

Stage Almost Set For Opening of 'The Beggar's Opera'

Organized crime and the Mafia have attained such widespread proportions in our day that it probably reaches even 1'il ol' PEI. Most people are aware of this. However, not many would believe that a similar organization existed two centuries ago. "The Beggar's Opera" is the kind of living proof that will make you enjoy becoming a belie-

ver. March 12 is the date set for the UPEI premiere of "The Beggar's Opera". Terry Pratt and Carl Mathis have come up with an original production promising catchy songs, biting satire, realistic history, and, best of all, raunchy humor. The main set is being built under the supervision of Andrew Robb, and Alan Reesor

has his seven piece orchestra tuned up and ready to go. Too often the people behind the scenes in a play get left out, so we feel it appropriate to give credit where credit is due: Molly Howlett is Production Assistant, Linda Peake is Stage Manager, Rita MacDonald is Costumer, Orville Lewis is Lighting

Director, Catherine Mason is Choreographer, Barrie Bourgeau, Susan Buell, Pat O'Brien, Pam Stevenson are the Make-up Artists, Iain Galloway is Properties Manager, Reginald Stewart is Publicity Manager, Mary Cameron is Programme Designer, Heather Harris is House Manager, Susan Gould is Box Office Manager, Christopher Cudmore is Business Manager.

The Cadre salutes the hard work put out by these and the rest of the 50-plus people involved in the first production of the University Theatre Committee. The Committee was set up last fall to combine the efforts of all UPEI dramatists, thereby avoiding conflicts in funding (which came through the office of the Dean of Arts). Hopefully it will be starting a tradition of yearly productions.

To this writer, "The Beggar's Opera" seems, more than anything else, tricky in many varied ways. That goes for getting tickets too, as the G. Douglas Steele Recital Hall has been chosen for the presentations on March 12th, 13th, and 14th. Buy advance; the missus'll kill you if she misses this one.

Re-read Policy Not All It's Cracked Up To Be

Recently the policy of re-reading exams was initiated and put into effect. Then, just to show students the consistency of procedure at UPEI, it fell flat on its face. Principally, this consistency manifested itself when a student asked for a re-read of an exam, then found out, after paying five dollars and wading through a lot of red tape, that the exam itself was nowhere to be found.

One may ask: what exactly is the procedure for obtaining a re-read? Firstly, one goes to the professor and tries to reason, flatter, or cajole with him/her. This inevitably failing (most professors are immune to any of the three), one must jog over to the registrar's office and fill out the official forms, pay the official \$5.00, and then spend a number of weeks

spacing, biting one's nails, or smoking heavily. Theoretically, if the paper or exam is re-read and the mark achieved is higher than the original, the student gets a refund. If the mark remains the same or is found to be lower, the \$5.00 is forfeited. Of course, the student does not get the exam/paper back, nor is he/she allowed to see it.

Now, in the particular case mentioned above, the professor had destroyed the exam. A good deal of letter writing from and to the various people involved revealed this ridiculous situation---ridiculous because a professor is supposed to keep exams for at least six months, and only three months had passed.

The student did not get a re-read, was not refunded five dollars, and the lousy mark remained.

Reflections on Elections

'Vote, it's your right' is the order being given by many people these days. This, to me, is the kind of attitude that creates the follower type of voter. If a person doesn't know who to vote for, then he certainly should not vote anyway just to exercise this right. If he wants to exercise this 'right' he should become more aware of the issues and candidates involved, make a decision and vote on his own initiative.

most cases, run-offs would be required.

I get the feeling that many people wonder what to vote for in a candidate. I think the most important thing is if a person cares about the position sincerely and next, if the person will use the position for much more than his own advantage. If a person seems to have thought about the issues, the general situation is society and his own position on these then there is little else to ask except for the sincere promise of consistent work.

Unfortunately, most people who have thought about elections get a general opinion of them being useless and a sense of helplessness.

Election Results

Successful candidates in last week's elections were: President-Derek Key Vice-President-Paul Currie Treasurer-Mike Clow Comptroller-Howie Adams Communications Officer-Elizabeth Burke Arts Reps-Percy Downe, Mike O'Brien, Gerald McKenna, Mary Vessey, Ted Crockett and Robin Drummond. Elected by acclamation were Senate representatives Blair Hicken, Dave MacRae and Ray Shalala and Science Representatives Yo Willis-Bagnall, John Jenkins, and Tony Reddin. A by-election will be held for the seat of Education Representative as that position was not contested.

Why do seniors vote for council members who will not be representing them? I have never heard a close-to-acceptable argument for this.

Since, more and more, it appears that the voters are often not satisfied with any of the candidates, why not make it necessary to get a majority of the votes cast (including abstentions) to get elected. Unfortunately a major problem with this is administration of the election since in many, if not

Cadre Apology

The Cadre would like to apologize for the grave error made when we reversed the names under the photos of Communications Officer hopefuls Cheryl Cannon and Elizabeth Burke. We hope that neither was insulted. Our only excuse was the lack of manpower and energy to proof-read and check the issue after it was finally finished Monday morning at 7:00am.



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