

Local

Scene Surgery?

by Adam MacIsaac

With only 16 boards, agencies & commissions created with the help of the dept. of Community & Cultural Affairs, one is left to wonder is that all the culture that this island can provide? With a population of around 138,000 you would think that cultural events would be held in higher regard in our society.

When thinking of Island culture one of two ideas pops into mind, Anne of Green Gables or Celtic music - either thought of as wonderful ways of expressing P.E.I.'s culture or just a fabricated story and some hard on the ear fiddle tunes. It can be said that both have a major economic influence on PEI's entertainment industry. The play itself started in 1965 and the book was also recently turned into an animated series aimed at younger children. It is truly a great accomplishment that one author can contribute so much toward the Island way of life, but imagine if there was no support given towards the author or even to the endless amounts of plays and the historic Anne's Land. There would literally be millions of people missing out on "the culture of Prince Edward Island" as if it's the only culture we have.

I'll give our strongest two representatives their due, but there is a small portion of Island culture that is not receiving the support that is needed. PEI's young musicians and those that attend these gatherings are being left with fewer and fewer places to congregate and express their talents. There has been an increase of "basement

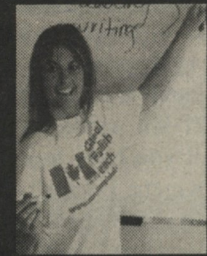
gatherings" due to the costs that are incurred while attaining venues or because of the lack of venues that will allow all-ages shows. This might seem to many a minuscule problem but if we allow this to continue there will be fewer bands on P.E.I. in the future to play at bars and other entertainment facilities. This in turn will cause the need for more bands to travel to PEI, at increased costs to the establishments, which will lower the amount of cultural enrichment available while likely also increasing the cost to that which is found.

Although PEI is known more for its potatoes than its musicians there is one that sticks out of my record collection as being known for singing about them: Stomping Tom Connors, an artist who brought forth such classics as The Hockey Song and Bud the Spud, which not only helped establish PEI as the land of potatoes, but also helped to develop a love of hockey in the youth of the Island.

With the amount of money being spent on arenas throughout the province it is not hard to see that sports are deemed as a cultural must. With the thought that culture of any kind on P.E.I. is as important as life itself, I hope that with the help of our local politicians and some local businesses there will be the support towards the independent musical youth of Prince Edward Island that is greatly needed.

Travel The World & Get Paid to:

Teach English Overseas!



Get Certified with the Best...15,000 Grads loved our course! Study In-Class, Online or by Correspondence

Job Guaranteed

FREE Info Pack: **1-888-270-2941**

FREE Info Seminars:
Call for Nearest Location

globaltesol.com

CHEAP PIZZA.



24 Slice PARTY PIZZA

(Any 3 Ingredients)

PRESENT YOUR STUDENT ID FOR PICK-UP ORDERS!

13.99

+ taxes
\$19.12 taxes and delivery included

NO COUPON NECESSARY!



310-30-30
307 University Ave

This Special Available For Delivery To:
UPEI, BROWN COURT, HOLLAND COLLEGE & COMPU COLLEGE ONLY!!!

Not valid with other specials • This special available for delivery to UPEI, Brown Court, Holland College and Compu College only • Student ID required for pick up orders only • Statement of Ontario's Food Systems Council, used under license.

Student Union Hiring Board will be soon...

Do you wanna run the Cadre next year???

Or apply for any other paid position with the Cadre for September?

Start thinking about how you can get involved