ON THE AIR

THURSDAY PROGRAMS

CFCY-TV

1.30 p.m.—Musicale
2.00 p.m.—Telstar satellite orbit 533
4.00 p.m.—Tea Zone
4.31 p.m.—Vacation Time
5.30 p.m.—Dick Tracy
6.00 p.m.—Political telecast (Prog.: Conservative)
6.15 p.m.—TBA
6.30 p.m.—Keyboard Melodies
6.46 p.m.—CFCY TV News
7.01 p.m.—Gazette
7.30 p.m.—Cinema 13-7 (Keys of the Kingdom, Part One)
9.00 p.m.—The Real World of Women
10.00 p.m.—Hancock's Half Hour
10.30 p.m.—Repeat Telstar satellite
11.00 p.m.—Cinema 13-7 (Keys of the Kingdom, Part Two)
12.00 p.m.—CBC News
12.13 a.m.—Local Weather
12.14 a.m.—Toronto wrestling

CENTRAL RADIO and TV
Call 4-8246
176 Kent St. (Opp. Eaton's)
Open 8:30 a.m. - 9 p.m.

CKCW-TV

3.55 p.m.—Station Sign On
News, Weather, Sports
4.00 p.m.—Tea Zone
4.30 p.m.—Vacation Time
5.30 p.m.—Dick Tracy
6.00 p.m.—Under The Sun
6.15 p.m.—Television News
6.30 p.m.—Scan
6.35 p.m.—Television Weather
6.40 p.m.—Hazard
6.45 p.m.—Television Sports
7.00 p.m.—TV Hours of Stars
8.00 p.m.—Lawman
8.30 p.m.—Anything Goes
9.00 p.m.—Real World of Women
10.00 p.m.—Ghost Squad
11.00 p.m.—Wrestling
12.00 a.m.—CBC TV News
12.14 a.m.—Viewpoint
12.20 a.m.—CKCW TV News
12.30 a.m.—Sign Off

TV. CALLS
NITE or DAY
Day 4-3537 Nite 4-4503—4-7462
VAIL'S RADIO & TV
204 Kent St. Ch'town

CFCY RADIO

THURSDAY

6.28—Sign On
6.30—News & Weather
6.35—Country & Western Roundup
6.55—News & Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News & Weather
7.35—CFCY Farm News
7.40—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—News
9.00—Morning Devotions
9.10—Morning Moods
9.25—Melissa Willis
9.30—Morning Moods
10.00—News & Weather
10.05—Notes & Music
10.15—Win 57
10.20—Notes & Music
10.30—Bride Program
10.45—What's Your View
10.50—Notes & Music
11.00—News Headlines & Weather
11.02—News & Views On Groceries
11.15—Notes & Music
11.30—Montague Entertains
11.40—Notes & Music
11.45—Bulletin Board
11.50—Notes & Music
11.54—Atlantic News Roundup
12.00—Weather
12.05—Mostly Music
12.30—News & Weather
12.45—Mostly Music
1.00—News Headlines & Weather
1.02—Mostly Music
1.15—The Common Touch
1.30—What's New
1.45—Mostly Music
2.00—News & Weather
2.05—Music for a Summer Afternoon
3.00—News & Weather
3.05—Music for a Summer Afternoon
4.00—News & Weather
4.05—Music for a Summer Afternoon
4.30—The Outports
5.00—News & Weather
5.05—The Outports
5.16—Program Schedule
5.17—The Outports
5.25—Marine Weather
5.28—The Outports
6.00—News & Weather
6.15—Sports Parade
6.25—Bride Program
6.30—Tonight's Music
7.00—Back to the Bible
7.30—News & Weather
7.45—Red Cross Program
8.00—Tonight's Music
9.00—Assignment
10.00—News, Inland & Marine Weather
10.10—Matinee With Willis
10.15—Starlight Serenade
10.30—Court of Opinion
11.00—CBC National News, News Roundup & Talk
11.30—Shadows
12.00—Dominion News
12.10—Sign Off

CBA RADIO

THURSDAY

7.00—News, Sports and Inland and Marine Weather
7.15—Breakfast Music
8.00—News and Inland Weather
8.15—Maritime Sportscast
8.21—The Gerry Fogarty Show
8.30—Portrait Of A Star
8.35—The Gerry Fogarty Show
9.00—A.M. Chronicle
10.00—A.M. Chronicle
10.15—Playroom
10.30—Women's Commentator
10.40—For Consumers
10.45—Light 'n Easy
11.00—Speaking Of Speech
11.15—Record Album
11.30—The Archers
11.45—Presenting Maurice Pearson
12.00—Jamboree Junction
12.15—Fiddler's Frolic
12.30—Maritime Farm Broadcast
1.00—News and Inland Weather
1.15—The Tommy Hunter Show
1.45—The Open Road Show
1.59—D.O. Time Signal
2.00—The Open Road Show
2.45—Curiously Shop
3.00—CBC News
3.03—Trans-Canada Matinee
4.00—News
4.03—Music I Like
4.30—Music In The Air
5.00—News
5.03—Interval
5.04—Maritime Fish Bd'cast
5.30—The Five Thirty Show
6.00—News Weather
6.15—Regional Commentary
6.20—Sports
6.25—Music
6.30—The Troubadours
6.45—Metro CBH Only and Dinner Music
7.00—News and Inland Weather
7.10—On Parliament Hill
7.15—Byline
7.20—Marine Weather and Musical Interlude
7.30—Music in the Evening
8.00—TBA Halifax
8.30—TBA Halifax
9.00—Real World of Women
10.00—Maritime Magazine
10.30—Prairie Playhouse
11.00—CBC News Roundup and Speaking Personally
11.30—Eventide
12.00—Inland & Marine Weather
12.10—Music In The Night

Hostesses Plentiful In Tokyo Night Clubs

By KENNETH ISHII

TOKYO (AP)—As you walk through the doors of the Copacabana night club in Tokyo, past three bowing doormen, past the hatcheck girl, and turn right into the softly lit bar, a dazzling spectacle meets the eye.

Around the tables and against the walls sit as beautiful a bevy of hostesses a man would want to feast his eyes on.

To a stranger from the West, the initial delight is usually accompanied by a moment of awkwardness when he discovers he has only to beckon and they will sit with him, dance with him, light his cigarette, listen to his troubles, laugh at his jokes and inflate his ego. The hostess charge is 1,000 yen ($2.77) an hour. Drinks are separate.

The Copa is one of some 300 night clubs and cabarets in Tokyo, each of which employs anywhere from 10 to 150 hostesses.

HAVE BARS APLENTY

In addition, there are 1,740 bars with hostesses, and another 12,500 without.

How did Tokyo get this way?

Part of the answer lies in the population of 10,000,000, making Tokyo the world's largest city.

Part of the answer lies in Japan's economic prosperity, which has raised living standards and wages.

A bigger reason is the Japanese system of expense accounts, along with a tradition which rules that entertainment after dark is for men alone.

A Japanese earning the equivalent of around $150 a month, hardly could afford the $20 to $30 it would cost him for an evening in a top nitery.

EMPLOYERS GENEROUS

In the company of someone from a firm with which he does business, his organization will give him a generous expense account. Between 70 and 90 per cent of night club earnings come from the "shayo-zoku," a Japanese term which means "spenders of company money."

But in a country where women's place remains largely in the home, no company however generous would look favorably upon paying for a wife's entertainment as well.

This accounts for the hostesses. In present days it was the geisha girl who catered to the male. While the geisha still remains a strong following, particularly in the ancient capital of Kyoto, she now is outnumbered by the hostess. There are an estimated 10,000 hostesses in Tokyo alone.

It is not an occupation for the "nice girl" and carries a certain social ostracism. But it exists because Japanese social custom distinctly separates girls one marries from girls whose company one seeks for entertainment.

But as a hostess, a girl earns 10 to 30 times as much as she would as a secretary or clerk. At the Copa, for example, many girls take in close to $1,000 a month. Many drive their own cars and live in luxurious apartments.

BALTIC

Miss Lillian Donald, RN, of Montreal is visiting her brother Mr. Everett L. Donald, Kensington, and sister Mrs. James A. Ramsay and Mr. Ramsay of Hamilton.

Mr. and Mrs. Robert Donald, of Toronto are visiting with relatives in this area.

Mr. and Mrs. Harry Steidle left on Thursday morning for their home in Washington, D.C. after spending a week at the Riley Tourist Home, Baltic.

Miss Arlene Gallant, Cascumpec, spent the weekend, with her cousin, Miss Heather Ramsay of Hamilton.

Miss Pauline Hunter; Indian River, spent the weekend with Miss Darlene Harrington of Spring Valley.

Rev. Mr. and Mrs. James Cross left on Monday morning for their home in Glencoe, Ontario. They were guests of Mr. and Mrs. B. Riley and Mr. and Mrs. Wilton Ramsay of Malpeque. Rev. Mr. and Mrs. Cross and three children John, David and Margaret, left Princetown, eleven years ago and this is their first visit back.

Mr. and Mrs. Earnest Tapp of Moncton, Ontario were visitors to Baltic over the weekend.

Mr. Cameron Donald, Toronto has been visiting for the past two weeks, in Kensington and Hamilton.

Mr. Freddie Beairsto of St. John's, Newfoundland, is visiting his parents, Mr. and Mrs. James Beairsto and brother, Robert Beairsto of Baltic.

Miss Bertha Ramsay spent a pleasant holiday in Baltic.

Mr. and Mrs. William H. Burns of Baltic accompanied by Master Freddie Cameron and Miss Susanne Cameron of Summerside spent the past week in Tatamagouche, N.B.

Rev. D. H. and Mrs. Woodhouse who have been vacationing for the past five weeks in Cavendish left on Tuesday morning for their home in Port Hope, Ontario.

Mrs. David Cousins entertained the members of Baltic Women's Institute at their August meeting on Tuesday.

Mr. and Mrs. Lawrence Matheson, Miss Beth Matheson and Mr. William Matheson of Bible Hill, Nova Scotia were weekend visitors to Baltic.

Mr. Earle McKay of Earltown, Nova Scotia spent the weekend in Malpeque.

PISQUID EAST

Mr. and Mrs. Levi Jay were visitors in Charlottetown, Monday.

Mr. and Mrs. Alton Jay entertained some friends Tuesday night in honour of their brother and sister-in-law, Mr. and Mrs. Harold G. Jay and family, Cambridge, Mass.

Miss Georgie Dover, accompanied by her mother, Mrs. George Dover, motored to Charlottetown Tuesday.

Mr. and Mrs. Edward Jay were visitors in Mermaid, Monday where they were the guests of Mrs. William MacEachern.

Mr. and Mrs. Edwin Craig, West Covehead, and their daughter Elsie, Toronto, Ont., were guests of Mr. and Mrs. George Jay, Thursday.

Mr. and Mrs. Harold G. Jay, Harold, Edward, Kevin and Bruce returned to their home in Cambridge, Mass. Saturday after spending their holidays wit Harold's parents, Mr. and Mrs. Edward Jay.

Miss Audrey Jay of Sherwood spent the weekend with her parents Mr. and Mrs. Levi Jay.

Mr. and Mrs. Harry Ross of Charlottetown were visitors at the home of Mr. and Mrs. Alton Jay, Sunday.

Mrs. Walter Beer of Charlottetown was a recent visitor at the home of Mr. and Mrs. Edward Jay.

Mr. and Mrs. Wallace Woolridge were visitors in Donaldston, Sunday, where they were the guests of Mr. and Mrs. Arthur Ellis.

Mr. and Mrs. Johnny MacDonald, Blair and Ricky, Hazelbrook were Sunday guests at the home of Mrs. MacDonald's parents, Mr. and Mrs. Edward Jay.

Mrs. Floyd Jay with sons Merlin, Irwin and Glenn were visitors in Covehead Road Sunday. She was the guests of Mrs. Jay's parents, Mr. and Mrs. Walter MacDonald.

Mrs. Anna Campbell, Charlottetown was a Sunday visitor at the home of Mr. and Mrs. Alton Jay.

Mrs. Harold Jay was a visitor in Charlottetown, Monday.

BRISTOL

Mr. and Mrs. Walter O'Brien, and Mr. Joe MacDonald, have returned from a business trip to St. John, N.B. and Moncton.

The work of re-modelling the former elementary school into an apartment house is underway. Mr. Reginald McAdam is the new owner and expects to make about eight apartments from the school building.

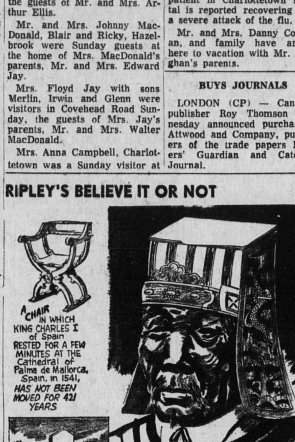
Mrs. Grover Coffin, who is a patient in Charlottetown hospital is reported recovering from a severe attack of the flu.

Mr. and Mrs. Danny Conoghan, and family have arrived here to vacation with Mr. Conoghan's parents.

BUYS JOURNALS

LONDON (CP) — Canadian publisher Roy Thomson Wednesday announced purchase of Attwood and Company, publishers of the trade papers Brewers' Guardian and Caterers' Journal.

RIPLEY'S BELIEVE IT OR NOT



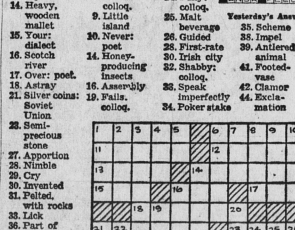
DAILY CROSSWORD

ACROSS

1. Outspoken
6. Surveyor's measure
11. Ship-to-shore communication
12. Wake
13. On the top of
14. Heavy, wooden mallet
15. Your: dialect
16. Scotch river
17. Over: poet.
18. Astray
21. Silver coins: Soviet Union
23. Semi-precious stone
27. Apportion
28. Nimble
29. Cry
30. Invented
31. Felted, with rocks
33. Lick
36. Part of "to be"
37. Legendary British king
40. Fortunate (2 wds.)
42. Terrible
43. Sheer
44. Door joint
45. One cent
46. Wrath

DOWN

1. Become ragged by rubbing
2. Proportion
3. Charming: colloq.
4. Pinch
5. Knockout: abbr.
6. Fisherman's basket
7. Garden tool
8. A car: colloq.
9. Little island
10. Never: poet.
14. Honey-producing insects
16. Assembly
19. Fails, colloq.
20. Motherless calf
21. Uncooked
22. Mexican rubber tree
24. Puny: colloq.
25. Malt beverage
26. Guided
28. First-rate
30. Irish city
32. Shabby: colloq.
34. Speak imperfectly
35. Poker stake
38. Scheme
39. Impel
39. Antlered animal
41. Footed-vase
42. Clamor
44. Exclamation



Yesterday's Answer

9-6

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
Neither side vulnerable.

NORTH
♠ 8 2
♥ A 9 3
♦ J 6
♣ J 10 9 7 5 3

WEST
♠ K 10 5
♥ J 8 7 5 4
♦ 2
♣ K 8 4 2

EAST
♠ Q 7 6 4 3
♥ 10 2
♦ K 10 9 8 5
♣ 6

SOUTH
♠ A J 9
♥ K Q 6
♦ A Q 7 4 3
♣ A Q

The bidding:

East	South	West	North
Pass	2 NT	Pass	3 NT

Opening lead—five of hearts.

You can't play bridge mechanically and expect to get the best results. There's surely something paradoxical about the statement that bridge is a relaxing game, when the fact is that you can't afford to relax—if you want to do well.

Take this hand, for example, where West leads a heart against three notrump. Declarer plays low from dummy and wins East's ten with the king. He cashes the ace of clubs and continues with the queen, but West plays low and East shows out.

This is a disappointing development to South because, if West had taken the king, everything would have been under control and ten tricks minimum would have been assured.

But South sees there is still a chance of making the contract, so he leads a low heart, and when West plays low, finesses the nine. When the nine wins he leads the jack of clubs, forcing West to take the king either then or on the next trick, and now South's troubles are over and he makes the contract.

The finesse is unusual, since South starts with three sure heart tricks and appears to be jeopardizing one of them, but it is necessary because he needs an extra entry to dummy to establish the clubs and be able to cash them later. So South has to be credited with a good play.

However, someone was asleep at the switch in the hand—a fellow named West. When he followed low to the heart at trick four, he was just playing mechanically, and, as stated before, you just can't do that in bridge. West should have put up the jack. Had he done this, nothing would have saved declarer.

West knows from East's play of the ten on the opening lead that South has both the king and queen of hearts. West should therefore try to cut off one of the entries to dummy by inserting the jack when South leads the six. It can cost West nothing to make this play, but can gain him a great deal.

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X E
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

SHEMNR YI CQZEN OYMRSPJEMOR YINSM RUQGMC IQYT NQGIVGMC OGQOJTRNEMOER.—VGHK

Yesterday's Cryptoquote: BIRDS ARE ENTANGLED BY THEIR FEET AND MEN BY THEIR TONGUES.—FULLER

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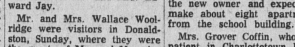
OUR BOARDING HOUSE MAJOR HOOPLE



GRANDMA NUBBIN

SECRET AGENT X-9

THE LONE RANGER

JOE PALOOKA

L'IL ABNER