

OLD TIME FIDDLING

OLD TIME FIDDLING, STEP-DANCING AND SINGING CONTEST (Singing for Adults Only)
KINKORA HALL, MONDAY NIGHT, NOVEMBER 5th — 8:00 O'CLOCK
 Good Cash Prizes.
 Entries to be sent to Mrs. Sabinus Johnston, Kinkora or Phone 9001.

PUBLIC MEETING

BAPTIST FEDERATION OF CANADA COUNCIL
 Speaker: Dr. G. FRED McNALLY, President of the Federation, and Chancellor of the University of Alberta.
CHARLOTTETOWN BAPTIST CHURCH THIS EVENING — WEDNESDAY — 8 O'CLOCK
 EVERYBODY WELCOME

DON'T MISS THE BIG

HALLOWE'EN MASQUERADE DANCE

At The **HOLLOWAY CLUB**
WEDNESDAY, OCTOBER 31

Music by the Downtowners Orchestra
 Prizes for best costumes
 From 9:30 till 1
 Admission 75c tax and tables included
 For table reservations phone 1242

LIVESTOCK JUDGING PROGRAM

Shorthorns—Thursday, November 1
 Herefords—Thursday, November 1
 Aberdeen Angus—Friday, November 2
 Steers—Friday, November 2
 Holsteins—Friday, November 2; Saturday, November 3
 Jerseys—Monday, November 5; Tuesday, November 6
 Guernseys—Monday, November 5; Tuesday, November 6
 Ayrshires—Tuesday, November 6; Wednesday, November 7
 Swine—Friday, November 2; Saturday, November 3
 Sheep—Monday, November 5; Tuesday, November 6
 Wednesday, November 7
 Foxes—Monday, November 5; Tuesday, November 6
 Wednesday, November 7
 Vegetables)
 Seeds)
 Potatoes)
 Thursday, November 1; Friday, November 2
 Horses, Grade Draft—Thursday, November 1
 Percherons)
 Belgian)
 Friday, November 2
 Clydesdales—Monday, November 5
 Light Horses—Every Evening.

BURGESS BEDTIME STORIES



(By Thornton W. Burgess)

PETER IS GLAD
 All you have is just today. Life will always be that way. —Old Mother Nature

Old Mother Nature speaks truly. We may and should plan for the future, but all we are sure of is just the present. None know this better than do the furred and feathered folk of the Green Forest and the Green Meadows. So they live day by day, making the most of each.

Up in the Old Pasture, Farmer Brown's boy had found a wounded young Grouse hiding in a bramble-tangle. He had been badly scratched getting in among the brambles to pick that young Grouse up, for the brambles know no difference between friend and foe. Holding the young Grouse firmly but gently, he examined his frightened captive carefully. He soon found what was wrong. "I thought as much," he muttered. "This bird has been shot in both one leg and one wing. How I hate guns. If they always killed it wouldn't be so bad. But they don't. They wound, and that means suffering and fright. I don't think this bird is too badly hurt. I'll take him home and see what can be done for him."

Under his gentle hand he felt the heart going pitter-pat, pitter-pat with fright, and he began talking softly to his feathered captive. He had long learned that there is something soothing to



"What are you kicking up your long heels for?" demanded Sammy Jay who happened along just then.

hurt wild folk in gentle speech even though they cannot understand it. "I'll just take you home and keep you until the hunting season is over. You'll be safe there from dreadful guns, and just as safe from hunters in furs and feathers. You'll have enough to eat without having to look for it. If I left you here, and nobody caught you, you still might starve to death."

Farmer Brown's boy started off through the bushes of the Old Pasture toward the open Green Meadows. Peter Rabbit watched him go, then cautiously followed until he reached the edge of the Old Pasture. There he sat and looked out across the Green Meadows. Farmer Brown's boy was out there heading toward home. Suddenly Peter kicked up his long heels in the most foolish way. He did it again. It is a trick of his when he is feeling good. "What are you kicking up your long heels for?" demanded Sammy Jay who happened along just then.

Contract Bridge

By Josephine Culbertson

A NEGLECTED PLAY

The sort of defense play which would have defeated today's hand is consistently overlooked by players of all ranks.

South dealer.
 North-South vulnerable.

87542	A 10 9
A J	8 7 5 3
9 5 4	10 8
7 6 3	9 8 8 2
K Q J	N
K 10 9 6	W
4	E
7 6 3 2	S
5	

South West North East
 1 ♠ Pass 2 ♠
 3 ♣ Pass 4 ♣ Pass
 5 ♣ Pass Pass Pass

The bidding:
 Despite South's concentrated strength in the minor suits, most experts would avoid "reverse bidding," — that is, they would start with one diamond so as to be able to show the lower-ranking club suit in normal order. It is true that this technique would probably result in a less-than-gamut contract in this deal, but that would be no great tragedy inasmuch as the game was by no means ironclad and could have been defeated even with the cards divided as they were.

West opened the spade king and continued the suit. South ruffed the third round of spades,

and then led the heart deuce. West played low, and declarer put in dummy's jack. A club finesse was now successful against East, and declarer returned to the board with another heart for a second club finesse. South could now spread the hand, simply by drawing East's club queen.

East-West took their defeat philosophically, remarking that South had been lucky in the position of the club queen, and no one at the table was aware that an extremely simple play by West would have neutralized this "luck."

That extremely simple play was for West to put up the heart king on South's first lead of the suit toward dummy! There was nothing to lose and much to gain by making that play. If East had the heart queen it would not matter, but if South had the queen it would shut out an extra entry to the board and hold South to one, insufficient, finesse in clubs.



Fragrant and Delicious

KING OF THE ROYAL MOUNTED



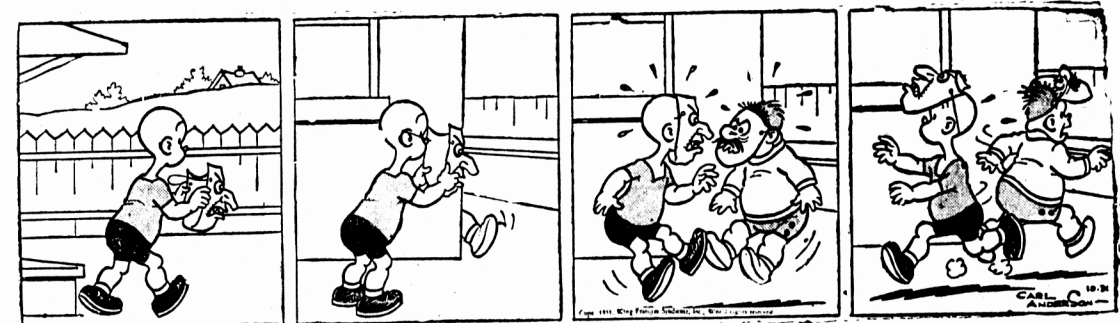
By Ham Fisher

JOE PALOOKA



By Ruford

HENRY



By Carl Anderson

DOTTY DIPPLE



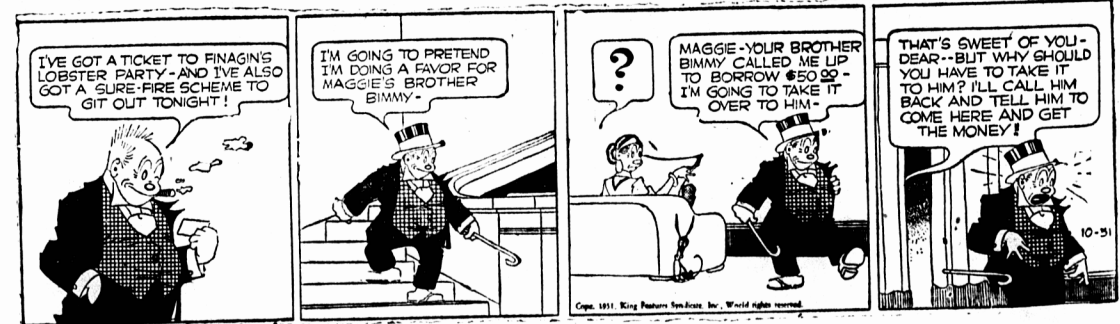
By Edwina

TIPPY AND "CAP" STURS



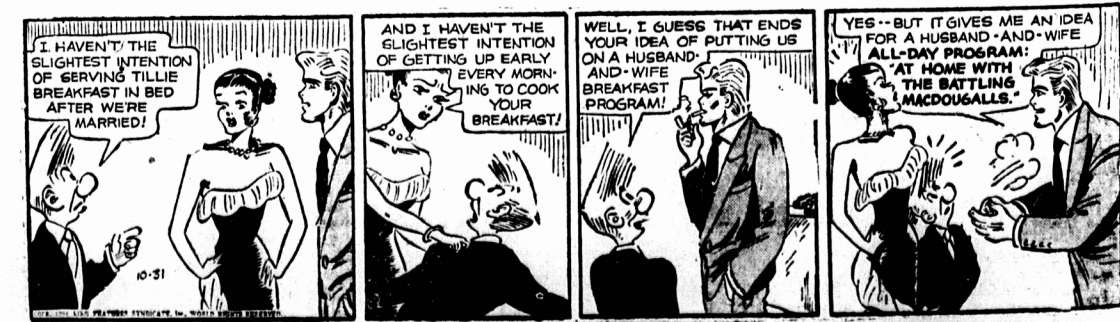
By George McManus

BRINGING UP FATHER



By Westover

TILLY THE TOILER



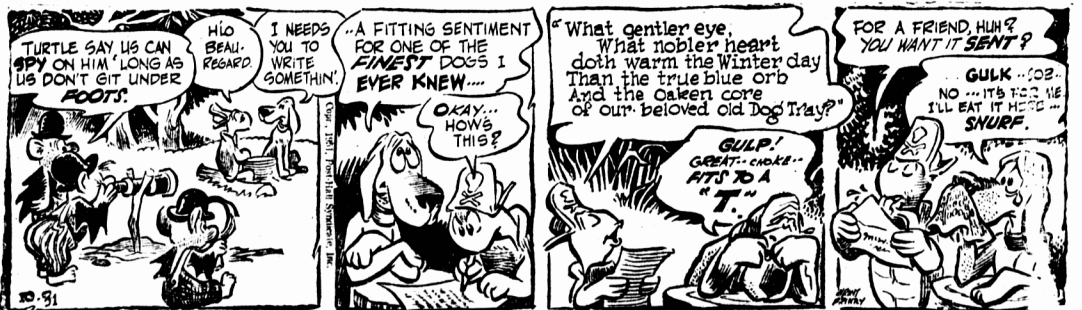
By Westover

VENNY



By Venny Thompson

POGO



By Al Capp

JILL ABNER



By Alex Raymond

RIP KIRBY

