

### Painting And Piano— Both Require Practise

One first excursion into the great outdoors with paints and brushes is apt to be a disappointing one, because the result falls so far short of the mental picture we have been cherishing; in other words, our technique has let us down. We forget that in one respect painting is like playing constantly.

Of all the many and varied mistakes, a beginner can make, there are two which, though easily overcome, are hard for him to see in his own work. These are: the inclusion of too much detail, and the failure to see light as an important factor. Regarding the first, he must learn to simplify. In painting the foliage of a tree, for instance, he must show large masses of light and dark green rather than try to show individual leaves. Don't try to show every brick in a chimney, nor every shingle on the side of a barn.

With regard to the second, this problem, the study of light, is not

so simple. It is remarkable how many beginners get their paintings too dark. The sky is luminous. That is where our light comes from, and it is usually the lightest tone, or value. Those surfaces which are turned to the sky, or more particularly to the sun, receive the most light.

Those turned from the sun, such as the underside of trees etc. are usually the darkest tone. Watch out for medium tones on those surfaces turned obliquely to the source of light. Remember, too, that as things get farther away from you, they get lighter in tone, and the color becomes greyer. That distant group of fir trees is never as dark as it appears to be.

On the other hand, there are those who use too much white, and so get a chalky tone. This refers to painting in oils, of course.

The perception of tone, or light and dark, comes gradually, but it is first necessary to realize how important it is.

band's socialite sister doesn't come to your rescue and help you get on a friendly footing with the country club set. But maybe you bore her, and annoy and alienate her, with your dreary timidity and shyness, and rigid assumption that others must build a bridge to you socially.

Maybe she feels, disapprovingly, that you are a millstone around your husband's neck, with your helpless air of misery, in situations where you aren't treated well. Because let's be frank, the country club set is treating you badly.

As to why they are freezing you out—well, it's a small town (I see by the postmark) and you aren't a native. Obviously Dick married a stranger to their crowd, and a girl on a different wave length besides—a stiffly serious sort, not gregarious.

Maybe somebody in the wives' group had years ago marked Dick for her own, and still feels cheated. Maybe she is knitting you vengefully, with the tacit support of provincial cronies, who haven't the social grace or real sophistication to be hospitable to the stranger in their midst.

**BE SELF-RELIANT**

As for the remedy—grow up. Learn to take care of yourself in society. Don't thrust the whole

burden at Dick. And don't shrink into as hell, in fear of humiliation.

Very likely the country club set isn't your kind of people. If you could freely choose bosom friends you probably wouldn't choose them. It may be a case of "oil and water won't mix." So don't hang your head in shame because they are primitively rude. That's their shortcoming, not yours.

Rather, find your own feet, and stand on them. Enlist psychiatric help in storing up your self-esteem, and getting solidly poised on a bedrock foundation of self-knowledge and self-acceptance. Then branch out on your own initiative, to make friends in the community who share your real interests. Don't rush at the job. Take it in stride, as a lifetime project. M.H.

ones appointed. School committee reported T. Tissue needed, new committee: Mrs. Herbie Fraser and Mrs. Wesley Bruce Lunch Mrs. Lowell Ching, Mrs. Ken MacGregor and Mrs. MacClare. Mrs. Fred Robertson auoointed Mrs. Horace MacDonald in her place on the sick committee.

Next meeting invited by Mrs. Bell.

Correspondence was than read and discussed. It was moved by Mrs. Wendell Robertson that \$5.00 be sent to the Salvation Army.

Minutes of last meeting were read and adopted. Betty Haneveld and Ann Shaw were reported ill Pauline Ferguson was appointed to conduct worship at the next meeting and all members to answer roll call by repeating a verse of scripture.

Meeting closed by singing "The Ships Glide in at the Harbour's Mouth" and Mizpah benediction.

**KINGSBORO W.I.**

The May meeting of the Kingsboro Women's Institute met at the home of Mrs. John Robertson, on May 6th, with an attendance of 20 members and 6 visitors. Due to the absence of the President, the vice-president, Mrs. Gordon Robertson presided.

The meeting opened by repeating the Creed in unison, this was followed by the roll call answered with an exchange of flower seeds and plants. Minutes of the last meeting were read and approved.

Reports of committees were then given and the following new

Mrs. Fred Robertson moved to send for receipt books and ask the school children to collect for the Salvation Army. It was moved by Mrs. John Robertson that \$1.00 be sent to Mrs. Burge for home economics.

Mrs. Wendell Robertson moved that a pantry sale be held at Matthew and MacLeans store. It was held on May 17th in Souris. Collection for the evening amounted to \$3.00. \$1.00 was passed in for Cod Liver Oil capsules and \$6.00 for Hall donations. The

Thur., May 29, 1958 The Guardian Page 13

programme part of the meeting consisted of a presentation to Mrs. D.I. MacClare who is leaving our community.

The meeting closed with the Queen, followed by lunch served by the hostess and ladies in charge. During lunch hour the judges of the Apron Contest gave their final decisions, the winners being Mrs. John W. Robertson 1st; Mrs. Kenneth MacGregor 1st and Mrs. D.I. MacClare 2nd; the remainder of the Aprons were auctioned off and raised the funds by \$8.10.

**POOR DEMONSTRATORS**

CHESTERFIELD, Eng. (Reuters)—Two police cars were involved in a head-on collision here Tuesday as they demonstrated safe driving techniques to an audience of 8,000. Neither driver was injured.

### Designers Give Variety In Style, Cloth And Color

The chemise shape has established itself so firmly in the fashion world that it has been adapted even to bathing suits! The chemise has experienced all manner of modifications in fashions generally, but the essential line is still evident.

This was the story at the spring showings of the Incorporated Society of London Fashion Designers just concluded in London. Hems are up, waists are ignored—or merely hinted at—skirts are slim and colors are fresher and gayer than ever.

The new line demands a shorter skirt and lends itself amiably to décolleté necklines, stand-away collars, collars dropping low at the back, casual beltings and interesting treatment of buttons and bows. Altogether there is an air of essential youth radiating from the new spring collections.

Is at the back, above or below the waist. A particularly attractive ensemble in his collection is a heavenly pink British woollen dress with a pink checked tweed coat.

Hartnell's tweeds show all the flamboyant richness of purples, blues and greens, often exuberantly draped with pale fox furs. His formal wear is the most breathtaking of all: sequin and jewel encrusted ball gowns, swirling navy blue and dramatic black which floats and trails in motion.

Some designers carried this theme further than others. Hardy Amies even had his models wearing a type of patent leather dancing shoe to heighten the school-girl effect, while Lachasse teamed his middy-suits with chic Breton hats.

Outside of this general theme, however, the designers provided infinite variety in style, cloth and color. British woollens in all weights and colors were softly moulded into fluid styles. Tweeds were seen everywhere, not only in the usual earthy shades but also in exciting colors such as pink, violet and flamingo. Tweed prints were given a crisp look translated into chiffons, satins and silks.

British mohair has really come into its own this season with Ronald Paterson as a particular devotee. His sumptuous colors in this fabric reflect all the wonders of tropical deep-sea beds, often subtly toned in huge floral prints.

John Cavanagh's mannequins closely resembled a class of enchanting little schoolgirls. His dresses fall straight from the shoulders, by-pass the waist and with a pleated hem. He calls this look "Slipstream"—a name that aptly describes the extreme grace it conveys in motion. This is achieved by drapings and loopings of very supple fabrics, particularly effective in soft, lightweight British woollens. His favorite colors are all the imaginable shades of melon and coral.

An obvious favorite of Hardy Amies' is a very simple suit that appeared again and again with slight variations during his show. The jacket is shortish with curved or slightly bloused back and just sufficient shaping to indicate the waist in front. The skirt, a fraction shorter than last season, is either very narrow or slightly bell-shaped.

Paterson's "Kite Line" has broad rounded shoulders and tapers through closely fitting hips to a very narrow hem just below the knee. He achieves great fluidity of movement through use of over-the-skirt panels, loopings, and casual drapes.

Sherard's spring theme is inspired by the wine waiters of France and called "The Sommelier Line." All accent on fullness

Dear Mary Haworth: Why can't I fit in with my husband's friends: I seem simply to go to pieces around them, and can't register any warmth of personality whatsoever. How can I overcome this?

Dick and I met in college. I was always rather timid and shy and he, a very extrovert young man, sought me out. We went together for about a year before we married. His friends on campus had the most money, nicest clothes and most carefree personalities. My friends were the serious girls who had few clothes, little money and believed we had to work for what we got.

Now we live in my husband's home town. He is trying to get launched in a business of his own and I help him eight hours daily as his secretary—until he can afford paid help.

We belong to the country club. When we go to dinners or dances there, we go alone—and from the moment we arrive, I begin to get very nervous. I tag along after Dick, stick to him like a leech, and the longer I stay, the more like an outcast I feel. The other wives are all grouped together, talking gaily. None of them invites me in; in fact they don't seem to see me at all—and I don't feel I can burst in. . . .

**WEARS MARTYRED AIR**

Now I avoid the club, and Dick spends most of his spare time there, playing golf. He wears a most martyred air if I don't go to the dinners and such with him. His sister is one of the socialites of the town. . . .

After some special event at the club, when I feel that I am a complete social failure, I am miserable for weeks and pick at Dick trying to make him miserable, too. He is out of sympathy with me in the matter, and usually makes me feel more miserable.

I want to be accepted, liked and respected by my friends; but we aren't invited to private parties in their homes. I see them only when we go to the club. I feel that I am holding my husband back socially. If only I could control my nervousness, and be calm and poised in the face of their seeming indifference, I think, I think. Can you give me any advice? R. R.

**SISTER SEEMS ODD**

Dear R.R.: Odd that your hus-

**MARY HAWORTH**

#### Learn To Be Self-Reliant

Dear Mary Haworth: Why can't I fit in with my husband's friends: I seem simply to go to pieces around them, and can't register any warmth of personality whatsoever. How can I overcome this?

Dick and I met in college. I was always rather timid and shy and he, a very extrovert young man, sought me out. We went together for about a year before we married. His friends on campus had the most money, nicest clothes and most carefree personalities. My friends were the serious girls who had few clothes, little money and believed we had to work for what we got.

Now we live in my husband's home town. He is trying to get launched in a business of his own and I help him eight hours daily as his secretary—until he can afford paid help.

We belong to the country club. When we go to dinners or dances there, we go alone—and from the moment we arrive, I begin to get very nervous. I tag along after Dick, stick to him like a leech, and the longer I stay, the more like an outcast I feel. The other wives are all grouped together, talking gaily. None of them invites me in; in fact they don't seem to see me at all—and I don't feel I can burst in. . . .

**WEARS MARTYRED AIR**

Now I avoid the club, and Dick spends most of his spare time there, playing golf. He wears a most martyred air if I don't go to the dinners and such with him. His sister is one of the socialites of the town. . . .

After some special event at the club, when I feel that I am a complete social failure, I am miserable for weeks and pick at Dick trying to make him miserable, too. He is out of sympathy with me in the matter, and usually makes me feel more miserable.

I want to be accepted, liked and respected by my friends; but we aren't invited to private parties in their homes. I see them only when we go to the club. I feel that I am holding my husband back socially. If only I could control my nervousness, and be calm and poised in the face of their seeming indifference, I think, I think. Can you give me any advice? R. R.

**SISTER SEEMS ODD**

Dear R.R.: Odd that your hus-

## WRIGHT'S SHOE MARKET MONTH END SPECIALS

**THE BEST BUY IN TOWN**

**12.98**

Sizes 9-5

Arch Support and Cushion Sole Sneakers.

**2.98**

BLUE CANVAS

**SPORT**

Sizes Oxfords 6-11

**White and Colored Sandals**

**2.98 & 3.98**

Large Variety

**OUTSTANDING VALUE CHILD'S**

Brown and Blue OXFORDS

**2.98**

Sizes 8-3

**JOHN PALMER**

We have a true value on these for this week 10.98 boots at 8.95

**WRIGHT'S**

OF QUEEN ST. DIAL 9521

## YOUR LAST CALL TO GREENDAL'S 26th Anniversary Sale

<p><b>MEN'S SPORT COATS. To 29.50.</b></p> <p style="text-align: center;">Sale 15.00</p> <p><b>MEN'S SUITS. To 39.50.</b></p> <p style="text-align: center;">Sale 20.00</p> <p><b>MEN'S DRESS PANTS. To 9.95.</b></p> <p style="text-align: center;">Sale 5.00</p> <p><b>MEN'S JACKETS To 9.95</b></p> <p style="text-align: center;">Sale 5.00</p> <p><b>BOYS' WASH and WEAR PANTS.</b></p> <p style="text-align: center;">Sale 2.95</p> <p><b>BOYS' JACKETS. To 8.95.</b></p> <p style="text-align: center;">Sale 4.95</p>	<p><b>LADIES' SUITS—Extra Special in box or fitted styles</b></p> <p style="text-align: center;">Values to 29.50 Values to 49.50</p> <p>12.00 &amp; 15.00 19.50 &amp; 24.50</p> <p><b>LADIES' SUMMER DRESSES. Values to 14.95.</b></p> <p style="text-align: center;">Special 5.00 and 7.00</p> <p><b>A large variety of LADIES' SUMMER COTTON DRESSES. Sizes 12-52.</b></p> <p style="text-align: center;">Priced from 3.95 up</p> <p><b>One Rack — including Children's Suits, Girls' Burberrys &amp; Ladies' Linen Suits. End of month special—</b></p> <p style="text-align: center;">5.00</p> <p><b>All shades in new BLOUSES, sizes 12-20 and 38 to 44.</b></p> <p style="text-align: center;">1.95 and 2.95</p>
--	--

<p>MEN'S TOPS &amp; SHORTS</p> <p style="text-align: center;">.49c</p>	<p>Men's Leather Palm WORK GLOVES</p> <p style="text-align: center;">.49c</p>
--	---

<p>Ladies' White CRINOLINES with hoops</p> <p style="text-align: center;">2.95</p>	<p>Girls' Crinoline SLIPS Lace &amp; Embroidery Trim</p> <p style="text-align: center;">1.95 &amp; 2.95</p>
--	---

**Ladies' BENGALINE DUSTERS. Newest styles, navy, black and assorted shades.**

8.95 up

**All Ladies' and Children's SPRING COATS greatly reduced. Select yours now.**

# USED CARS

## SPECIALS IN BALOONS

**1956 BUICK**

4 Door Sedan

A Beautiful car

**\$2475**

**'57 PONTIAC**

4 Door Hardtop

**\$2295**

This is just a small sampling of our terrific values!

**'55 PONTIAC 1495**

**'54 METEOR 1150**

**'51 PONTIAC 495**

**'54 CHEV. 995**

**'54 OLDS. 995**

**'54 METEOR 550**

**'54 PONTIAC 885**

**'56 PONTIAC 1785**

**'53 BUICK 995**

**'53 METEOR 895**

**'53 CHEV. 1/2 TON 650**

**'56 PONTIAC 1895**

**'53 BUICK 1195**

**'52 DODGE 1/2 Ton 350**

**'53 PLYMOUTH 525**

**'49 OLDS. 350**

**'47 FORD 125**

**'54 PONTIAC 1195**

**'52 FORD 2 TON 800**

**'56 PONTIAC 1900**

**'50 MERCURY 100**

**'51 BUICK 600**

**1956 FORD**

4 Door Radio

**\$1850**

**FINANCING**

Pay in convenient installments.

**'56 DODGE**

4 Door V-8

**\$1695**

## BARGAIN WEEK!!

Where? When?

### HOLMES & BRADLEY

Thursday, Friday, Saturday

ASSORTMENT TEEN AND CHILDREN'S COTTON SKIRTS, DRESSES, SHORTS, PEDAL-PUSHERS, BATHING SUITS, and etc.

CLEARING AT HALF PRICE

COATS (assorted sizes) CLEARING AT 33 1/3 to 50% off

One dozen TEEN JACKETS, reg. \$9.95 to \$12.95, CLEARING AT \$5.95 EACH

Group of BOYS' SUITS (sizes 4 to 6x with long pants). Reg. \$6.95

CLEARING at only \$2.95 each

TABLE INFANT'S WEAR AND SMALL BOYS' WASH SUITS—CLEARING at \$1.00 & \$2.00 each

No Charges No Refunds

THE MISSES

## HOLMES & BRADLEY

# The GREENDAL Co. Ltd.

144 - 150 Great George St.

# ALLISON MacLEOD LIMITED

Pontiac — Buick — G.M.C. Dealer

126 Cumberland Street

Phones 7364 - 7365