



Spring Smartness for Little People

ruffles; sometimes they are cut in the circular, ripple effect of grown up skirts. An attractive little frock of cafe au lait batiste, pintucked and inserted with footing in the same creamy-tan shade, has a sash of robin's egg blue silk and stockings of the creamy natural silk will be worn with buttoned boots of patent leather and dull calf.

NEW BLOUSES

However enthusiastically the one-piece dress is heralded from season to season, it always develops that the separate blouse holds its own after all. And so it will be this coming spring and summer, notwithstanding the enthusiastic reception given the coat dress effects. As in other springs we must reiterate that fashion has advanced us nothing that can altogether compensate for its loss. Being a period of frocks and furbelows, much interest is shown in frilly blouses, but since the militia influence is also abroad in the fashion and it is a foregone conclusion that tailored blouses are also entered in the running.

1. Because of its simplicity, its absence of frilly trimmings, and because its snap-fastened front can be opened all the way down, this neat little frock of linen should please the mother searching for practical school and play styles among the new modes for children.

2. This graceful coat for spring is of dark blue serge with cuff and collar facings of biscuit colored faille classique. The coat appears to fasten at the belt line, with a single cut jet button, but groups of snap-fasteners hold the fronts in trim lines.

3. This model would be attractive developed in linen, figured crepe or in one of the daintily pussy willow tub shirtings which come in fine stripes or figured effects. Buttoned white boots and white stockings add to the summery effect of the white frock.

4. Here is a charming ready-made frock of sheer white batiste trimmed with Normandy val, with a double flounced skirt and the new buckled sash of pale pink ribbon. Stockings and buttoned boots are white.

5. Fresh and dainty for a promenade on a spring day is this wee girl clad in an epic and span coat of tan checked serge with tan goldened gaiters, tan straw hat and the white buttoned boots and stockings that are correct street wear for very small girls.

Photos by Fashion Camera Studios, N.Y.C.

Grown-up Styles Reproduced in Coats and Dresses for Childhood—Velvet Sashes and Bows Popular—Dutch Frocks Have a Quaintness All Their Own—English Smocking Lends an Exclusive Air to Simplest Fabrics—Delightful New Military Footwear With Gay Brass Buttons.

The little girl is very much a replica of her mother—in miniature—this spring, for many of the juvenile fashions reflect grown up apparel in cut and in trimming motifs. Flare skirts and rather close little bodices are joined at a high waistline. Coats for little and big girls are high belted and show natty braid and button trimmings very much like those on grown up garments. The small maid even wears a tall collar, though the tallness is at the back only, for not yet have children been inflicted with the long sleeves and high neckwear which fashion now decrees for older folk.

PRETTY POSY-SPRINKLED SILKS FOR CHILDISH FROCKS.

Some of the pussy willow silks in charming flower cluster patterns on

tinted grounds seem especially designed for little girls, and a simply made silk frock may be worn by even a six-year old now. A delightful pussy willow frock—white, sprinkled with orange red in tiny design has just been finished for a dark haired little maid of ten. The sleeveless waist, worn over a gump of white embroidered batiste, has a little vest of net, on which are tiny buttons of orange-red velvet and a sash of velvet ribbon in rather high waistline. The skirt, gathered full at the belt, is finished with a deep hem. The velvet buttoned vest of net in this small frock is attached with snap-fasteners so that it may be removed and dipped in gasoline for an occasional freshening.

Challis is another fabric the mother relies on for at least one childish frock

each season. Such frocks may be prettily trimmed with pussy willow silk pipings and covered buttons, and may have sashes of the new faille ribbon or leather belts in tailored style.

SMOCKING A DISTINGUISHED TRIMMING.

Hand-wrought smocking is one of the exclusive finishes for a child's frock, and this trimming is seen on the expensive little costumes turned out by specialty shops for particular mothers. A simple little frock of white dimity, smocked across the yoke line and on the sleeve with Dutch blue silk was noted the other day in a Fifth Avenue shop. The price was up-to-date to the simplest coat. Many of the new coats for small girls have a Dutch suggestion because of the full skirt flaring below a high-

twenty nine dollars is a ravishing little party frock of shadow lace over shell pink accordion pleated chiffon. The lace skirt is in two flounces, below a pink satin sash, and the bodice divides at the front to show a very narrow vest of pink chiffon on which are simulated "buttons" in the shape of pink silk rosebuds. Snap fasteners hold the fronts together underneath. These handy snaps are generally used on children's garments now, instead of the inconvenient hooks and eyes which somehow little fingers could never manage and which were always being crushed out of shape under a patron. Children love to "snap the snaps," as one little girl aptly expresses it; and the fun of "snapping the snaps" frequently encourages lazy little people to dress themselves in helpful fashion.

CLEVERLY SHAPED POCKETS ON LITTLE COATS.

The pocket often makes the coat now; for modern pockets are so knowledgeably placed where they add style and up-to-dateness to the simplest coat. Many of the new coats for small girls have a Dutch suggestion because of the full skirt flaring below a high-

placed belt, and the long sleeved, rather close fitting waist above. For these coats, in spring weight, are used serges, covert clothes, gabardines, mohair and wool weaves, and shepherd check worsteds. Very dressy little coats for wear over lingerie frocks are of pussy willow taffeta or of faille classique, a beautiful new faille silk which comes in all the new colorings. Tiny brass buttons stamped with the eagle device for military coats, big white pearl buttons, silk covered buttons, crocheted buttons, ordinary bone buttons—one sees them all. Fascinating to the heart of childhood is a cadet blue military coat with brass eagle buttons, and if to the brass-buttoned coat are added a pair of the new "Little Trooper" boots of patent leather with high cloth tops having brass eagle buttons and a gay tassel of gold cord, the small heart will be near to bursting with delight.

RUFFLES AND RIPPLES ON TUB FROCKS

New tub dresses of lawn, organdie and gingham show skirts from two and a half to three yards wide, gathered into the waistband. Sometimes these full skirts are trimmed with

MILITARY HATS.

Would you be in fashion? Then adopt a hat which in shape at least resembles one worn by some person in military service in the armies of Europe.

It need not be a general officer. It is the private or the marine who gets the head covering which is jauntiest. These hats just by the sort which best becomes a feminine face not too old for small hats, which are only convincing when partly posed a trifle toward one ear.

Among the new milinery there is not a model exacting like Tommy Atkins', but there is a tiny affair which covers no more of the hair than does his of scarlet cloth. Like the majority of the military hats not designed for service at the front, this one is of black velvet. A broad sided rever brim lies so flatly against the crown that its presence would be overlooked but for an edging of narrow silver ribbon. Tiny tassels on silver or gold are new among military trimmings, but they are not a surprise, for they accord perfectly with the tinsel braids and cordings.

Among the latter there is a model of substantial linen, fine of weave, but not too thin to hold its shape, made with a high stock having long pointed "ears" at the side and a bosom front with a centre closing eyelets for studs and stiff cuffs as near as possible like his majesty, man's dress shirt before he exchanged it for the plaited one he now wears. This style comes also in colored effects, for many a striped percale and linen waist will be seen with the five to ten-yard skirts.

Another mode bound to be popular has a shoulder yoke, long sleeves with turnback cuffs and a series of quarter-inch pleats, extending lengthwise from shoulder to waist, matching a whole front and back similarly plaited.

Then, too, one finds that most of the favorite blouses of the late winter in crepe de chine have been reproduced in linen, lawns and muslins. The reproduced models are a little closer fitting, perhaps, a trifle more bodice-like to conform to the new mode.

GOOD ROADS SAVE MONEY.

The campaign for good roads being carried on throughout Canada is only part of the general awakening of the people to the causes which have led to the enormous increase in the prices of the necessities of life. That the transportation problem is all important for the farmer-producer is without question. That he must at all seasons reach his markets at a minimum of time and expense is a necessary factor in the making of reasonable prices for his products. For the consumer, good roads have an advantage in the fact that by enabling the farmers to reach the markets in greater numbers, the supplies of produce will be larger and competition will be keener. A further consequence of this larger attendance will be that more attention will be paid to the condition of the produce offered by those displaying it for sale. In the present campaign for increased production, good roads will play an important part. Motor transportation is being rapidly developed and utilized by the farmers. By this means greater distances can be covered and farmers at considerable distances from markets, with the advent of better roads will be able to bring their produce to the consumer in larger quantities and at less expense.—Granby "Leader-Mail."

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Corset Grip Instep Support. The last is whittled out under the arch while the insole and outsole are cut in deeply at the shank and the uppers are fitted with "right and left" patterns so the shoe hugs tightly on the instep and a corset grip is produced. When laced over the instep it acts like a handgrip for the weak arch, assists in proper distribution of weight and affords a support until the muscles acquire normal strength.

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