

MOORE & McLEOD Limited

Will Be Closed
All Day
Wednesday May 24 th.

ANNOUNCEMENT

THE ROXY RESTAURANT

138 GREAT GEORGE ST.

Will Open at 7 a.m. Daily except Sunday; 9 a.m. on Sundays, commencing MONDAY, MAY 22nd.

Wood Islands-Caribou Ferry Service

The Connecting Link Between PRINCE EDWARD ISLAND & NOVA SCOTIA

Schedule for May 1st to June 30th:

"Prince Nova"—Leave Wood Islands	8 A.M.	1 P.M.
"Prince Nova"—Leave Caribou	11 A.M.	5 P.M.
"Charles A. Dunning"—Leave Caribou	8 A.M.	1 P.M.
"Charles A. Dunning"—Leave Wood Islands	11 A.M.	5 P.M.

For Daily Information, Listen to CFCY at 7:35 A.M. EACH WEEK DAY—STANDARD TIME

Northumberland Ferries Limited

HEAD OFFICE: Charlottetown, P. E. I.

G. N. R. TRAIN SERVICES

LV. CHARLOTTETOWN

For Summerside-Borden 7:00 a.m., 3:30 p.m., daily ex. Sun.
For Murray Harbor 3:15 p.m. daily ex. Sun.
For Souris 2:30 p.m., daily ex. Sun.; 7:30 a.m., Tues., Thurs., Sat.

(Elmira: Lv. Souris) 6:45 p.m., Mon.; 5:45 p.m., Tues.
For Georgetown 2:30 p.m., daily ex. Sun.
For Tignish 3:30 p.m., daily ex. Sun.

LV. SUMMERSIDE

For Charlottetown 7:15 a.m., 10:30 a.m., 2:45 p.m., daily ex. Sun.
For Borden 7:15 a.m., 2:45 p.m., daily ex. Sun.
For Tignish 6:15 p.m., daily ex. Sun.; 12:01 p.m., Mon., Wed., Fri.

MONCTON — HALIFAX — SAINT JOHN

Lv. Charlottetown 7:00 a.m., Summerside 7:15 a.m., daily ex. Sun.

MONTREAL — TORONTO

Lv. Charlottetown 7:00 a.m., Summerside 7:15 a.m., daily ex. Sun.
Through air-conditioned sleeper Charlottetown-Montreal

CAR FERRY SERVICE

Borden — Cape Tormentine
Daily Except Sunday

Lv. Borden 9:10 a.m., 1:00 p.m., 4:30 p.m.
Lv. Cape Tormentine 10:35 a.m., 2:40 p.m., 7:30 p.m.

Sunday Service

Additional Trips Effective May 28
Lv. Borden 9:10 a.m., 1:00 p.m.
Lv. Cape Tormentine 10:35 a.m., 3:00 p.m.

CANADIAN NATIONAL

BURGESS BEDTIME STORIES



(By Thornton W. Burgess)

WHERE WAS MRS. TOAD

Alas, that it should be that joy is seldom free from some alloy.
—Old Mr. Toad.

Old Mr. Toad was happy. There was no doubt about that. Folks don't sing when they are not happy and Old Mr. Toad was singing. In fact he sang most of the time, and there wasn't a sweeter voice in the Smiling Pool. But he wasn't fully happy. His joy wasn't complete. It was pure joy. You see he was anxious. Not too anxious, but a little anxious, just enough to keep him from being completely happy. He hadn't yet found Mrs. Toad. He hadn't heard of her. It seemed that no one had seen her.

He went completely around the Smiling Pool. It took him two or three days to do this. He is a slow swimmer anyway, and he stopped so often and for so long at a time to sing that it took him a long time to go even a little way. Then, too, he had to be careful and watchful. Even such a homely fellow as Old Mr. Toad is not without hungry enemies.

So though he sang joyously because of being back in the Smiling Pool where he had been born, and where he had first learned to sing, he couldn't help being a little bit worried about Mrs. Toad, and it crept into his singing. It made the sweet notes coming from the big music bag in his throat a little sweeter. You see, those were love notes. He wasn't singing just for his own pleasure or the pleasure of others who might hear him. He really was singing for Mrs. Toad, and the very fact that he didn't know if she heard him made him try to put into his singing all the love he held for her.

Peter Rabbit found him close to shore. Peter watched him blow out his music bag until it looked like a big white bubble under his chin. "I wish I could do that," said Peter.

Old Mr. Toad suddenly let all the air out of his music bag. He nearly choked. "What did you say?" he gasped.

Peter grinned a little foolishly. "I mean it must be nice to sing as you do and make other people happy. I would love to do that," said Peter.

Old Mr. Toad rolled his lovely golden eyes to Peter. "Have you seen Mrs. Toad?" he asked. "And I would love to have such beautiful eyes as yours," said Peter.

"Have you seen Mrs. Toad?" repeated Old Mr. Toad. "You're lucky," said Peter. "Am I?" said Old Mr. Toad without interest.

"Yes, sir, you certainly are," replied Peter. "You've seen Mrs. Toad?" asked Old Mr. Toad. In his beautiful eyes was an anxious look. Peter didn't notice it.

"I would think myself lucky if I had only a beautiful voice, but you have that and beautiful eyes too," said he.

"Yet some folks call me ugly, and most folks say I am homely," replied Old Mr. Toad. "Then he added, 'You haven't answered my question.'"

"What question was that?" asked Peter. He was so intent looking at the golden eyes of Old Mr. Toad that he really hadn't noticed the question. People often get deaf that way when they are much interested in something else.

"I asked you if you have seen Mrs. Toad. Have you?" replied Old Mr. Toad. He sounded a little put out. I don't wonder. Do you?"

"Oh!" replied Peter. "No, I haven't seen Mrs. Toad. Why should you think I might have seen her?"

"You run about so much I thought you might have seen her somewhere," replied Old Mr. Toad. "Didn't she spend the winter with you in Farmer Brown's garden?" asked Peter.

"No," replied Old Mr. Toad. "I don't know where she spent the winter. I don't even know if she spent it anywhere. I haven't seen her since we parted here at the Smiling Pool last summer. I went one way and she went another. She always meets me here in the spring, but I haven't seen her this spring. He swelled out his music bag and began to sing. It was his way of calling her.



Peter Rabbit found him close to shore.

Contract Bridge

By Josephine Culbertson

THE LAST TRUMP

It is a strange habit of many players to hold on to their last trump whether or not it can give them protection. The fact is, of course, that the refusal to cash that last trump at the proper time may be a very costly gesture! Observe this not-unusual case:

South dealer.
East-West vulnerable.

♠ 9 2	♠ A 7 5 4	♠ 9 6	♠ A Q J 9 8	♠ K 7 6 4
♠ 5 3	♠ Q 8 6	♠ Q J 8 4	♠ K 7 5 2	♠ K J 10 3
♠ K 7 5 2	♠ N E S	♠ 2	♠ 5 2	♠ 4 2
♠ A Q J 10 8	♠ 9	♠ A K 10 7 3	♠ 10 6	

South	West	North	East
1 ♠ Pass	2 ♠ Pass	3 ♠ Pass	4 ♠ Pass
4 ♠ (1) Pass	5 ♠ Pass	6 ♠ (1) Pass	Pass

The bidding:
It is quite evident that South "let himself go" in this bidding! After all, North's two-club response to one spade did not promise "the world's fair." However, with what North actually put down, South decided to establish his diamond suit immediately. He cashed the ace and king and ruffed a third round with the spade nine. East over-ruffed—a questionable action!—and laid down the heart king. South ruffed, and he then cashed just enough trumps to draw East's cards in the suit.

Now declarer led the club ten for the finesse that was vital in view of the non-break of diamonds. West, who still had his original club holding, was not so foolish as to cover the ten, and when South immediately took another finesse in the suit, its success did him little good. He could discard one diamond on the club ace, but this left him short.

South probably never realized how close he was to complete success in this deal! After the club ten held the trick, all he had to do was to lay down his last trump! That play would have forced West to give up a club, unguarding his king, or to discard the high diamond, in which case South, of course could cash his remaining diamonds.

BINGO

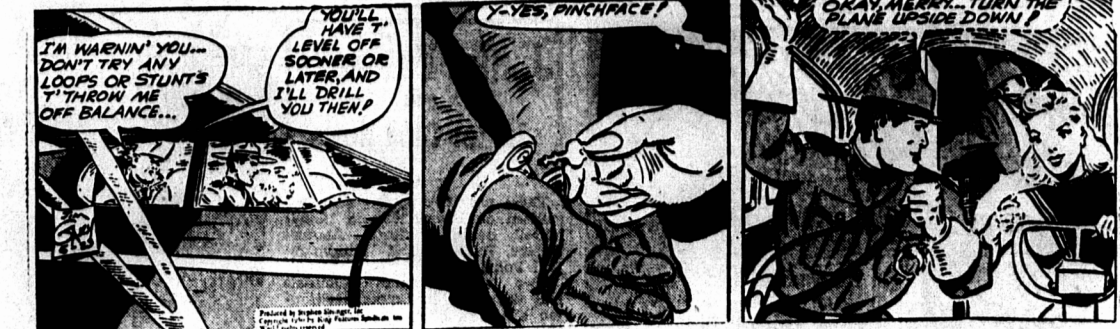
Holy Redeemer Hall TONIGHT 8.30

The prizes are the same as those prevailing at other Bingos in the city.

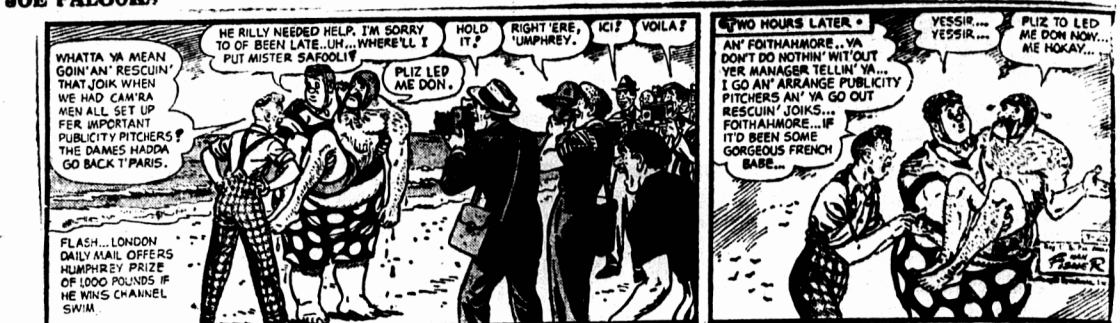
by Al Capp

KING OF THE ROYAL MOUNTED

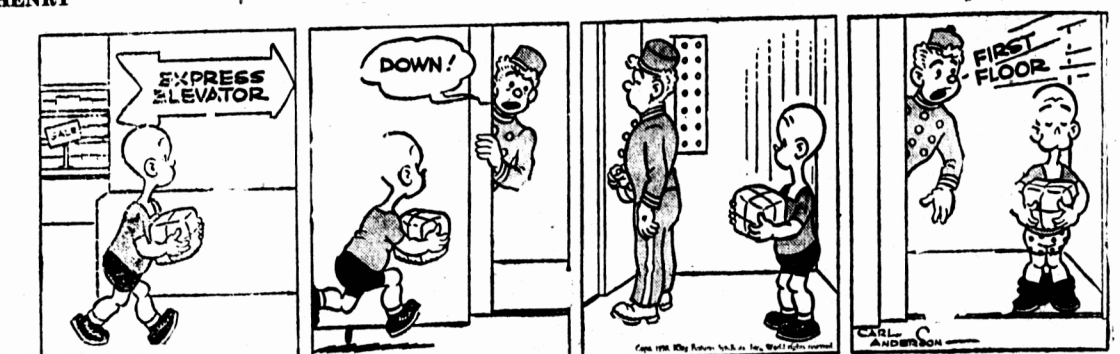
by Lane Grey



JOE PALOOKA



HENRY



DOTTY DIPPLE



TIPPY AND "CAP" STUBS



BRINGING UP FATHER



TILLIE THE TOLLER



PENNY



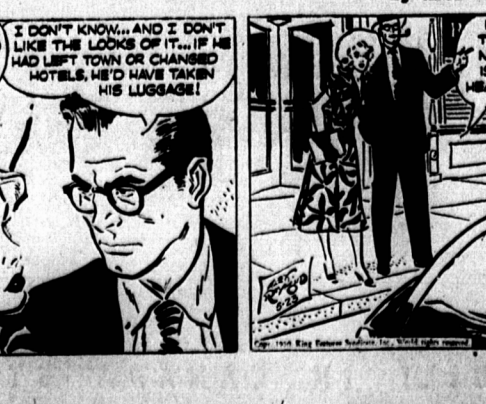
LIL ABNER



by Alec Raymond



RIP RIBBY



PENNY



PENNY



PENNY

