

STRANGE BUT TRUE

By F. H. MacArthur

One October afternoon in the year 1830, little Margaret, together with three other young girls of the district, went to gather beech-nuts in the Warren grove. It was a beautiful day, calm and clear, with rays of soft, mellow sunlight playing among the shadows of the trees, a good day to be alive. Merely the children chatted as they dropped the tiny kernels into neat little sacks which their mothers had made for the occasion. Their nimble fingers worked fast. It was always a race to see who could fill the first sack.

When they had completed their task and picked up their burdens, open, that is to push away the snow. When he reached the door following a narrow trail that led way it was snow that closed it, by the old pine tree. It was ice, yes, sir, it was ice. The path being too narrow for he couldn't push it out as he had the girls to walk abreast they had pushed the snow. The door was shut to travel sleek-fashioned - that is, and shut to stay. Timmy and Mrs. one after the other, Margaret was Timmy were prisoners in their own in the lead, some fifteen or twenty y house.

Timmy pushed and pushed Mrs. strange voice filled the silence of Timmy climbed up and helped the wood. It was of no use. They "Stay right where you are, little scratched at it with their sharp girls," it said. The four stopped dead in their that their claws just slipped off tracks; and, upon looking in the it. They tried to gnaw it with their teeth but they were as useless as teeth but they were as useless as a to see a little old woman with

The feeling of being shut in, of made fun of him for worrying the being made a prisoner, is a very night before. There was nothing for them to do. They scratched at that door- were prisoners made no difference way until their toes were sore. It was still a dreadful, dreadful feeling every night and then they would go down to their bed to rest. Then they would climb up again and try to open that door. That dreadful "How should I know?" replied feeling of helplessness grew and Timmy a little sharply. He hadn't grown. Nothing like this had ever forgotten that Mrs. Timmy had happened to them before.



BURGESS BEDTIME STORIES

By Thornton W. Burgess

THE CLOSED DOOR

A door that's closed; a hope that's dead; The darkness of despair ahead. —Old Mother Nature.

There had been a bad storm in the Green Forest. There had been a heavy fall of snow and it had been wet snow. It clung to everything. It clung to every twig. Then a little rain had fallen but before the snow had melted enough to drop from the twigs Jack Frost had come along and had turned the wet snow to ice. Over the snow on the ground he had frozen a thick icy crust. It was the kind of a storm that means the hardest time of hard times for the Green Forest folk. They cannot get around. They have to go hungry. Sometimes they have to go hungry for so long that they are in despair. There are a few, but very few, who do not mind such a storm. The Beaver folk are among these. What the weather may be they do not care at all. They are snug and warm and comfortable in their well-built house. And they have plenty of food under the ice that they can bring into the house to eat. Timmy the Flying Squirrel and Mrs. Timmy had gone to sleep in their warm home in a hollow in the dead stub of a big tree. They had plenty of food that they could get to. Jack Frost couldn't get at them and it would seem that there was nothing for them to worry about.

However, Timmy had worried. He didn't know why he was worrying, but that storm had worried him. Finally he had a feeling that something was going to happen, something unpleasant.

Mrs. Timmy didn't worry. She couldn't think of anything to worry about, so she didn't worry. She curled up in their warm bed and tried to get Timmy to do the same. Finally he did. He still worried, but he went to sleep. When in the morning they awoke

TELEVISION CKCW — Moncton

Television Programme Channel 2

SATURDAY

- 2:00 p.m.—F. M. Pops
3:00 p.m.—Hopalong Cassidy
4:30 p.m.—Marven's Matinee
5:00 p.m.—Wild Bill Hickock
5:30 p.m.—Disneyland
6:30 p.m.—CKCW-TV News
6:40 p.m.—Weather
6:45 p.m.—Sports
6:50 p.m.—CBC News
7:00 p.m.—The Lone Ranger
7:30 p.m.—Holiday Ranch
8:00 p.m.—Stage Show
8:30 p.m.—The Honeymooners
9:00 p.m.—On Camera
9:30 p.m.—Life of Riley
10:00 p.m.—Mr. Fixit
10:15 p.m.—This Week In Sports
10:30 p.m.—1955 Cavalcade of News
11:00 p.m.—CKCW-TV News
11:10 p.m.—Weather
11:15 p.m.—Billy O'Connor Show
11:35 p.m.—Charlie Chan
12:35 a.m.—Sign Off.

SUNDAY

- 1:00 p.m.—FM Choral Hour
1:30 p.m.—Country Calendar
2:30 p.m.—Window on Canada
3:00 p.m.—Perspective
3:00 p.m.—You Are There
3:30 p.m.—Clintax
4:30 p.m.—Lassie
5:00 p.m.—Sunday Interlude
5:30 p.m.—News Magazine
6:00 p.m.—His Honor, Homer Bell
6:30 p.m.—Father Knows Best
6:30 p.m.—Our Miss Brooks
7:30 p.m.—This is the Life
8:00 p.m.—Moost of the Town
9:00 p.m.—Four Star Theatre
9:30 p.m.—CGE Showtime
10:00 p.m.—Liberace
10:30 p.m.—International Playhouse
11:00 p.m.—Weather Report
11:15 p.m.—CBC Folio
12:15 a.m.—Sign Off.

MONDAY

- 2:00 p.m.—F. M. Concert Hall
3:00 p.m.—Liberace
3:30 p.m.—At Home with Helen Crocker
4:30 p.m.—Today with Arlene Holder
4:45 p.m.—Uncle Jack at the Piano
5:00 p.m.—Fur & Feathers
5:15 p.m.—Aub & Gus
5:30 p.m.—Howdy Doody
6:00 p.m.—Puppet Theatre
6:15 p.m.—Person to Person
6:30 p.m.—CKCW-TV News
6:40 p.m.—Weather
6:45 p.m.—Sports
6:50 p.m.—CBC News
7:00 p.m.—My Hero
7:30 p.m.—Westmorland Singers
7:45 p.m.—Teenage Forum
8:00 p.m.—Caesar's Hour
9:00 p.m.—Medie
9:30 p.m.—Denny Vaughan Show
10:00 p.m.—Studio One
11:00 p.m.—CKCW-TV News
11:10 p.m.—Weather
11:15 p.m.—Boating
12:15 a.m.—Sign Off.

MINARD'S LINIMENT advertisement with illustration of a person's feet.

CONTRACT BRIDGE

By Josephine Culbertson

The hand below, which occurred in a match-point pair tournament, presented an opportunity that is avidly sought by all experts: the chance for the defenders to squeeze the declarer.

Hand diagram showing cards for West, North, East, and South. Includes a bidding table and a note about North's opening lead.

This was the bidding at the table in reference: West North East South Pass Pass Pass Pass 1NT Pass Pass Dble. Pass Pass Pass Pass North's opening lead was the her arms about the pine tree.

Then they heard a soft crackling noise, followed by a mighty crash as the old pine fell directly across the path and not ten feet from where little Margaret stood. When the weather suits you not, Try smiling. When your coffee isn't hot, Try smiling. When you're neighbors don't do right, Try smiling. Or your relatives all fight, Sure it's hard, but then you might Try smiling. Doesn't change the things, of course - Just smiling. But it seems to help your case, Brightens up a gloomy place. Then it sort of rests your face - Just smiling.

On his 50th wedding anniversary Henry Ford was asked for his formula for a successful married life. "The same as in automobiles," he replied, "Stick to one model". An optimist is a fellow who, instead of feeling sorry he can't pay his bills, rejoices he is not one of his creditors.

Dolly Displeas, as a circus fan weighed 550 pounds. Today she weighs 125 pounds. Now they have an electric fish scaler which takes off the scales without tearing them. A plastic shield prevents scales from flying and sticking to fingers. Love may laugh at locksmiths, but at current prices of food, it can scarcely grin at the grocer. "The road to hell is paved with good intentions". If the good intentions don't stand up better than they do in our province, the road must need a lot of repair work. Alas, under civilizing influences all that is left of that impressive and lovable barbaric custom of dragging the bride by her hair into the cave is the carrying of her over the threshold.

Ridley's Believe It or Not!

Illustration of a man reading a newspaper with various 'Believe It or Not!' facts and a cryptogram.

Our Boarding House Major Hoopie

Comic strip panel showing a man in a boarding house with dialogue about a 'MAMMOTH CAME!'.

Comic strip panel showing a man talking to a woman with dialogue about a 'LUNKER!'.

Comic strip panel showing a man talking to a woman with dialogue about a 'SHERIFF!'.

Comic strip panel showing a man talking to a woman with dialogue about 'GRANDMA!'.

Comic strip panel showing a man talking to a woman with dialogue about 'MICKIE MOUSE!'.

Comic strip panel showing a man talking to a woman with dialogue about 'HENRY!'.

Comic strip panel showing a man talking to a woman with dialogue about 'POGO!'.

Comic strip panel showing a man talking to a woman with dialogue about 'MUGS AND SKEETER!'.

Comic strip panel showing a man talking to a woman with dialogue about 'TILLY THE TOILER!'.

Comic strip panel showing a man talking to a woman with dialogue about 'JOE PAIOLA!'.

Comic strip panel showing a man talking to a woman with dialogue about 'ERTO KENT!'.

Comic strip panel showing a man talking to a woman with dialogue about 'BRINGING UP FATHER!'.

Comic strip panel showing a man talking to a woman with dialogue about 'L'Y' ALBER!'.

Comic strip panel showing a man talking to a woman with dialogue about 'FRAN STRIKER!'.

By Charles Kuhn, By Walt Disney, By Carl Anderson, By Walt Kelly, By Wally Bishop, By Bob Gwatzfson, By Ham Fisher, By Paul Robinson, By George McManus