

## CIMN 700 AM

## TOP 25

coming soon



Surgeon General States Music And Partying Are Not Hazardous To Your Health



Continued on the THIRD FLOOR of the BARN.

Me, all, Holly, Val, Seb,  
Scott, Stu, Rob, Rhonda,

and the rest of our record spinning maniacs and spaced out cadets. U2 can be a DJ. (Pardon the pun, Bono.)

- |                         |                             |
|-------------------------|-----------------------------|
| 1. Bruce Cockburn       | People See Through You*     |
| 2. Midge Ure            | Living in the Past          |
| 3. Mr. Mister           | Kyrie                       |
| 4. A.U.A.A.             | Sun City                    |
| 5. Moey                 | 'ibis*                      |
| 6. Rational Youth       | iang On*                    |
| 7. Falco                | Vienna Calling              |
| 8. Grapes of Wrath      | Misunderstanding*           |
| 9. The Clash            | Train in Vain               |
| 10. New Regime          | rools Cry*                  |
| 11. The Dream Academy   | Life in a Northern Town     |
| 12. Echo & the Bunnymen | Bring on the Dancing Horses |
| 13. Depeche Mode        | I Can't Get Enough          |
| 14. Alexei Sayle        | Perfect Way                 |
| 15. Sade                | Sweetest Taboo              |
| 17. Thompson Twins      | King for a Day              |
| 18. Sting               | Russians                    |
| 19. Prefab Sprout       | Faron                       |
| 20. Northern Pikes      | Jackie T.*                  |
| 21. Simple Minds        | 'ave & Kicking              |
| 22. Aztec Camera        | oblivious                   |
| 23. A HA                | The Sun Always Shines on TV |
| 24. ABC                 | So Hip it Hurts             |
| 25. Pseudo Echo         | A Beat for You              |

It's about time we explained our Top 25 countdown. It's a random guessing routine, but rather a fabrication of what's been played by each artist daily. Your requests can influence this fabrication, so call us at 892-8980 or 566-0417.

A special welcome to our new advertising manager, Carl Doucette who is doing a fabulous job. Another big hug is sent out to all our new D.J.s. Sorry if you can't find a permanent spot right away, but we'll get you on the air somehow.

Visions of Hawaii are coming to mind. Stay tuned to 102.3 FM or 700 AM. Remember it's cold outside, so keep listening to the hot sounds of CIMN, YOUR BEST ALTERNATIVE.

## The state of Rock

### "Rescue You":

### Joe Lynn Turner

By Glen Boswell

In Review: Rescue You  
Artist: Joe Lynn Turner

Joe who? may seem like the appropriate question. Joe Lynn Turner is not a name you hear on your local radio station everyday. Only you chronic Rainbow fans out there are likely to recognize Joe as the ex-vocalist of that band.

Relax, I'm not going to give you a review of some obscure new record. Chances are that Rescue you should be gracing the local airwaves any day now if it isn't already.

If you pick up the "Rescue You" lp you will probably recognize the Foreigner-like sound of the keyboards which form the backbone of the band's sound. Well, my little sharpies, the reason for that is that Foreigner's keyboardist no longer plays for Foreigner but rather for... you guessed it, Joe Lynn Turner.

It seems that both Joe and keyboardist Alan Greenwood became

P.O.'d with their respective bands at about the same time. With the addition of respected studio and stage musicians Chuck Burgi (drums) and Bobby Messano (guitar), the band settled down to produce this album which is currently invading my ears if not the charts at this particular moment.

What about the album? you say. Well with all this brilliant musicianship I am sorry to say that the key word is ho-hum.

The album is well produced and the talent is there but it just doesn't catch fire. Unfortunately that probably means it will be a smash on AM radio. The afternoon airplay will only get duller with the introduction of any but a few of these rather uninteresting cuts. But here there is an upside to the situation if you shelled out ten of your hard earned bucks for this record, it can be put to many uses; It's great for those romantic evenings on the living room sofa when you need some music to distract her attention but you don't

want her all that distracted. You can use it to rid your domicile of common household pests. Mice, flies, cockroaches, live-in relatives and other annoyances will be quickly put to sleep for easy killing and disposal. If you get imaginative you can use the record also for a Madonna sized earring, the lining of a very large hat or for home plate at a neighbourhood baseball game.

Actually, I am being too hard on the album. There are some pretty tasty morsels on this bone of a record. Eyes of Love is about as good as you can get for a nice slow ballad (before any of you English majors jump down my throat I will tell you that I am aware that it is not a ballad in the technical sense of the word). "The Race is On" is a good raunch tune for all you budding guitarists and escapists to pretend you're freaking out to in front of the mirror. In the interests of accuracy in this article, I myself pretended to freak out to this tune in front of

my stereo and so I am convinced that it is useful for this purpose.

Overall, I am disappointed with the album. I just does not have the drive of any of the predecessor groups from which it was spawned. That Foreigner sound has been done to death, it doesn't even work for Foreigner anymore. After you listen to this record for awhile, even Joe Lynn Turner begins to sound like Lou Gramm.



Joe Lynn Turner

High Points

"Eyes of Love"

"The Race is On"

"Rescue You"

Good credentials

Low Points

Everything else