

Newsman Finds Old Traditions Still Linger In Saudi Arabia

Ancient traditions die hard in Saudi Arabia, a land where some women buy chic Paris clothes but would never dare wear them in public. A Canadian Press reporter explores the

anachronisms of the Middle Eastern country.

By CARL MOLLINS
JEDDAH (CP)—Trying to tell the time in Saudi Arabia is an exercise in arithmetic, if not futility.

Fixing appointments involves juggling four separate systems—standard time according to international zones, Arab sun time, which begins with sunset at 12 o'clock; European sun time, an invention of Western residents that is six hours ahead of Arab time; and ARAMCO time, a system of daylight time used by the Arabian-American Oil Co. and U.S. military advisers.

Confusion about the time is appropriate in a country where the quick 1960s clash an openly with a medieval past that is still present. Driving in a Mercedes-Benz with a Saudi friend who constantly tugs his ankle-length galabieh clear of the accelerator pedal, you suddenly swerve to miss a donkey bearing fodder along the four-lane Jeddah street.

Yusif, the driver, turns down the volume on a rubber-mounted record player under the dashboard. The music is a nasal lament of love sung by Egypt's Om Kalthoum, a chanteuse in her 40s who is adored at the top of the pops everywhere in the Arab world.

NO "HOW" MOVIES
"How would you like to see a John Wayne movie tonight?" Yusif asks with a conspiratorial air that gives the question a tone of "Past, want to see some interesting postcards?"

An hour later, Yusif shows a card at the entrance of a five-storey building, you climb to the roof and find a seat in the darkness amid a ghostly gathering of fans blowing white Arab headgear. A crescent moon hangs in the sky above the screen as John Wayne begins to shoot 'em up.

Only in such private settings can you see a movie in Saudi Arabia, because the old

taboo against graven images and pictures of the human form still bars public cinemas.

But King Faisal established television in his domain during the last year over protests from the religious establishment that reached the edge of violence and succeeded recently in banning TV sets from public places in Mecca.

You can thus watch Dr. Ben Casey perform medical miracles on television in a country where rigid sabbath laws mean the main hospital in Riyadh refuses to accept a patient on Friday.

WOMEN VEILED

Bare-faced, naked-kneed women also are seen on Saudi television, although Saudi women are still in purdah, covered in black, veiled from forehead to chin and rarely in public except on womanly pursuits such as shopping in the souk, the old market, or in the modern glass stores.

What is the explanation, then, for the racks of chic, imported dresses, the stiletto-heeled shoes and nylon flimsies in the stores? "Oh, said a husband, "our wives dress up in the evenings when a few married couples meet in one of the homes. The women sit around talking just as if they were in Paris or New York."

But the religious police—officially the Anti-Abomination Society—closed down a nightclub on the Medina Road because foreign Arab workers in Saudi Arabia threatened to make the place a vice centre, in the religious view, by taking their wives there to share the desert breeze, drink some lemonade or cola and listen to Om Kalthoum.

It is impossible to taste anything stronger than pop or a whiff of tobacco from a water pipe at the so-called nightclubs lining the highways outside Jeddah and Riyadh.

Prohibition keeps these opium dens of small tables and wicker settees from excitement—except, sometimes, for the dangerous talk of angry young men made restless by the restrictive pressure of tradition and by the visions of Arab advance conjured up by Cairo radio.

WHISKY \$25
It is said in Jeddah that bootleg whisky is available, but it is not worth the price of \$25 a bottle nor the risk of a year in prison for a Saudi smuggler.

The Sharia Moslem law is similarly fierce in other fields. A thief can still have a hand lopped off on conviction, although this punishment is inflicted now only for major larceny. Early this summer, prostitution was discovered in Jeddah and the women were sentenced to be stoned to death in 1960s style, trussed in sacks, then crushed by a ton or so of rock dropped from a dump truck. A foreign embassy intervened on behalf of the prostitutes, and Saudis who gathered at the execution ground beside the foreign ministry on three successive sabbaths were disappointed.

Considering the forceful survival struggle of old custom, Saudi Arabia's advance in the last few years has been spectacular.

Just over five years ago, the army was called out to prevent a riot when the first government school for girls was opened. Within a year, 5,000 girls were enrolled in 15 schools. Now more than 10 times that number attend almost 200 schools.

Every one of more than a score of multi-story government, university and office buildings that would grace any North American city is less than 10 years old.

Price, Wage Controls Not Planned

OTTAWA (CP)—Finance Minister Sharp said here the federal government will not propose any wage and price controls to the provinces at a finance ministers' conference Sept. 14.

He said there was some confusion about a reply in the Commons Monday by Prime Minister Pearson who had said cooperative federal-provincial action on controls would be discussed with the provinces.

Opposition Leader Diefenbaker said Mr. Pearson had told the Commons this matter would be on the agenda of a meeting Sept. 14 but the provinces were reported to be surprised by the

statement and not to have received invitations to such a meeting.

Mr. Sharp said Mr. Pearson was giving a general reply to a reference to inflation by Mr. Diefenbaker. He had sent letters Monday to the provinces inviting them to a conference and proposing that one item for discussion be the "current economic situation" and its relationship to federal-provincial fiscal arrangements. "I do not propose to place before the meeting any proposals for the application of any wage and price controls," Mr. Sharp said.

NAZI EXECUTED

MOSCOW (AP)—Vasily Dolin, described as a member of the Nazi security service, during the German occupation, was shot by a firing squad in Leningrad Monday, the Soviet news agency Tass reported. Dolin was convicted of torturing and killing Soviet citizens.

RIPLEY'S BELIEVE IT OR NOT

PORCUPINE FISH IS SO POISONOUS IT IS EATEN IN JAPAN AS A MEANS OF COMMITTING SUICIDE

CARDINAL RICHELIEU (1617-1642)
The French Statesman INTRODUCED TABLE KNIVES WITH ROUNDED TIPS BECAUSE DINNER WERE USING THE POINTED KNIVES TO PICK THEIR TEETH

THE FIRST PICTORIAL RECORD OF ANESTHESIA
A DRAWING IN AN ANCIENT MEDICAL BOOK DEPICTS THE ADMINISTERING OF EBANENE FUMES TO A PATIENT SUFFERING FROM A TOOTHACHE IN THE 13TH CENTURY

DAILY CROSSWORD

1. Setze	2. Sindbad's winged enemy	18. "Book" country
5. Worry	3. Postal abbreviation	19. Fragment
9. Stand of trees	4. Piece of furniture	20. Hebrew measure
10. Work	5. Talent	21. Beginning
12. Spaced slowly	6. Roadway to parking area	22. Vedic god
13. Work	7. Subside	23. Mass field
14. Cloth	8. City; Ohio	24. Heroine
15. Big shot	9. Clutch	25. One's dwelling
16. For example	11. Daughter of King Lear	26. Mistake
17. Titter	12. Friendly	27. Rhine shame
18. Harem room	13. Former Russian ruler	28. Before
19. Large snake	14. Fish of deer	29. Observe
20. Short outings		
21. A snide		
22. Most rational		
23. Containing ore		
24. Food fishes of the macerol family		
25. Birthplace of Abraham		
26. Ship's crew		
27. Calcutta sym.		
28. Capital: Bulgaria		
29. Gods of the Teutonic Pantheon		
30. American Indians		
31. Regions		
32. Dispatched		
33. Stagger DOWN		
34. Granular		

Yesterday's Answer

1. TOC
2. UHMM
3. TACK
4. TACK
5. TACK
6. TACK
7. TACK
8. TACK
9. TACK
10. TACK
11. TACK
12. TACK
13. TACK
14. TACK
15. TACK
16. TACK
17. TACK
18. TACK
19. TACK
20. TACK
21. TACK
22. TACK
23. TACK
24. TACK
25. TACK
26. TACK
27. TACK
28. TACK
29. TACK
30. TACK
31. TACK
32. TACK
33. TACK
34. TACK

DAILY CRYPTOQUOTE — Here's how to work it

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

MU ORR GEMQREHPB VXB QNAB
OEH PMX ABBG YMAV VM
GEMQ VXEYABRTBA-AXOGE-
ALBOIE

Yesterday's Cryptogram: THE FIRST LESSON IN CHRIST'S SCHOOL IS SELF-DENIAL.—HENRY
(© 1966, King Features Syndicate, Inc.)

OUR BOARDING HOUSE MAJOR HOOPLE

YOU SHOULD HAVE LISTENED WHEN WE BLEW THE WHISTLE ON JAMES'S PAINTING. MAJOR, I HEAR IT COST YOU \$50 TO PLAY HARD ON HEARINGS!

IT COULD HAVE BEEN WORSE. LIKE THE SLIPPERY DEAL, JAMES GAVE HIM ON STOCK IN PLASTIC HARKINGS!

BAR! A MAN HAS A TEMPORARY SETBACK AFTER AN UNWIKEN STRONG SUCCESSSES AND YOU CIRCLE AROUND LIKE VULTURES OVER A FALTERING STALLION! WHEN I TURN THE TABLES ON JAMES DON'T COME AROUND TO THE VICTORY CELEBRATION!

JOE: I'M SORRY I LET YOU TALK ME INTO COMING HERE. HE'S ALREADY DONE SO MUCH TO HURT MY FATHER!

SOMEONE I WON'T BUY A MIND ON MY WORK AS IN, PLEASE! IT WILL BE PUNISHFUL... BUT THESE ARE FACTS!

FEELS GOOD THINGS BY MIND ON MY WORK AS IN, "RUNEY" BUT I SHORE FEEL SORRY FOR MR. STONE!

IT'S BORNE WHO'S GOT THE WORST OF IT?

BEFORE YOU SEND PERSON HIM OFF, GIVE HIM ONE LAST CHANCES

QUIMP-ING GRANDELOUSE IS THERE OR IS THERE NOT A CHICKEN-SUPERMAN?

WHERE IS?

THEN-SOME PREPARE TO MEET YOUR PENSIONERS

THEY'LL RISK IT

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

THURSDAY PROGRAMS

CFCY-TV

- 2:30 p.m.—Mosaic
- 3:00 p.m.—To Tell The Truth
- 3:25 p.m.—Take 30
- 3:55 p.m.—Milestones of the Century
- 4:00 p.m.—Sunshine Semester
- 4:30 p.m.—Sunshine Semester
- 5:00 p.m.—Summer Camp
- 5:30 p.m.—Country Style
- 6:00 p.m.—Interview Rotation Young Red Cap 42
- 6:15 p.m.—TBA
- 6:30 p.m.—Gazette
- 7:00 p.m.—CFCY TV News
- 7:15 p.m.—Keyboard Melodies
- 7:30 p.m.—Please Don't Bet The Daisies
- 8:00 p.m.—Assignment Underwater
- 8:30 p.m.—The Third Man
- 9:00 p.m.—Seaway
- 10:00 p.m.—I Dream of Jeannie
- 10:30 p.m.—Telescope
- 11:00 p.m.—Naked City
- 12:00 p.m.—CBC TV News
- 12:15 a.m.—Local Weather and Sport Scores

CKCW-TV

- 12:57 p.m.—Station Sign On
- 1:00 p.m.—Lunchtime
- 1:00 p.m.—Playbill—Her First Romance
- 3:00 p.m.—To Tell The Truth
- 3:20 p.m.—Take Thirty
- 3:55 p.m.—Milestones of the Century
- 4:00 p.m.—Vacation Time
- 4:30 p.m.—Summer Camp
- 5:00 p.m.—Country Style
- 5:30 p.m.—LTV News
- 6:00 p.m.—LTV News
- 6:30 p.m.—LTV News
- 7:00 p.m.—Thursday Night At The Movies—Two Left Feet
- 9:30 p.m.—Payton Place II
- 9:00 p.m.—Seaway
- 10:00 p.m.—I Dream of Jeannie
- 10:30 p.m.—Telescope
- 11:00 p.m.—Dangir Man
- 12:00 p.m.—CBC National News
- 12:15 a.m.—Viewpoint
- 12:30 a.m.—LTV News
- 12:30 a.m.—Station Sign Off

CFY RADIO

THURSDAY

- 6:30—News and Weather
- 6:45—Morning Roundup
- 6:55—Island W. and Mar. Temp.
- 7:00—Morning Roundup
- 7:05—News and Weather
- 7:10—Hebrew Christian Hour
- 7:15—Morning Roundup
- 7:20—News and Weather
- 7:25—Farm Report
- 7:30—Farm Report
- 7:35—Morning Roundup
- 7:40—Island W. and Mar. Temp.
- 7:45—Morning Roundup
- 7:50—Sports Capsule and Scoreboard
- 8:00—News
- 8:05—Weather
- 8:10—Morning Roundup
- 8:15—Weather
- 8:20—Notes and Music
- 8:25—Assignment
- 8:30—News and Weather
- 8:35—Notes and Music
- 8:40—Assignment
- 8:45—News and Weather
- 8:50—Notes and Music
- 8:55—Assignment
- 9:00—News and Weather
- 9:05—Notes and Music
- 9:10—Assignment
- 9:15—News and Weather
- 9:20—Notes and Music
- 9:25—Assignment
- 9:30—News and Weather
- 9:35—Notes and Music
- 9:40—Assignment
- 9:45—News and Weather
- 9:50—Notes and Music
- 9:55—Assignment
- 10:00—News and Weather
- 10:05—Notes and Music
- 10:10—Assignment
- 10:15—News and Weather
- 10:20—Notes and Music
- 10:25—Assignment
- 10:30—News and Weather
- 10:35—Notes and Music
- 10:40—Assignment
- 10:45—News and Weather
- 10:50—Notes and Music
- 10:55—Assignment
- 11:00—News and Weather
- 11:05—Notes and Music
- 11:10—Assignment
- 11:15—News and Weather
- 11:20—Notes and Music
- 11:25—Assignment
- 11:30—News and Weather
- 11:35—Notes and Music
- 11:40—Assignment
- 11:45—News and Weather
- 11:50—Notes and Music
- 11:55—Assignment
- 12:00—News and Weather
- 12:05—Notes and Music
- 12:10—Assignment
- 12:15—News and Weather
- 12:20—Notes and Music
- 12:25—Assignment
- 12:30—News and Weather
- 12:35—Notes and Music
- 12:40—Assignment
- 12:45—News and Weather
- 12:50—Notes and Music
- 12:55—Assignment
- 1:00—News and Weather
- 1:05—Notes and Music
- 1:10—Assignment
- 1:15—News and Weather
- 1:20—Notes and Music
- 1:25—Assignment
- 1:30—News and Weather
- 1:35—Notes and Music
- 1:40—Assignment
- 1:45—News and Weather
- 1:50—Notes and Music
- 1:55—Assignment
- 2:00—News and Weather
- 2:05—Notes and Music
- 2:10—Assignment
- 2:15—News and Weather
- 2:20—Notes and Music
- 2:25—Assignment
- 2:30—News and Weather
- 2:35—Notes and Music
- 2:40—Assignment
- 2:45—News and Weather
- 2:50—Notes and Music
- 2:55—Assignment
- 3:00—News and Weather
- 3:05—Notes and Music
- 3:10—Assignment
- 3:15—News and Weather
- 3:20—Notes and Music
- 3:25—Assignment
- 3:30—News and Weather
- 3:35—Notes and Music
- 3:40—Assignment
- 3:45—News and Weather
- 3:50—Notes and Music
- 3:55—Assignment
- 4:00—News and Weather
- 4:05—Notes and Music
- 4:10—Assignment
- 4:15—News and Weather
- 4:20—Notes and Music
- 4:25—Assignment
- 4:30—News and Weather
- 4:35—Notes and Music
- 4:40—Assignment
- 4:45—News and Weather
- 4:50—Notes and Music
- 4:55—Assignment
- 5:00—News and Weather
- 5:05—Notes and Music
- 5:10—Assignment
- 5:15—News and Weather
- 5:20—Notes and Music
- 5:25—Assignment
- 5:30—News and Weather
- 5:35—Notes and Music
- 5:40—Assignment
- 5:45—News and Weather
- 5:50—Notes and Music
- 5:55—Assignment
- 6:00—News and Weather
- 6:05—Notes and Music
- 6:10—Assignment
- 6:15—News and Weather
- 6:20—Notes and Music
- 6:25—Assignment
- 6:30—News and Weather
- 6:35—Notes and Music
- 6:40—Assignment
- 6:45—News and Weather
- 6:50—Notes and Music
- 6:55—Assignment
- 7:00—News and Weather
- 7:05—Notes and Music
- 7:10—Assignment
- 7:15—News and Weather
- 7:20—Notes and Music
- 7:25—Assignment
- 7:30—News and Weather
- 7:35—Notes and Music
- 7:40—Assignment
- 7:45—News and Weather
- 7:50—Notes and Music
- 7:55—Assignment
- 8:00—News and Weather
- 8:05—Notes and Music
- 8:10—Assignment
- 8:15—News and Weather
- 8:20—Notes and Music
- 8:25—Assignment
- 8:30—News and Weather
- 8:35—Notes and Music
- 8:40—Assignment
- 8:45—News and Weather
- 8:50—Notes and Music
- 8:55—Assignment
- 9:00—News and Weather
- 9:05—Notes and Music
- 9:10—Assignment
- 9:15—News and Weather
- 9:20—Notes and Music
- 9:25—Assignment
- 9:30—News and Weather
- 9:35—Notes and Music
- 9:40—Assignment
- 9:45—News and Weather
- 9:50—Notes and Music
- 9:55—Assignment

CONTRACT BRIDGE

By B. JAY BECKER

South dealer. Both sides vulnerable.

NORTH
♠ 10 8 8 3
♥ 9 8 4
♦ J
♣ A 7 6

EAST
♠ 7
♥ J 6 5
♦ K 9 5 4
♣ 10 8 4 3

SOUTH
♠ A K Q J 8
♥ A Q 7
♦ A 10 8
♣ J

The bidding:
South West North East
2♠ Pass 3♠ Pass
4NT Pass 5♣ Pass
5NT Pass 6♣ Pass

Opening lead—king of clubs. Some endplay situations are dealt ready-made for declarer to execute. All that declarer has to do in these cases is recognize the position and take advantage of it.

In other hands, however, the endplay is not immediately discernible because it does not yet exist and has to be created to be effective. These hands usually require looking many tricks ahead to visualize the ultimate end position, but this type of foresight is certainly not uncommon at the bridge table.

South takes the right view.

In this hand, he realizes at trick one that the slam is in the bag. All he has to do is arrange his play so that he winds up losing only one heart trick, not two.

He does not stake the result on a heart finesse against the king, which would have only an even chance of success. Instead, he shapes his play to overcome the possibility that West will defeat the king.

He does this by clearing the diamonds and clubs before tackling hearts. He takes the ace of clubs, ruffs a club, and draws a round of trumps.

He next cashes the ace of diamonds and ruffs a diamond. Then declarer trumps dummy's last club, after which he ruffs his last diamond in dummy.

The stage is by now set for the endplay which cannot fail. Declarer leads a heart and finesesses the seven after East plays low.

West wins with the ten, but whatever he returns, South is sure of the rest of the tricks. A heart lead would be more than welcome, and the same goes for a club or diamond return, which would yield a ruff and discard. The endplay eliminates all chance of defeat.

It would not help the defense if East played the jack on the heart lead from dummy. In such case South would finesse the queen to put West in the same helpless position.

GOODNESS THUNDER AND LIGHTNING!

WHAT'S THAT BOOK KEEPER?

MY MATH TEXTBOOK...

YOU'RE ACTUALLY STUDYING MATH DURING VACATION?

THAT'S RIGHT...

WHAT'S THE IDEA?

WELL, MY AMBITION WHEN I GROW UP IS TO BE AN ASTRONAUT.

BUT UNLESS I DO BETTER IN MATH, I'LL WIND UP AS JUST AN ASTRONAUT!

SAILOR HATS 25¢

HELPTIES

HENRY

YOU KNOW LOTS OF BOYS—

WHAT'S YOUR IDEA OF THE PERFECT DATE?

WINGEY'S LOOKS

DON'S CAR—

AND BILLS ALLOWANCE!

ETIA KETT

TICK TOCK

TICK TOCK

TICK TOCK

MICKKEY MOUSE

I DREAMED ABOUT YOU LAST NIGHT.

REALLY?

NOW, WASN'T THAT SWEET OF HIM?

YES, IT TULLY WAS!

AN' BELIEVE ME, THAT'S THE LAST TIME I'M GOING TO GET CUCUMBERS AND HOT DOGS RIGHT BEFORE GOING TO BED!!

NUBBIN

THEY'LL DITCH THAT BOAT AND GO UNDERGROUND TO PEDDLE THE PAPERS, PHIL! WE'RE SUNK!

NOT YET, HEIDI!

THANKS TO THE ENGINE WE'VE GOT ONE MORE TURN!

THE SHORTEST DISTANCE BETWEEN TWO POINTS IS STILL A STRAIGHT LINE!

SECRET AGENT X-9

I HAVE ASKED! COULD THE WINDOW TRICK?

WINDS ARE AT IT!

THE LONE RANGER

JOE: I'M SORRY I LET YOU TALK ME INTO COMING HERE. HE'S ALREADY DONE SO MUCH TO HURT MY FATHER!

SOMEONE I WON'T BUY A MIND ON MY WORK AS IN, PLEASE! IT WILL BE PUNISHFUL... BUT THESE ARE FACTS!

FEELS GOOD THINGS BY MIND ON MY WORK AS IN, "RUNEY" BUT I SHORE FEEL SORRY FOR MR. STONE!

IT'S BORNE WHO'S GOT THE WORST OF IT?

JOE PALOOKA

BEFORE YOU SEND PERSON HIM OFF, GIVE HIM ONE LAST CHANCES

QUIMP-ING GRANDELOUSE IS THERE OR IS THERE NOT A CHICKEN-SUPERMAN?

WHERE IS?

THEN-SOME PREPARE TO MEET YOUR PENSIONERS

L'L ARNER