

Winter's tales UPEI writers showcase their work

The UPEI master class in Creative Writing will read selections from their work in a showcase reading on November 23 at 8:00 p.m. at Confederation Centre Library.

The members of the class bring a wealth of talent to this literary performance. Diane Morrow's poetry has won several prizes in the Island Literary Competition, including first prize in 1996. David Hickey received first prize for poetry in the 1997 Island Literary Competition and has published poems in *Blue Shift*. Kim Brown's play *Truth or Consequences* was awarded first prize for full-length play in the 1997 new

Voices Playwriting competition of Theatre PEI.

Emily Smith, an Honours English student long associated with the Victoria Playhouse, is working on short stories. Another writer, Emilie Adams, pays for her writing apprenticeship and English studies by working at the PEI Preserve Company store. Lee Ellen Pottie, a computer specialist turned writer and Honours English student, writes features for *The Buzz*. Karen Rawlines, an editor with the UPEI student newspaper, is a Biology major with gifts as a poet and fiction writer.

Gladys MacIntyre, af-

ter teaching English for years at Montague High School, devotes herself to fiction and poetry based on her lifelong familiarity with Islanders and the PEI landscape. Matthew McRae, playwright and poet, and Christopher Michaud, poet and fiction writer, are familiar to Island audiences for their work as actors, most recently in the lead roles in this summer's production at the Arts Guild of *Rosencrantz and Guildenstern Are Dead*.

This evening of reading is open to the public and admission is free. For further information phone the English Department at 566-0389.

Island Films in Schools

The Island Media Co-op is on the road again with its second annual Film Tour across the province.

This year, a program of films produced and directed by Island film makers will be seen in a number of Island high schools.

"Response from the schools has been positive," says Dave Ward, one of the tour's organizers. "It's encouraging to see this interest in the work of local film makers."

Jodee Samuelson, an award winning animation film maker will be on hand as a presenter to introduce the films and to explain the various aspects of how they were made.

"It's a great opportunity for students to learn what's involved in making a film," said Samuelson. "As well, they

will learn about the film makers of PEI."

IMAC will also be holding special screenings for the general public. At UPEI's Duffy Amphitheatre, on November 26, there will be an encore screening of *Unspoken*, IMAC's first feature length film. *Unspoken* was written and directed by IMAC member and UPEI student Tony Larder. *A Place for Sara*, written and directed by Donna Davies will also be shown that evening.

On November 27 at 7:00pm, "A Film Arts Series" will be screened in the Holland College Amphitheatre. This series, titled *The Artist's Vision*, will include documentaries on artists, as well as animation and art films. This evening will be hosted by

Jodee Samuelson.

The Island Media Arts Co-op is a film production cooperative which supports independent film makers with resources and facilities as well as training. IMAC also supports and encourages the promotion of Island films.

The Canada Council assisted tour will begin with the school program, starting at Charlottetown Rural High School on November 23, then on to West Isle on November 24, and Montague Regional High School on November 25.

"The purpose of the tour is to show the work of Island film makers to Islanders, and to raise the awareness of our general public to the fact that there is a film making community here in this province," Ward concludes.

Synopsis for *Unspoken*

Welcome to Redrall Falls, a fictional town where teen angst rules the radio waves on Y-13. Follow Jeff and Kristine into the woods for a night of forbidden passion that leads to tragedy along a country road. Spend a day with Jennifer, as she hangs out with her tough-talking friends, shoplifts, and beats up her boyfriend's new flame. Get tanked at Stephanie's all night house party where everyone wants to get drunk or get laid, but where not everything is what it seems. *Unspoken* is teen static, a generation needing to be heard but afraid to talk.

Concert for a Cure

a gala fundraising event in aid
of The Canadian Cancer
Society

7:30 p.m. November 20, 1998
at the Confederation Centre of the Arts

featuring

Mae Moore

Slide

Este Mundo

Acadilac

Tickets are \$15 and are available at:
Ticketworks - Confederation Centre
the Merchantman Pub
Root Cellar
Hearts and Flowers
Cedar's Eatery

All proceeds will go to Cancer Society of PEI. Organizers are hoping to raise \$10,000 for this important organization.

an event produced by CBC in association with
Gen-Mac Enterprises

Coming to Charlottetown...

Julie Doiron (ex-Eric's Trip, formerly known as solo artist, Broken Girl) will be gracing Baba's Lounge with her introspective, intimate songcraft on **Tuesday, November 24.**

Doiron's music is characterized by so-personal-it-aches lyrics and sweet, plaintive delivery. She will be appearing solo for her Charlottetown show.

E-mail <krawlines@upei.ca> for more information.