

New Nurse-Training System Attractive To Students

TORONTO, (CP)—The medical world regarded with interest the graduation here of 62 nurses from the trail-blazing two-year course at Toronto Western Hospital which was followed by a year of paid internship.

Replacing the old three-year unpaid apprenticeship, the new course provides the academic instruction in the first two years for which fees are paid; and then an "internship" year during which the girls draw regular salaries.

They also get a four-week annual vacation and a work-week of five and one-half days instead of the standard six.

The accelerated training program was supported by grants from the Atkinson Charitable Foundation and the federal and provincial governments.

Unlike the old course in which student nurses spent much of their time in routine hospital chores, the new system concentrates on nursing education. Practical work in the hospital is integrated with theory learned in the classroom.

Students are given the broadest practical experience possible. All spend a month in the out-patient department getting to know the role of a hospital as a community service. In their final year they are introduced to staff nursing through a month's tour of duty at a Red Cross Outpost Hospital.

Miss Gladys J. Sharpe, formerly director of nursing at McMaster University, director of the Atkinson School of Nursing said she believed the school's "stepped-up" system could increase the number of graduates without adversely affecting the quality of the graduates.

Naturalists Coming On Audubon Tours

Audubon Screen Tours, featuring personal appearances by five of America's best-known naturalists, will be presented in Charlottetown, this season, it was announced today by Mrs. Scott Doyle, president of P. E. I. Women's Institutes.

The series, which is sponsored by P. E. I. Women's Institutes and the National Audubon Society, will be inaugurated on Oct. 1st, when Carl W. Buckluster presents his film, "Wild Life Down East." It will be given at Prince of Wales Auditorium at 8 p.m. Information regarding admission may be obtained from Womens Institute Branch.

Natural-color motion pictures of wildlife and wilderness scenery are in store for those who attend the illustrated lectures. Other programs scheduled are Laurel Reynolds and Otis Savall Pittingall Jr., on March 18 and May 21.

Presentation of the Audubon Screen Tours is limited each season to 200 cities in the United States and Canada. These programs, which attract an audience of 500,000 persons a year, are an important part of the continental program being undertaken by the National Audubon Society to increase public interest in the out-of-doors and conservation of natural resources.

To obtain their widely-acclaimed action films of wildlife in its native haunts, the 28 Audubon Screen Tour lecturers travel thousands of miles over rugged terrain to record color sequences of mountain sheep, antelope, flamingos, whooping cranes and other wildlife seldom seen at close range by the casual observer.

The National Audubon Society, which originated the Screen Tours a decade ago is one of the largest conservation organizations in the world. It has enrolled more than 9,000,000 boys and girls in Audubon Junior Clubs where they learn an appreciation of nature.

Audubon Society wardens patrol upwards of 1,000,000 acres of wilderness for the protection of millions of egrets, ibises, waterfowl and other birds. In addition to the Audubon Screen Tours, another important project designed to advance conservation education is the operation of three Audubon Camps where teachers and other youth leaders receive training in nature lore and conservation.

Founded in 1905, the National Audubon Society is a non-profit organization, deriving its support from memberships, contributions and bequests.

DOROTHY DIX'S COLUMN—

Elderly Don Juan

Bald, Weighty And 63, Husband's Conceit Arouses Ire Of Wife

DEAR MISS DIX: What can be done about a husband who was once fairly good looking, though he thought himself quite handsome, and now, at 63, bald and weighing over 200 pounds, considers himself such a gallant that he's sure all girls gaze at him with admiration. I'm 5 years younger, have kept my appearance quite well, wearing a size 16 dress, and retaining my black hair, yet he claims I look so old he's ashamed to go out with me. We have five children, all married, and have been a happy family except for my husband's obsession concerning his looks. He spends every day doling up.

MRS. N. D.

SHOULD ACT HIS AGE

ANSWER: Since you have lived with this situation for almost forty years, you certainly know that it won't change. By now you should have learned to make a joke of your husband's failing. If he humiliates you in public with comments regarding your looks, you certainly have enough on him to make a comeback. If he's reminded of his paunches and pouches, his lost hairline and his foolish attempts to maintain the pace of a teen-ager, it might wake him up to the fact that his age is the time for relaxing. His big trouble, I think, is the fact that you've kept your looks better than he has, and realization is rather a galling one to him.

Make a special point of introducing to the household any widely advertised items to improve his appearance—such as tonics "guaranteed" to grow hair, after-shave lotions, and other toiletries. Put him on a diet so he'll regain his boyish figure. If you can carry this out with a straight face, he may catch on to the fact that he's a bit ridiculous in his family's eyes.

Your present attitude of accepting his folly as tragic will get you nowhere. By now he's fed up with tears and recriminations; try new tactics. If they work, fine; if they don't at least you're no worse off than you were before. The cooperation of some close friends will help accomplish the purpose of putting dad back with the middle-agers. Do remember, though, that a man who is over-fussy about his appearance isn't nearly as aggravating as one who is careless and sloppy.

DEAR MISS DIX: Sometime ago I wrote to Jack, inviting him to a party. We had dated for about three months, but there was nothing serious between us. He never acknowledged the letter. I was heartbroken. Now I'm dating another boy, but still think of Jack most of the time. Would it be all right for me to invite him to another party?

C. C.

ANSWER: Don't overlook the possibility that he never received the letter; perhaps you have jumped to conclusion regarding his indifference. Why not ask him point blank, one of these days, and at least settle that part of your dilemma. Or, write, inviting him to another party, if you wish, mentioning the fact that your previous invitation had undoubtedly gone astray since he never acknowledged it. Whether his actions were dictated by rudeness, careless neglect, or failure to receive the letter, you'll have to figure out for yourself. If he is being deliberately rude, he certainly isn't worth all the heartbreak, is he?

forget about last year. I guess," he smiled, "I will when it's here."

"We're likely to get plenty of wind now—those of the Autumn Equinox, you know," James remarked today. But this was a quiet little wind and warm that roamed the slopes today—and a little sad, we fancied, that all too soon it may not, for a long time, pass this way again.

"Lessons" we ask of the little lad at "our" doorway.

"Are you silly?" he smiles roguishly. "There are none tonight! Think of all the time there has been before school keeps again! Tomorrow and..." Yet in harvest-days such as this, beautiful, if somewhat pensive, our time slips fast away.

Until tomorrow - - - Diary - - - Good-night.

The Stars Say - -

By Genevieve Kumble

For Tomorrow

RATHER than worry over trifles, this day, spend some hours in leisure. Hobbies are especially favored and indulgence in them will give you needed peace of mind. If it is necessary, however, the period is an excellent one in which to transact business by correspondence, especially if connected with budgetary matters.

It is also a good period in which to put accounts in order, but in planning expenditures, take the long-range view. Large outlays to satisfy momentary whims and desires may have serious consequences later. Creative and cultural interests are under beneficent auspices.

For the Birthday

If tomorrow is your birthday, you may look ahead to a year which brings most satisfying recognition for past efforts. Financial plans in which you were interested during the early part of the year should reach successful fruition by December, and if you will consolidate gains at that time, you will find yourself entering the new year with a greater sense of security than you have ever enjoyed before.

During the months ahead, you could find a great deal of enjoyment in taking up new hobbies, such as painting or drawing; also in broadening your social horizons. You have a great deal of latent talent. Why not develop it? You will not only gain pleasure for yourself but make new friends in the bargain. Health and family affairs are under most excellent aspects.

A child born on this day will be ambitious, imaginative and very creative.

Household Scrapbook

By Roberta Leo

- Odorous Lids**
Be sure to keep the lids of your saucepan perfectly clean of odors. The flavor of one dish clinging to the lid can very well spoil another dish of different flavor.
 - Furniture**
Sweet oil will remove finger marks from varnished furniture, and kerosene from oiled furniture.
 - Oil on Rugs**
When oil is spilled on a rug or furniture, the stain may be entirely removed by the application of lime water.
- Parts of Lancaster castle in Lancashire, England, date from the 11th century and earlier.

NEW EXCITEMENT IN YEAR-ROUND SUITS



Suits, new as the season, smart as a Paris original. Featuring arrow slim silhouettes, and all round pleated skirts. Softly textured fabrics and all the flattery of the new wanted colors.

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We also carry a complete line of Winter Coats, Dresses, Hats, Purses, Gloves, etc.

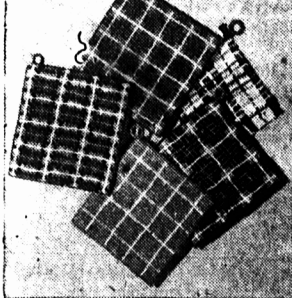
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Needlecraft News by Pauline Roy

PLAIDS OR TARTAN-TYPE cloths date back to the early days of civilization along the Nile in Egypt. Early Roman garments were also made of fabrics woven and dyed in what we now term tartans. However, it wasn't until the mid-13th Century that the rest of the world became aware of the manner in which the Scot had adopted the tartan as his National Dress. The actual name Tartan was at that time given to this type of dress by the Spanish; the French derivation was Turtaine.



Plaids and Tartans

Literally speaking, a Tartan is a pattern or design in a fabric... either woven or printed... consisting of an arrangement of cross bars in varying colors and widths. The name, however, has grown to designate a type of attire, and more specifically, the complete Scottish Highland costume. Slightly speaking, a Tartan is not a plaid. Originally a plaid meant a cloak or a shawl for either men or women; but because of the general use of this type of pattern in cloth used to make the garment, there was a gradual shifting over in the use of the word until today, a plaid is taken to mean a type of pattern. Today there is a powerful fashion trend toward the use of Tartans, and you will see plaid touches everywhere.

Tartans in The Kitchen

The gay plaids of the Scottish Highlands have been borrowed for your kitchen potholders. Four of these five designs are worked in single crochet following a tartan colour pattern. The fifth is made from a crocheted mesh woven through with strands of brightly coloured cotton. Place mats or a hot platter mat may be made using the same weaving pattern. If you would like to have a leaflet with instructions for making these potholders, send a stamped, self-addressed envelope to the Needlework Department of this paper and ask for HIGHLAND FLING, Leaflet No. S-88.

Hembruff-McAusland Wedding

A quiet but pretty wedding was solemnized in Simpson Ave United Church, Toronto on Sept. 4, at 7.30 in the evening by Rev. Wesley A. Morris when Jean Ruby McAusland only daughter of Mrs. Harry McAusland and the late Mr. McAusland of Charlottetown, became the bride of Clayton Argyle Hembruff, son of Mr. and Mrs. Harold Hembruff of Toronto.

The bride looked charming in an ankle length dress of white nylon net over silk crepe. Her shoulder length veil was caught to a lace crown trimmed with pearls and she wore a corsage of red roses.

Her only attendant was Mrs. Nora Size, sister of the groom, who wore a powder blue dress of nylon net with brocaded satin bodice, and matching headress. She wore a corsage of yellow roses.

The groomsmen was Orban McAusland brother of the bride.

Following the wedding a luncheon was served at the home of the groom. The three tier wedding cake which centred the table was made by the groom's mother.

For going away the bride wore a mauve two-piece dress with white accessories.

Mr. and Mrs. Hembruff spent their honeymoon at Manitowaning, Manitowling Island. They will reside in Toronto.

There is no death

"For many years," says Dr. Norman Vincent Peale, "I have been recording a series of incidents which bear out the conviction that life, not death, is the basic principle of our universe."

October Reader's Digest brings you a condensed excerpt from Dr. Peale's best-seller, "The Power of Positive Thinking." The famed religious leader tells why he profoundly believes there are two sides to the phenomenon known as death: this side where we now live, and the other side where we shall continue to live.

Get your October Reader's Digest today: 45 articles of lasting interest, condensed from leading magazines and current books.

ELLEN'S DIARY

Continued from page 2

les. And will she not remember tenderly also the quiet September breeze which came in clean and sweet over a hilltop early — if a little sad was this wind of the day?

On gentle steps it roamed the slopes. It wandered, as we have often seen those who are about to part from loved scenes — a sister, perhaps, or a friend, who, before setting out for home from a visit to her native land, at leave-taking, returns to take a last look about the old rooms — pausing perhaps by a window, touching in passing, a piano key, or the old Bible on the table, wherein is enclosed for her much more than Gospel: climbing a stair to a sanctuary under an eave where a bed, a dresser, a chair — ay, and a discarded gown in a closet mutely begs her return.

Or as on a last stroll of vacation along a lane of farm or by a shore she gathers in souvenir, a fern, a leaf, a shell, so this wind of September gleamed along the valley, with quiet tread, knowing that presently it would be gone from old haunts of meadow and grainfield and stubble, from woodland and garden and the ribbed red of plowing, its mellowness and warmth put away and saved for another year.

"You'll never guess what I saw today?" Gave came in from school this afternoon with all the enthusiasm of past-six years. "You can't?" he queried. "Then — I saw somebody plowing! You'd hardly believe it was time for that yet, would you? It wasn't a very long summer, was it?" He was sober a moment. "Some people like the winter," he offered. "I don't know whether I will or not — I kind of

Alice Brooks Designs

SCRAPS-TO-APRONS!

Glamour gifts! Bazaar beauties! Choose a pretty 1/2 yard remnant for each plus contrast! Applique, embroider pockets, potholders — so easy, gay! Add crisp ruffling for charm!

Pattern 7093: four embroidered transfers, tissue pattern.

Send Twenty-five Cents in coins for this pattern (stamps cannot be accepted) to ALICE BROOKS Designs, c/o The Guardian, 60 Front Street West, Toronto, Ontario. Please print plainly Name, Address and Pattern Number.

7093

by Alice Brooks

NEW FALL Coats

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1 NEW! BEAUTY RINSE NEUTRALIZER. With creme rinse built-in. Automatically neutralizes, conditions and beauty-finishes hair in one quick step. Gives you bouncier, prettier, longer-lasting curls with a never-before kind of natural lustrous softness. Never that "new permanent" look!

2 NEW! DOUBLE-QUICK METHOD. Eliminates all nuisance steps. No messy dripping time. No waiting for hours while hair dries on curlers. Takes less time from start to finish than any other type of home permanent. You can unwind curls immediately!

3 NEW! SAFETY-BALANCED WAVING LOTION. Balanced and buffered to protect hair vitality and health. Insures a curl that goes right to the ends. Gentlest regular waving lotion on the market today.

4 NEW! SALON CUSTOM-TIMING for just your kind of hair. You control the curl with professional-type safeguards. No frizz, no fuzz, no "fail to take." Say goodbye forever to that "new permanent" look!

Use any plastic curler. But try Richard Hudnut Whirl-a-Wave Curlers for triumphant results.

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We make no wild promises, no empty guarantees. Your beautiful hair will speak for itself.



FEEL how soft and bouncy the ends are. Not frizzy, not crackly. Beauty Rinse Neutralizer instantly restores the delicate acid balance of your hair, the reason your home permanent is so soft, so perfectly natural-looking from the very first day.

EXAMINE the ends under a magnifying glass and note how strong and silky hair looks. No newly split ends. Exclusive Beauty Rinse Neutralizer conditions your hair to silky smoothness as it locks in the wave. No "let-go" after your shampoo. It's wonderful!

LOOK at the beauty-finish. The built-in creme rinse in Beauty Rinse Neutralizer gives your hair lustrous polish, fragrance, manageability like the finest salon waves. You get not just another home permanent but the truly beautiful hair you've dreamed of.