Editor
Marc MacDonald	Sports Editor
Brian Herrell	Circulation Manager
Danica Jackson	Photographer
Richard T. Haines	Managing Editor

Comrades:

Jim-beau Lieyeah
Leo Cheverie
Jeff Coll
Matthew MacKay
Stephen McQuaid
Tim Aiken
David MacDonald
Trevor Nicholson
Matthew Hogan
Adam Gauthier
Fathead

Propoganda:

The Cadre is published by the student union of U.P.E.I.

The Cadre is a member of Canadian University Press (C.U.P.)

The Cadre is the founding member of the Cadre Press Syndicate. Est. 1969.

Contact:

Send letters to
Dead Letter Office,
Basement of Main Building (06)
or email:

newspaper@upei.ca