

Choice Cuts

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Film: **Bowling for Columbine**
Director: **Michael Moore**
Studio: **United Artists and Alliance Atlantis**

When you walk into a bank on Prince Edward Island to open up a new account what do you expect to get as a little "welcome to our bank" present? A pen? Possibly a pin?

Well when you walk into the North Country bank in Michigan to open up a new account you don't get a pen, or a pin. You get a gun.

Bowling For Columbine is a hard hitting documentary about the gun control laws in the United States of America.

Moore approaches subjective interviews calmly and collectively where most people would just end up screaming, or breaking down. A particular high point in the film is when Moore shows up at the President of the NRA's (National Rifle Association) house and requests an interview. The President is no normal Joe. It's Charlton Heston. Heston has a hard time answering most of the questions Moore posed to him, leaving the NRA looking unintelligent and cold hearted.

The footage shown of the Columbine Massacre is nothing less than disturbing. You have force yourself to believe what you are looking at is real, not staged. Once you do that it will be the hardest and most provoca-



Bowling for Columbine: Steryotypes Americans just like Men With Brooms steryotypes Canadians

tive thing you will ever watch.

This film brings an array of emotions to the forefront. You will laugh, cry (both tears of joy and sadness), and feel anger.

Everyone should see this movie. I would go out of my way to recommend this film to a strange passer-by on the mean streets of Charlottetown.

-Kelly BUTLER

Film: **Bowling for Columbine**
Director: **Michael Moore**

Moore considers the cultural phenomena specific to the United States which elevates their rate of violent death. Why is it so much higher in the US compared to that of other countries?

This question repeats itself many times throughout the film and the answer seems to nimbly dance out of reach every time. Meanwhile the audience sits dumbfounded at the inability of those questioned to figure out the problem – have any of you ever heard of Monty Python?

This new documentary flows more like an intense wave of emotions than an informative and detached-

from-life reporting job. Michael Moore gets up-close and personal with the problems of America and displays the horrific idiocy (but not all of it, 'cause you know that would be a massive collection of documentaries indeed) of its present condition, forcing one to laugh at times, and cringe and cry at others.

Look at the effects! Watch the US sell nuclear weapons to Iraq when it suits their needs and then bomb them years later because they have such nuclear weapons! (And then there's that much-wanted Iraqi oil bought and sold so the West can keep up its environmental degradation rather than considering the more environmentally friendly possibilities, but that's my addition here.)

This is the kind of documentary everyone needs more of; the kind of documentation that not only opens up the truth, but puts a fire of emotions into the audience, sickens them, but makes it bearable; makes people want to act – now!

I very much hope this trend of acting on these emotions picks up and goes mainstream as quickly as Michael Moore seems to. This is the what the social world needs, not only to better understand itself, but also to see the impact of everyday things on real people.

Things like guns and nuclear weapons which explode far from home where the horror stories often occur. And I wonder... Bush wants to aim loaded nuclear weapons at the earth from outer space for "security" and "defence" reasons?! What the fuck!! Fuck you George.

-Brad DEIGHAN

Movie: **Bowling For Columbine**
Location: **City Cinemas**

When finally anyone gets to see this review, it is most likely that this film will have finished its run in the local theaters. All is not lost, however, as it will eventually appear on VHS and DVD, hopefully sooner than later.

Written, produced, and directed by Michael Moore, the film is a documentary that gives an intriguing look at our southern neighbor's obsession with guns, violent crime, and public fear.

Through satire, solemn moments, interviews, stock footage and news broadcasts, Moore ensures that almost no aspect of a nation's infatuation with firearms is ignored.

Despite the fact that some footage and subject matter may be disturbing, the film succeeds in its ultimate purpose of questioning gun

