

Bobby Breen Weeks Recording Star

By ADRIENNE BLOCK
COLUMBUS, Ohio (AP) — There's a young man around who wants to become a "pop" recording star.

His name probably doesn't mean a thing to the teen-agers he'll have to attract to fulfil his wish that he and his parents name Bobby Breen brings back memories.

It was the golden voice that captured the radio listeners who loved to spend each Sunday with the Eddie Cantor show.

Bobby Breen started entertaining when he was five years old. By the time he was 14 he had started in 12 motion pictures and spent four years in a radio.

"If mothers of potential child stars could only realize the unnatural type of life this is for children, they wouldn't submit them to this kind of thing," Breen says today at the age of 36.

CAN'T STOP MOTHERS
"But you know, you can't stop mothers — they're looking for wealth — there's no greater, faster wealth than in the entertainment field in my city. But there's no instance happening to a child," Breen said during an appearance here.

At a financial interview at the expense of mental stability and when you grow up you really feel — and you're ready for the psychiatrist's couch."

Breen's voice started changing when he was 14, ending his child career.

He studied classical piano and speech and got his degree at university before entering the U.S. Army.

"I got out of the army in 1948 and it was the first time in my life I had no protection. I put together an act which relied on the old style of performing. I didn't realize the trends in entertainment had changed."

About the only problem Breen said he didn't have was money. A trust fund set up for him when young starting days maintained him comfortably.

TEEN-AGERS BEST
In 1949 Breen was signed for

a series of appearances on a night club circuit. He got disgusted and went into what he termed "voluntary retirement."

"He spent the 1950s in and out of show business.

"In the last year — really in the last six months, I finally realized you've got to face the world with more common sense," said Breen. "I've got a fine personal manager and my voice has developed."

"The new stuff I'll be doing is with the country and folk music head."

"Today it seems to be hot down to the teen-agers liking you and that's what they want. Nightclubs, for the most part, are a dying business, so that doesn't leave the older generation to make you a hit any more."

"There are television and Broadway, but records are where you really hit."

U Thant Urges Give And Take

BALTIMORE, Md. (AP) — United Nations Secretary-General U Thant said today that the "West does not seem to appreciate the full significance of the aid given to the East by the Soviet Union."

He called for "give-and-take on both sides."

U Thant, who has dealt with East-West relations and the United Nations in a George Huntington Williams memorial lecture at Johns Hopkins University.

REPLACES SECRETARY

LONDON (AP) — Prime Minister Macmillan named Lady Tweedsmuir, 47, parliamentary undersecretary of Scotland.

London in place of Thomas Galbraith, who resigned after publication in letters he had sent to William King Vassall, an admiralty clerk assassinated in October 1958 for spying for the Soviet Union.

Lady Tweedsmuir is daughter-in-law of Canada's former governor-general, the late Lord Tweedsmuir.

CONTRACT BRIDGE
By B. JAY BECKER

East dealer.
North-South vulnerable.

NOTWU
♥ K J 5
♦ A 2 4 3
♣ A 5 3
♠ K 8 2

SOUTH
♥ K 10 4
♦ A Q 7
♣ A 10 7 5
♠ A K 2

Opening lead—five of spades.
Point count can be used not only during the bidding, but also during the play. Here is a hand that occurred at a tournament where the use of point-count proved to be helpful.

The contract was three n.o. trump. At the first table, West led a spade. East took the ace and returned the queen, which was allowed to hold. East played another spade and declarer won with the king and led a ten of diamonds and finessed.

The finesse lost to the king, but since East had no trumps to lead and West had no spades to cash his spades, South made his notrump.

The declarer at the second table also arrived at three notrump and a spade lead, but he went down on this. This came about in a perfectly natural manner.

East, making full use of his knowledge of point-count, played the queen of spades on the opening lead, not the ace. Declarer could not be blamed for taking the queen with the king and trying the diamond finesse.

When he did so, East won with the king and played the ace and another spade to defeat the queen of spades.

East's play of the queen of spades on the opening lead was clearly correct. He was looking at 11 points in his own hand and 12 in dummy. Since South was known to have at least 16 points for his opening notrump bid, this accounting for 39 of the 40 points in the deck, East was in a position to know that West had at most 1 point.

West therefore could not have a side entry to cash his spades. East played the queen in order to force the king and thus establish an entry to West's hand.

It is true that South could have thwarted the queen, but he was naturally afraid that the whole spade suit would fall on him against him if, as seemed likely, West had a long suit headed by the A-J.

RIPPLES BELIEVE IT OR NOT



GENERAL BRONN VON BENDER
1703-1798

WHEN HE SERVED IN THE AUSTRIAN ARMY 64 YEARS

FOUGHT FOR HIS COUNTRY IN 29 WARS



ONIONS GROWING AS CHE

Subtitled by MISS W. WOOD, Brooklyn, N.Y.

A TEMPLE TO THE BRIDGE GOD
CONSTRUCTED ON A SPAN NEAR CHONG CHING TOWN BY A BUILDER WHO BELIEVED IT WOULD PROTECT ALL HIS FUTURE BRIDGES FROM COLLAPSING

DAILY CROSSWORD

- | | |
|--------------------------|-------------------------|
| ACROSS | DOWN |
| 1. Sturt | 1. Paper |
| 2. Superstitious persona | 2. Fastener |
| 3. Wash | 3. Affirm |
| 4. Barracks-walled | 4. Western mountain |
| 5. U.S. capitol | 5. U.S. capitol |
| 6. No. 1 | 6. No. 1 |
| 7. Toronto | 7. Toronto |
| 8. Obtain by force | 8. Obtain by force |
| 9. Any individual | 9. Any individual |
| 10. Affirmative vote | 10. Affirmative vote |
| 11. Biblical picture | 11. Biblical picture |
| 12. Lower part of face | 12. Lower part of face |
| 13. Nets to hold hair | 13. Nets to hold hair |
| 14. Joint | 14. Joint |
| 15. Recipient of a gift | 15. Recipient of a gift |
| 16. Girls | 16. Girls |
| 17. Feathers | 17. Feathers |
| 18. Abb. for diameter | 18. Abb. for diameter |
| 19. Ostrich-like bird | 19. Ostrich-like bird |
| 20. Unwind | 20. Unwind |
| 21. Reddish-brown | 21. Reddish-brown |
| 22. Sign | 22. Sign |
| 23. Persephone | 23. Persephone |
| 24. Sign | 24. Sign |
| 25. Man's name | 25. Man's name |
| 26. Dilutes, as paint | 26. Dilutes, as paint |
| 27. Pious annual period | 27. Pious annual period |

10	2	3	4	5	6	7	8	9
11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28
29	30	31	32	33	34	35	36	37
38	39	40	41	42	43	44	45	46
47	48	49	50	51	52	53	54	55

DAILY CRYPTOQUE — Here's how to work it:

X X X D L B A A R
L O G F E L O W

One letter simply stands for two others. In this sample A is used for the three L's, X for the two O's, etc. Single letters, as appropriate, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
JV TJK MKPYR CKS JOR MKBCSGA, KFC NKP VKS JCKSOH — WAGKC

Yesterday's Cryptogram: PERSONALITY IS TO MAN WHAT PERFUME IS TO A FLOWER.—CHARLES SCHWAB
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ETTA KETT



MOM—IF ANY BOYS CALL, I'LL BE OUT IN WINGS!
CALL ME!

COMING MOM!

HOLD IT! I'LL BE BACK INTO THE DRIVEWAY!

WELL, THAT'S SERVICE.

OK! GO AHEAD, TALK! DON'T MIND ME!

WHEN I BOYS MEET OVER FOR A CARD GAME.

THANKS!

WHEN I BOYS MEET OVER FOR A CARD GAME.

THANKS!

WHEN I BOYS MEET OVER FOR A CARD GAME.

THANKS!

OUR BOARDING HOUSE MAJOR HOOPLE

GREAT CABBAGE! THAT'S THE MINUTEMAN-GULLITING STOLEN FROM LAWYER SCUMMELLY! HIS FRANKENSTEIN MUST BE THE BURGULAR WHO RIFLED MY WIFE'S CLOSET! WATCH ME IN THE COOLER! WHAT'S THE TABS?

NOT FOR ME! I HAD ENOUGH NIGHTMARES SINCE I'VE BEEN HERE! MY WIFE'S CLOSET! WATCH ME IN THE COOLER! WHAT'S THE TABS?

WHY A TRAGEDY? IF IT WANTED TO, THE MONEY-BIRD WOULD DO IT!

DOES 'NO' INHERENT ISK-YEAR-OLE CHILLE, AGREE TO MARRY UP AN FANCY TH' CONSEQUENCES?

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MEL?

WELL, WELL, WHAT LANE WE'RE IN!

ON THE AIR

TUESDAY PROGRAMS
CPCY-TV

- 1.30 p.m.—Musica
- 2.00 p.m.—Cleo Melrose
- 2.15 p.m.—Nursery School
- 2.30 p.m.—National Schools
- 3.00 p.m.—Cecilia Young Show
- 3.30 p.m.—Take Thirty
- 4.00 p.m.—Scarlet Hill
- 4.30 p.m.—Today at Home
- 5.01 p.m.—Razzie Dazzle
- 5.30 p.m.—Mike Mercury and His Super Car
- 6.00 p.m.—Political Teacast
- 6.15 p.m.—TBA
- 6.30 p.m.—Political Teacast
- 6.51 p.m.—Gazette
- 7.01 p.m.—CFCF TV News
- 7.12 p.m.—Cinema 13-7 Forbidden Street
- 9.00 p.m.—Car 54
- 9.30 p.m.—Perry Mason
- 10.30 p.m.—Front Page Challenge
- 11.00 p.m.—Mystery 10
- 11.30 p.m.—Lively Arts
- 12.00 a.m.—CBC News
- 12.05 a.m.—Local Weather Forecast
- 12.14 a.m.—Viewpoint
- 12.20 a.m.—Sign Off

TV Troubles? Call?

Norwood T.V.
JOHN S. DENNIS
Phone 4-4128 Sherwood

CKCW-TV

- 11.00 a.m.—Romper Room
- 11.30 a.m.—Sign Off
- 12.45 p.m.—News, Weather, Sports
- 1.00 p.m.—Tuesday Playbill Importance of Being Earnest
- 1.30 p.m.—At Home With Helen Conroy
- 3.00 p.m.—Take Thirty
- 4.00 p.m.—Scarlet Hill
- 4.30 p.m.—Local Playhouse
- 5.01 p.m.—Razzie Dazzle
- 5.30 p.m.—Mike Mercury
- 6.00 p.m.—Super Club
- 6.15 p.m.—Television News
- 6.45 p.m.—Super Club
- 6.50 p.m.—Television Weather
- 7.00 p.m.—Theatre at Seven
- 7.30 a.m.—Moon Over Miami
- 8.00 a.m.—Sunhouse Boys
- 9.00 p.m.—Car 54
- 9.30 p.m.—Perry Mason
- 10.30 p.m.—Front Page Challenge
- 11.00 p.m.—British Empire Games
- 11.30 p.m.—Dwely Arts
- 12.00 a.m.—CFCF TV News
- 12.14 a.m.—Viewpoint
- 12.20 a.m.—CKCW TV News
- 12.25 a.m.—Sign Off

CENTRAL RADIO and TV

Call 4-8246

Open 8:30 a.m.—9 p.m.
176 Kent St. (Opp. Eston.)

CFCY RADIO

TUESDAY

- 6.28—Sign On
- 6.30—News & Weather
- 6.35—Country & Western Roundup
- 6.55—News & Weather
- 7.00—Hebrew Christian Hour
- 7.15—Country & Western Roundup
- 7.30—News & Weather
- 7.35—CFCF Farm News
- 7.41—Country & Western Roundup
- 8.00—News
- 8.11—Weather
- 8.16—Country & Western Roundup
- 8.45—Weather
- 8.50—Atlantic News Roundup
- 8.57—Thought For Today
- 9.00—News — Voice Report
- 9.10—Preview Commentary CBC
- 9.15—Morning Mood
- 9.25—News & Weather
- 9.30—Pick Your Partner
- 9.35—Morning Mood
- 9.55—Kitchen Klatter Contest
- 10.00—News & Weather
- 10.05—Notes & Music
- 10.15—MVP 57
- 10.20—Notes & Music
- 11.00—News Headlines & Weather
- 11.05—Notes & Music
- 11.45—Bulletin Board
- 11.50—Notes & Music
- 11.55—Atlantic News Roundup
- 12.00—Weather
- 12.05—Mostly Music
- 12.10—News & Weather
- 12.25—Mostly Music
- 1.00—News Headlines & Weather
- 1.05—Mostly Music
- 1.15—Shirley Harmer & Whats on Tapp
- 1.45—Mostly Music
- 2.00—News & Weather
- 2.05—Portrait Of A Star

TV CALLS

NITE OR DAY
Phone 4-5377 Nite 4-4933—4-7623

VALE'S RADIO & TV
204 Kent St. Charlottetown

CBA

TUESDAY

- 6.00—The Gerry Fogarty Show
- 6.00—News and Inland Weather
- 8.15—Maritime Sportscast
- 8.25—The Gerry Fogarty Show
- 8.30—Portrait of a Star
- 8.35—The Max Ferguson Show
- 9.00—CBC News and Voice Report
- 9.10—Preview Commentary
- 9.15—A.M. Chronicle
- 10.15—Playroom
- 10.30—University Of The Air
- 11.00—CBC News
- 11.05—Joan Marshall
- 11.15—For Consumers
- 11.20—Record Album
- 11.30—The Archers
- 11.45—Border Beat
- 12.00—Janet's Junction
- 12.30—Maritime Farm Beat
- 1.00—CBC News and Inland Weather
- 1.15—Shirley Harmer and



MIZ OTIS, HERE COMES THAT NEW BOY!

...ALL TH' KIDS ARE ENVOUS OF!

GRANDMA HAS BEEN FEEDIN' HIM COSS OF CAKE, PIE AN' COOKIES.

'TRYIN' T' FATTEN HIM UP A BIT?'



BOOM!

THOSE SONIC BOOMS FROM JET AIRCRAFT ARE MAKING ME MAD!

MINNIE, I'D LIKE YOU TO MARRY A JET-PILOT FRIEND OF MINE... BOB...



EVERYTHING ABOUT THIS UNBORNED POWER-GRAB SUGGESTS ROOBY HART HAS SLIPPED BACK INTO THE COUNTRY TO HARBORWARD TO HIS.

HE'S GOING TO BE AS GOOD AS DEAD UNLESS HE'S TO REPORT, EM!

HE COULD BE KICKED UP ANYWHERE—LIVING OR DEAD—NO MORE ALLIES!

WE MIGHT AS WELL START WATCHING HIM. HE'S BEEN LOST FOR GOOD!

HE'S VILA ON THE MEDITERRANEAN?



DRAW NIGH—ALL CHILDREN BOTH YOUNG AND OLD

And I'll tell you about, Where gift problems unfold. Where Suggestions for Dad are Gloves and Shirts —

And Mom's favorite sweaters, Blouses and Skirts! For little children, both girls and boys, Coats, jackets and mittens, And of course, lots of toys!

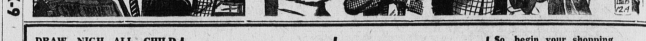
So, begin your shopping Where "value" means more On St. Peter's Beach—the BELVEDERE STORE!



IT'S BEEN ONE OF THOSE DAYS CAT! NOTHIN' WENT RIGHT! NOTHIN'!

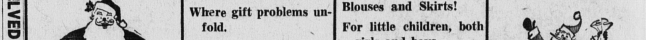
I'M GOIN' TO BED BARELY BECAUSE SOMETHIN' ELSE HAPPENS!

CLUNK!!



HAW! HOW DID YOU GET DAT BLACK EYE, BALDY?

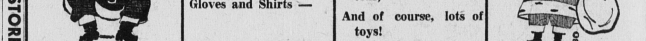
I SHOULD MIND ME OWN BUSINESS!



THAT MAKES HALF A DOZEN OUTLAW WHO'VE RECENTLY WASHED IN TRAILS IN THIS AREA!

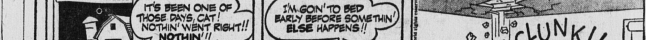
WELL, REMAIN HERE TILL WE FIND OUT HOW THEY'VE MANAGED TO HIDE!

SAVE ME! I-I'M BEING SUCKED UNDER! QUICK! BAW!



ON THOSE ARE ALL GRANDMA'S OLD DRISSEMA COONS.

— SHE LINED THEM UP THAT WAY TO REMIND YOU TO STICK TO HER DIET OATS 'TIL THE HOLIDAYS!



JOE... HE'S SUCH A FINE LOOKING MAN! AND THE NEW TALKS TO CLEAR HIS VOICE! IT'S A PLEASURE TO LISTEN!

I HAD A FEELING YOU TWO WOULD HIT IT OFF SO!

THREE SALES THE FIRST TIME YOU'LL SOON BE BUYING TICKETS TO THE SHOWROOM!

IT WAS A NEW LINE I HAD, MR. PIPER!

PLEASE CALL ME SOON! YOU'RE AN ADVANCE... TAKE YOUR WIFE OUT TONIGHT! YOU'VE GOT A RIGHT TO CELEBRATE!



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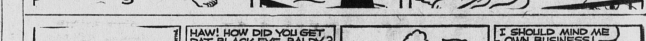
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