

Slip fashion in own right

The slip is now fashionable in its own right. Keved to the outer base of fashion, slips are softer, barer, lighter and much more feminine.

Fashions are vying with the traditions' white and black for color supremacy. Unusual prints, like the "French ribbon" florals, skintone and Op prints, and the female detailing of ribbon, bow, lace and embroidery make for some of the prettiest slip seen for fall.

Keeping slips functional as well as lovely are the bra slips with their long line or natural bra tops and skirts of nylon or crepe tricot.

Strictly for the modern woman is the chemise — a mere sliver of a slip, thigh-high, feminine and flowery for fall — and the new, lacy thigh-high half-slip with attached panties.

Up-to-the-minute fashionwise is the one-shoulder slip that bares the other shoulder simply by turning it inside out, of transparent tricot.

For Old World enthusiasts, the chemise is back, in nude tones with matching above-the-knee pettipants or slightly flared skirt and trimmed in ribbons and beading.

HIDDEN BEAUTY
Hiding behind a collar or stole is quite the thing to do. Necklines on coats, suits move up for a muffled look.

SPOTLIGHTED
Leather belts are fashion bound this fall. Back in the style spotlight, shoestring belts — some entwined with chains — may be worn snugly or looped loosely. Wider belts trimly circle casual frocks or skirts paired with fitted blouses and sweaters.

Fall belts encompass many textures — smooth, grained, suede, waxy, brushed, and patent. Colors galore are available, matched to shoe and handbag shades.

A HOT TIP to speed drying of any article of apparel needed in a hurry, aim an electric fan at it, from about three feet distance, and run it at a high speed.

pretty fashions

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WOOLEN DUO

Paris designers turned to British woollens for these two models from the new fall-winter collections. Left, a Dior suit featuring hiplong, tidy jacket, wrist-long skinny sleeves, neat collar, no reverses, four spare buttons closing the fronts, and plain but easy skirt cutting across the kneebones. The British woven fabric is a Garigue jacquard "tapestry"

design, neatly geometric. The color too is as right as the design — it's the new blend of medium gray and black that Dior is promoting this season. Patou's coat, right, would catch the eye of any buyer on the look-out for Paris couture at its best. Straight but shapely, it has a neatly double-breasted front, small collar,

long slit pockets set into the seaming. The double-face coating by Garigue, a miracle of lightness, softness and depth, is a best seller too — it has all the tailoring qualities that the new Courreges-inspired seaming demands. This model is in fresh geranium pink; St. Laurent uses the same cloth in a bright pale jade. Cardin in bright red.

Rainwear tumbles stereotype styles

Today's homemaker is a woman-about-town. Her hectic, almost non-stop activities mean that some days there's no time to check weather forecasts or social calendars. Among her firmest fashion allies are rainwear manufacturers, who have broken through design stereotypes to produce coats that blend weather-wise features with smart styling. The new coats travel through rain, snow, sleet and sun, from supermarket to Home and School to afternoon tea, spotless and unwrinkled.

Most of today's coats have been designed to transcend the rainwear category and serve as transitional weather coats. They are the perfect fashion answer to September's crisp days and October's showers. The unlimited range of styles and down-to-earth prices make it possible for any woman to add a well-designed raincoat to her wardrobe. When it comes to selection, the sky's the limit. Some of the latest innovations in rainwear

—The "slick" look, imported from France and interpreted in traffic-stopping colors and patent-leather like materials. These coats — in jet black, fire engine red, Ming yellow, polar bear white — are favorites for the junior set and young suburbanites.

—Raincoats that emerge again after dark as evening coats fill dual purposes. In bro-

cade, twills, rich colors and fabrics, these coats with a dressed-up look lend zest to the rainy-day scene and double beautifully as theatre coats at night.

—New fabric finishes have brought about the all-weather coat. Wools, gabardines, cottons, even nubby fabrics so treated will resist raindrops as well as spills and stains, even oily ones. When liquid hits this fabric, it beads up on the fabric and can be blotted away—or in case of a raincoat it will roll right off. Because of this type of fabric finish, manufacturers now offer women coats that can travel through clear or rainy weather, and even go out in a snow storm and preserve their good looks.

—The "avant-garde" look is the new look in rainwear. Rainwear has become a testing ground for new coat design, and any woman who has the urge to dress "daringly" can let herself go in the rainwear field. Among the newest coats seen: capes with ruffled collars, Op art fabrics, embroidered coats, appliqued coats, coats in every shape and color.

—The rainsuit has been making news. Fashion designers have equipped women with rainsuits that can stand on their own without coat or umbrella. Rainsuits are made of fabric that can shake off raindrops, so there's never danger of the "drenched" look replacing the chic look.

Accent on sleeves for the fall bride

The smaller, slimmer look is the big news in fall bridal fashions. The entire silhouette indicates the return to the simple line with an accent on the sleeves.

The Goya, sleeve, reminiscent of costumes in paintings by Francisco Goya, is still a favorite among fall brides. The length of the sleeve continues to vary between just above the elbow or to the wrist, depending upon the personal taste of the bride.

A marked preference is being shown for lace sleeves. The lace contrasts with and enhances the straight cut of the gown, giving an overall picture of "elegance."

Extremely popular this season is the detachable train, which the bride can remove at the wedding reception for ease in dancing and going from table to table to greet guests.

ACCENTING SIMPLICITY
The train is snapped on the gown in the back at the waistline; a longer version is hooked in the back at the top of the gown.

Simplicity of shape may be complemented by fabrics with a "tailored" feeling — silk ottoman or silk and worsted, for example — or enhanced by touches of softness. A bridal gown in a coatdress shape might take a sheer cage in the form of a floor-length veil, or a slim shaft of a gown may be softened by a "headdress" that becomes a cascading cape of lace. Back fullness and pretty bows add other soft notes.

The simplicity of the gown offers an excellent background for the bride's jewelry. A diamond pin or a pair of diamond clips set high on the neckline or at the waistband complement the straight silhouette of the gown.

IT'S TRADITIONAL
Diamond earrings are an excellent choice if the bride's hair is worn away from the face. The traditional diamond engagement ring is the only other jewelry worn by the bride on her wedding day. The engagement ring will be switched from the bride's left hand to her right hand before the ceremony, leaving the left hand free to receive the wedding band.

After the ceremony, the diamond engagement ring is placed back on the left hand in front of the wedding band. This is a custom handed down from Colonial days when the engagement ring was called the "keeper ring" — guardian of marriage.

LINED IN OP ART
Op art prints on lavish silk are being used to line the newest furs, in the newest way. Colors spark, fade, undulate, vibrate in a geometric game to trick the eye with interesting visual compositions.

ACCENTING NEW DRESSES
In fashion jewelry, arm bands that spiral up the upper arm add a new look.

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