

CHURCHES TOMORROW

ANGELICAN

S. PETER'S CATHEDRAL Anglican Rochford Square, The Reverend Canon E. M. Malone M.A., D.D., Incumbent. Miss Suzanne Brenton, Lic. Music. Organist and Choir Director

SUNDAY SERVICES 8 a.m.—The Holy Communion 11.00 a.m.—Matins and Sermon. 7 p.m.—Evangelism and Sermon. There will be no week day services until Sept. 24th.

ALL SEATS FREE EVERYBODY WELCOME

S. PAUL'S ANGLICAN CHURCH

Established 1769 by Royal Foundation. The Reverend J. F. Ibbott, Rector. Mr. Royston F. Mugford, A.R.C.O. Organist and Choir Master.

8.30 a.m.—Holy Communion. 11.00 a.m.—Holy Communion.

The regular Evening Service will be resumed on Sunday, September 9th.

VISITORS CORDIALLY WELCOME

PRESBYTERIAN

THE KIRK OF S. JAMES

The Reverend T. H. B. Somers, M.A., S.T.M., Minister. Miss E. Lillian McKenzie, Mus. Bac. Organist and Director of the Choirs

11 a.m.—Divine Service and Sermon. Preacher: The Reverend E. C. Evans.

Selected Solos by Miss Freda McLay (Mt. Allison) and Master Hubert Sherren.

VISITORS CORDIALLY WELCOME

ZION PRESBYTERIAN CHURCH

Prince and Grafton Streets Reverend G. Carlyle Webster, Minister. Mr. Frank Johnston, A.T.C.L. Organist and Choir Director

MORNING WORSHIP 11.00 A.M.—The Minister will resume his duties.

"The Lord Is My Shepherd" — (Crimond).

EVENING WORSHIP 7.00 P.M.—The Minister. Baritone solo: "The Publican" (Bardsley Van de Water) — Mr. H. Barry Bugden.

The Sabbath-school meets at ten o'clock in the morning.

YOU ARE CORDIALLY INVITED TO WORSHIP WITH US.

SALVATION ARMY

GREAT GEORGE STREET Major and Mrs. E. Hutchinson Corps Officers.

11 a.m.—Holiness Meeting 2.30—Bible Class and Sunday School.

6.30—Open Air Service on Grafton Street.

7.00—Salvation Meeting. 9.00—Open Air Service at Cenotaph.

Meetings conducted by Major W. Kitson, the Singing Evangelist, accompanied by Mrs. Kitson.

All are invited to share in the feast of good things.

The Bible House

OFFERS A WIDE RANGE OF BIBLES, TESTAMENTS, PSALMS, PORTIONS, CONCORDANCES, TRANSLATIONS.

Religious Books, Children's Books, Christmas Books, and a select array of Religious English and Canadian Christmas Cards.

A choice assortment of Hymn and Prayer Books, with and without music in hand.

THE BIBLE HOUSE 100 Fitzroy St., Ch'town. Palmer Electric Building

Obey Acts 2:38 God's Plan of Salvation

COMPLETE VISUAL REFRACTION and ANALYSIS G. F. HUTCHESON & SON Optometrists 53 Grafton St.

PHONE 3060

FOR THE BEST IN DRUGSTORE NEEDS Shop At Hughes

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THE BAPTIST CHURCH

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Corner Prince and Fitzroy Streets The Reverend James D. Davison, B.A., B.D., Pastor. Organist and Director of Choir, Mr. Robert Crooks, A. Mus. (McGill) R.M.T.

11 a.m.—Service conducted by Rev. K. R. MacFadyen. Soprano Solo: Selected, by Miss Christine King. 7 p.m.—Service conducted by Rev. K. R. MacFadyen.

TRINITY UNITED CHURCH

Ministers: Reverend H. E. D. Ashford Reverend J. T. Irwin Organist and Choir Director: Mr. Paul Cudmore.

MORNING WORSHIP 11 a.m.—Sermon—The Right Answer to the Right Question. Baritone soloist—Mr. Stanley Lancaster

7 p.m.—Sermon—Why Do You Go To Church? Soprano soloist—Miss Freda McLay, Toronto.

Central Christian invites you to the services of the Lord's day.

CENTRAL CHRISTIAN CHURCH

219 Kent Street. Marvel D. Dunbar, B.Th. Minister. Miss Thelma Burns, Organist and Choir Director.

10:00 a.m.—Church School and Family Hour.

11:00 a.m.—Morning Worship and Guest Speaker: Mr. Merrill Nicholson, Student of Theology in Alberta Bible College, Calgary, Alberta.

Favorite Hymn Selection.

Central Christian invites you to the services of the Lord's day.

UNITED PENTECOSTAL CHURCH

37 Elm Avenue Reverend Quincy Stairs, Pastor Phone 2790-L

10:00 A.M.: Sunday School. 11:00 A.M.: Worship and Praise. 2:00 P.M.: Children's Church. 7:00 P.M.: Evangelistic Meeting.

You Are Welcome "The Church That's Different"

GOSPEL HALL

Upper Prince Street

Order of Meetings for Lord's Day 10 A.M.—Sunday School 11 A.M.—Breaking of Bread 7:30 P.M.—Gospel Meeting.

Setting forth man's total depravity and salvation through the redemption which is in Christ Jesus. All welcome, no collections.

IN MEMORIAM

In memory of our beloved son

Brenton Stewart Burns

who passed away September 2nd, 1946.

Lovingly Remembered by Mother, Dad and Bob.

IN MEMORIAM

NORMAN ALEXANDER GILLIS

The neighbouring countryside and his wide circle of friends were saddened to learn of the passing on August 2nd of Norman Alexander Gillis of Eldon in his 85th year.

The late Mr. Gillis was born in Newtown and later moved to Eldon where he was a contractor and builder. In the horse and buggy days he was a successful dealer in farm implements and carriages.

For the last 56 years he carried on a well known undertaking business.

Mr. Gillis was a staunch supporter of the Conservative party and served on its executive for a long period of time. He was keenly interested in the welfare of his neighbourhood and was the moving spirit in many projects for the improvement of the community.

Many results of his efforts in this regard, such as the Belfast Community Hall, stand as a memorial to him.

Mr. Gillis was a member and regular attendant of St. John's Presbyterian Church, Belfast. He leaves to mourn their loss two sons and one daughter. Russell of Eldon; Riston who carries on the family business in Eldon; and Margaret, Mrs. William Dignan of North Andover, Mass. One son Charles predeceased him. A daughter the former Annie MacKenzie passed away five years ago. Two brothers and three sisters predeceased him.

The funeral which was largely attended was held on August 4th from his late residence. The service was conducted by the Rev. E. S. Hales of Wood Islands. The pall bearers were William Penny, John R. Ross, Stewart MacWilliams, Justin Vanderstine, Hughie MacWilliams and John W. MacWilliams.

Burial was in the Belfast Cemetery.

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THE CENTRAL GUARDIAN

This column is reserved for news of local interest, but advertisements of a newsy nature may be inserted at five cents a word, strictly payable in advance.

JIMMY'S TAXI—Phone 225.

COOK'S STUDIO for perfect pictures.

BE STRONG AND HEALTHY—Drink Milk.

THE CITY PUBLIC SCHOOLS open Tuesday morning at 9.00.

FALL COATS in full range of sizes and colors at The Fashion Shoppe.

FOR SCHOOL OPENING—Genuine leather school bags. Reasonably priced. S. L. Hardy & Co.

PREACHING IN FAIRVIEW BAPTIST CHURCH Sunday at 11 A. M. Speaker, Mr. Stephen Oakland.

CHARLOTTETOWN BLOOD-DONOR CLINIC at Red Cross Headquarters, Tuesday, Sept. 4th, between 2-4 and 7-10 and Wednesday, the 5th, between 10-12 noon and 7-10 P. M. 500 Donors urgently needed.

THE ANNUAL MEETING of the Catholic Girls Scholarship Association will take place in the C.W.L. Hall on Richmond Street, (over Provincial Bank) on September 5th, at 1 o'clock. All interested are invited to attend.

MURRAY HARBOUR PASTOR-AL CHARGE, United Church of Canada, Services Sunday, Sept. 2nd, 11 A. M. Murray Harbour, 2 P. M. Little Sands, 3.30 P. M. Belle River, 7.00 P. M. Murray Bay, Rev. D. Wallace MacPherson, Minister.

MILTON—RUSTICO PARISH—Rector, Rev. A. E. Piercey, R. D. Services for Sunday, September 2nd are as follows:—St. John's, Milton, 10.00 A. M. Sunday School, 11.00 A. M. Holy Communion and Sermon. Christ Church, Cherry Valley 2.30. Evening Prayer and Sermon. St. Mark's, Rustico, 7.30 Evening Prayer and Sermon. Come and bring the whole family.

LE PAGE'S on Kent Street are featuring "Back to School" shoes this week end. They have a complete new stock in all the sizes and styles to suit all students from kindergarten to college. Buy now while the sizes last. They have also received some of the new styles in bedroom slippers and complete lines of dress shoes. Remember for extra savings visit the bargain basement at the Kent Street Store.

CRAPAUD—LONG CREEK—SPRINGFIELD Anglican Services. Crapaud, A. Y. P. A. Corporate Communion, 8 A. M. Communion Breakfast, 8.45 P. M. Discussion on pre-marital problems of Christian young people in Anglican Youth Centre, 9.45 A. M. Morning Prayer and Sunday School, 11 A. M. Installation of A. Y. P. A. Officers at morning service. All young people of the parish invited to Sunday morning devotions and discussion conducted by the rector, 8 P. M. Evensong, Young People's Service, Long Creek, Evensong, 3 P. M., the rector, Springfield, Evensong, 7.30 P. M. the rector.

TRON—BONSHAW CHURCH BULLETIN, United Baptist, Sunday, September 2nd, Tron Sunday School 10.00 A. M. No church service, moreland Sunday School 11.00 A. M. No church service, pastor at Convention, Bonshaw, no church service, pastor at Convention, Rev. W. G. Killam, Pastor.

LABOR DAY SPECIAL—We offer one 1937 Dodge Business Coupe for \$195.00. One 1940 Plymouth four door Sedan for \$395.00. One 1936 Studebaker Dictator four door Sedan, has many thousands of miles, good running, price \$349.00. Four only wheels, tires and tubes, size 475 x 19 only run a few thousand miles selling for \$18.00 each. Yours while they last. T. G. Ives.

TRUCKS—Yes we offer two Studebaker half ton express 1950 models, low mileage, one color red, the other green and both bargains at \$1495.00 each. For heavy hauling, we offer one model M 16, Studebaker dual wheel, high rack, completely rebuilt motor, a real truck, and worth much more than the price asked of \$895.00. Buy a Truck and make money. T. G. Ives.

LABOR DAY going some where? Have no car, would you be proud to own a 1940 Meteor two door sedan, looks like new, for Labor Day Special price of \$1395.00, or 1947 Studebaker Champion four door sedan, 8 tube automatic tuning Radio. Car looks like lots more than the price asked of \$1195.00. 1948 Studebaker Champion four door sedan a bargain at \$1395.00. Drive this car and you will want to own it. One half of the purchase price of each car can be financed. See us to-day and save. T. G. Ives.

Card Of Thanks The Belvedere Branch of St. Paul's W. A. wishes to extend a very sincere thanks to all those who assisted in making their afternoon tea a success.

Card Of Thanks I wish to thank the Matron, Doctors, Nurses and Staff of the P. E. I. Hospital for their care and kindness shown me; to the visiting clergy, also friends and neighbours for cards, letters and flowers sent me during my recent illness. Sue L. Jones.

IN MEMORIAM In fond and loving memory of a dear husband and father Mr. Peter A. Morrison, South Granville, who was called home August 31st, 1941. A happy home we once enjoyed, How sweet the memory still, But death hath left a loneliness This world can never fill. Ever Remembered by His Wife and Family.

One of Canada's FINEST BLENDS

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W.C.T.U. NOTES

"SUBVERT THE CHURCH" Under this title, "The Foundation Says," official organ of The American Men's Research Foundation, warns churches, and temperance workers in general against a film (50 minutes) whose title, so well chosen for the deceptive work for which it is intended, is "The Truth Shall Make You Free." (This film, sponsored and paid for by the liquor crowd, is advertised as the initial project of the "Temperance and Tolerance Association, recently organized, and making its debut in the field of campaigning in Nebraska and Arkansas last fall in an anti-prohibition fight.

It is supposed to be the brain child of one Mrs. Ida M. Thurber, who claims to be a "former dry leader," but who has not succeeded in getting into the W.C.T.U. records anywhere at any time. Of the Association, the President and the Secretary of the Nebraska Beer Retailers' Association, say in a letter, "It has the active endorsement of all phases of the brewing industry... It is our judgment that if we provide the tools, the association will go a long way in removing the constant threat of national prohibition."

This film is being offered to churches, and indeed "it is known that attempts have been made to bribe churches and other groups by offering to pay them for individual showings of the film."

It is a project, says "The Foundation," that "calls for immediate challenge because of its subtle, misleading narrative of the past century. Staged by trained artists, it is a clever blend of truth and fiction with the evident aim of convincing the public that liquor-selling is not only a basic American right, but that upon the moderate use of liquor depends the future progress and prosperity of America; that everything that hints at dry laws anywhere is not only anathema, but ridiculous and dangerous to American morals and business life."

The film introduces prominent and ordinary citizens and makes them all deary prohibition and ridicule total abstinence "which does not mean temperance."

The closing lines of the script are put into Mrs. Thurber's mouth—"Our objective is true temperance, just as it was in the days of our Saviour..." "Promote temperance and moderation of the use of alcoholic beverages."

Teach our youth the virtue of temperance, and the dangers of excess... Oppose prohibition in any form... Start with the children. Instead of trying to frighten them by pretending that every alcoholic beverage is a poison, bring them up in a wholesome Christian way, the American way that strips off the mystery and temptation of social drinking."

This wholesome Christian way of temperate drinking, she says, is a challenge to the Boy Scouts, Young People's Societies, church organizations, and everyone charged with youth leadership—every school-teacher, every mother and father."

Ardenly she concludes—"Our Saviour has given us the goal of temperance and tolerance... It demands courage no less than in the days of the disciples... Let's dare to have the courage to take the hard way and fight for real regulation... The answer to the liquor question is temperance, not prohibition... We need your help, God bless you."

And this is the liquor traffic, lining up the Saviour of men on their side, and being willing to pay the Church thus to defame His name, and to disgrace His cause! This is the kind of subtle attack liquor is making upon the Church today. When will the churches, and their ministers, in these provinces wake up to what is going on!—The United Churchman. (Reprinted by request.)

Today I am thinking of far away scenes, In a Province I'll never forget; I'm thinking of red winding roads that I travelled, And all the kind friends that I met.

I'm thinking of a country-side With its rolling farm land, Of roadways lined with white birch And beaches of red shining sand.

Of a shore-line and its red cliffs That make the tourist stare In amazement at the scenery In your wonderland so fair.

It's Prince Edward Island That I'm thinking of, Where you never feel you're alone, Where hospitality and kindness come first, And the people there make you at home.

I have been there, fulfilled my wish: I saw Brackley, Green Gables and Cavendish, Stanhope and Dalvay by the sea Are places now quite dear to me.

The Garden of the Gulf I've seen With its red red clay and fields so green, I've seen the Clifton hills, by heck, And the oyster beds around Malpeque.

Now sometime in the future I hope to come again, And visit places I have missed But I can't just say when.

Until I do I say to you, Thanks, for your kind attention; Prince Edward Isle is one grand place, And one of worthy mention.

— Martin MacGougan, New Westminster, B. C.

Literature And Life

By BOOKMAN CHARLES LAMB AS AN ESSAYIST

The essay has been declared to be "the most artistic of all forms of non-creative literature." It has the element of reflection, and treats a single subject from a single point of view. Among those who have made use of this form of literary expression are Emerson, Montaigne, Addison, Goldsmith, Matthew Arnold, Macaulay, Bagehot, Bacon and many others. But in any appreciation of the essay Charles Lamb must be taken into account.

He called his collection of essays by the name of "Elia," who was a foreigner who had worked with him. The taking of this name was a sort of joke. There are two collections—Essays of Elia and Last Essays of Elia.

Possibly Lamb gets closer to the human heart than almost any character in literature. He is as much a "character" as Samuel Johnson. And his life story is as much revealed in his writings as is that of Robert Burns. Most of his days were spent in an office and it is from this that we get the phrase, "the desk's dead wood." He says too that, "Sabbathless satan invented work."

His wonderful devotion to his sister Mary is well known. It is one of the finest stories in all literature. Lamb fell in love with a girl whom he calls "Alice," but they did not marry—she later

became the wife of one Bartram. She is referred to in his touching essay "Dream Children." There we see the faces of children unborn. It puts one in mind of those words in a sonnet by Rupert Brooke where he speaks of those who would have been their sons,—the unborn children of the dead soldiers.

His sister Mary was attacked by fits of insanity, and on one such occasion she killed her mother at the table. Thereafter Charles took care of her and when a spell of insanity was coming on they would go arm in arm to the asylum. He looked after her and indeed gave up his life to her service. He died in 1834 and she survived till 1847—nearly one hundred years ago.

Lamb's essays are delightful and exceedingly human compositions, and one who is not familiar with them has missed much. A notable one is that called "The Superannuated Man," which is really himself. He tells us that on April 12th, 1825 he "come home forever."

"Now," he says, "I have time for anything, I am retired in leisure, I walk about; not to and from, I have the rest of the day to myself."

In the essay entitled "The New Year" he says that every man has two birthdays—that on which he was born and the first day of January. He writes about the significance of keeping the new year. In

olden days even in this country that day was more observed than Christmas. The essay on What was declared by such a great critic as Hazlitt as his best. It is Hazlitt who tells the story of Lamb saying after they had discussed persons they would like to have met: "If Shakespeare should come into this room, we should all rise to greet him, but if that Person was to come in to it, we should all fall down and try to kiss the hem of his garment." Of course he referred to the Saviour.

The essay entitled "My First Play" will appeal to many. He feels that he shall never again recall that "first, fine careless rapture" with which he anticipated the event and enjoyed it. Do we not often wish that we could have again the reading of certain books that so moved us once? The experience cannot be repeated.

The one called "Grace Before Meat" is a notable one. He says that he would like to have twenty graces—one for Milton, one for Shakespeare, one for going on a journey, or a pleasant walk or a friendly meeting. Grace, he said, was more fitting at the table of the poor. Is it fitting, he asks, to utter our "praise with a mouth watering?"