

# BURGESS BEDTIME STORIES

By Thornton W. Burgess

**JUMPER SITS FOR HIS LIFE**  
Sometimes the greatest strength of will is needed just for keeping still. —Old Mother Nature.

Jump the Hare is Peter Rabbit's big cousin. He is often called Snowshoe Rabbit, but he isn't a true rabbit. He is a hare. Of course, he doesn't wear snowshoes, but he does manage to get around on soft snow as though he did have snowshoes. He has still another name. He is known as the Varying Hare. This really is a very sensible name because he has two coats, one for summer and one for winter. In summer he dresses all in white. In winter he dresses all in white. Peter Rabbit has often envied his cousin that white coat. You see

when everything is white with snow Jump the Hare sitting still is almost impossible to see. When he sits perfectly still even right out in the open, even his sharpest-eyed enemies fail to see him. Peter Rabbit, on the other hand, is much easier to see when there is snow on the ground than when the ground is bare. So Peter isn't fond of snow. Peter had gone over to the Green Forest. He felt quite safe when he got there, because the low branches of the evergreen trees were bent almost to the ground by the snow on them. This made a lot of little caves in which a Rabbit could keep out of sight. Peter was sitting in one of these little caves peeping out and wishing he knew where to find his cousin, Jump the Hare. Right where Peter was looking

## STRANGE BUT TRUE

By F. H. MacArthur

Beethoven's pulse rate was a normal 72, and strange to say noted for 72 beats a minute. To recover a single diamond from the Kimberley mine in South Africa, 320,000 times its own weight in dirt must be removed. Another reason why our island is becoming top-heavy with gold is that most of them keep all week-ends by staying at home. An old timer remembers when he could get a square meal for what he's expected to tip the waitress now.

Most cork comes from a kind of oak tree. It is removed in great slices, then allowed to season in the sun for 14 days. Next the slices are placed in vats where the bark is softened and made into a pulp. A good healthy oak will yield about 50 pounds of cork. I have a great deal of faith in the future. I believe there'll be as much of it as any of us will ever need.

Nobody can make a fool out of somebody else if he isn't the right kind of material for the job. If living is worth what its cost, today, people were certainly getting a bargain back in the early thirties.

The best type of home is one where everything wears out and your nerves.

The elegant fabrics in King Solomon's palace were made of cotton brought from India. In those days only a few Chinese knew how to make silk, and silk weaving had not yet spread to any other country.

Archery is the oldest known sport. It dates back some 25,000 years.

Thieves are strange persons. They don't seem to care where they operate or what they pilfer. Take the case of Bob Cronin. With a tone of utter disbelief in his voice, he reported to police in New York City that somebody stole his wallet, containing cash and valuable papers, from his pocket while he was standing on the steps of a church in a crowd waiting for the services to begin.

Thieves also can be polite. A prowler stole the radio out of a Montrealer's car. He left a note on the front seat reading: "Thank you for the radio."

There was "life" in the old cow yet, and she saved her last kick for the butcher.

The animal was dead and very still as he lay in a slaughter house in an Ohio town. But Bill Teeters, a butcher, stood in the wrong place when he cut a tendon in a hind leg of the carcass. With the tension relieved, the leg flew up in the boss's last kick. The butcher suffered a broken leg.

## TELEVISION

**CKCW — Moncton**  
Television Programme Channel 2

### SATURDAY

- 2:00 p.m.—F. M. Pops
- 3:00 p.m.—Hopalong Cassidy
- 4:00 p.m.—Country Playhouse
- 4:30 p.m.—Marven's Matinee
- 5:00 p.m.—Wild Bill Hickock
- 5:30 p.m.—Disneyland
- 6:30 p.m.—CKCW-TV News
- 6:40 p.m.—Weather
- 6:50 p.m.—Sports
- 7:00 p.m.—CBC News
- 7:30 p.m.—Burns & Allen
- 8:00 p.m.—Stage Show
- 8:30 p.m.—The Honeymooners
- 9:00 p.m.—On Camera
- 9:30 p.m.—Life of Riley
- 10:00 p.m.—Mr. Fixit
- 10:15 p.m.—Mr. Killiam
- 10:30 p.m.—International Playhouse
- 11:00 p.m.—CKCW-TV News
- 11:10 p.m.—Weather
- 11:15 p.m.—Billy O'Connor Show
- 11:35 p.m.—Charlie Chan in London
- 12:35 a.m.—Sign Off.

### SUNDAY

- 1:30 p.m.—P.M. Choral Hour
- 2:00 p.m.—Perspective
- 2:30 p.m.—Country Calendar
- 3:00 p.m.—Window on Canada
- 3:30 p.m.—Climax
- 4:30 p.m.—Lassie
- 5:00 p.m.—Sunday Interlude
- 5:30 p.m.—News Magazine
- 6:00 p.m.—Liberace
- 6:30 p.m.—Father Knows Best
- 7:00 p.m.—Our Miss Brooks
- 7:30 p.m.—This is the Life
- 8:00 p.m.—Toast of the Town
- 9:00 p.m.—Four Star Theatre
- 9:30 p.m.—CGE Showtime
- 10:00 p.m.—In This Corner
- 10:30 p.m.—His Honor Homer Bell
- 11:00 p.m.—Weathervane
- 11:05 p.m.—CBC Folio "Hedda Gabler"
- 12:00 a.m.—Sign Off

# CONTRACT BRIDGE

By Josephine Culbertson

**EXPERT HANDLING**  
It took considerable skill for South to bring home his doubled contract in the following deal.

West dealer.  
Both sides vulnerable.  
Both sides 60 on score.

♠	AJ96	♠	873
♥	KQ9	♥	J1085
♦	K8	♦	J74
♣	K1087	♣	Q62
N			
W			
E			
S			
♠	KQ1052	♠	A
♥	A	♥	1093
♦	AJ94	♦	A

The bidding:  
1 NT Pass East South  
2 NT Pass Pass 2 ♠  
3 NT Pass Pass Pass

Needless to say, East was not enthusiastic about his side's prospects against the two-spade contract, but there wasn't much he could do about the situation. If he took out West's double to two notrump or anything else, his side might be slaughtered—and maybe his partner could defeat two spades, usually on the trump lead. West opened the heart king. Declarer, after winning with the blank ace, took the diamond finesse, and when the queen held he ruffed a heart. He used the diamond ace as entry for a second heart ruff, and then deliberately reducing his own trump length (and incidentally, taking all the hearts away from West.) Now South led the spade queen. West held up the ace, but South next

had to put up the queen to keep declarer from winning with a low card, and South won with the ace. South now had seven tricks home and needed just one more for his contract. He found it by laying down the club jack, once more putting West on lead. West could cash his club ten, but there was no way of shutting out South's nine of clubs, which became the fulfilling trick.

## N. B. Moves To Regulate Trucks

HALIFAX, (CP)—C. W. Moffatt, executive secretary of the Maritime Motor Transport Association, said Thursday Nova Scotia, Newfoundland and Prince Edward Island will be the only Canadian provinces without regulations governing truck operations after Feb. 1.

The New Brunswick government will institute special licenses for trucks transporting merchandise to or through the province on that date. Mr. Moffatt said regulations similar to those being introduced in New Brunswick have been urged on the other three Atlantic provinces by the association.



**You'll be Thanked Again and Again**  
for a real holiday spirit—and it's so easy and inexpensive. Keep a supply of Wrigley's Spearmint Gum on hand, to treat your family and friends, especially at this time of year. Here's a pure, wholesome treat that everybody appreciates. Get some today.

## DAILY CROSSWORD

- |  |                                   |  |
|--|-----------------------------------|--|
| <b>ACROSS</b>                            | <b>DOWN</b>                       | <b>19. Spout</b>                         |
| 1. Often (poet).                         | 1. Leather flask                  | 20. A rose-shaped arrangement of ribbon  |
| 4. To cheat (slang var.)                 | 2. Parts of golf courses          | 21. Hard durable wood (trop. Am.)        |
| 7. Soothe                                | 3. Norse god                      | 22. The top of the lower mast            |
| 9. Natives of Arabia                     | 4. Sports                         | 23. The swats (var.) of the lower signal |
| 12. A slate-colored ungulate (trop. Am.) | 5. Persia                         | 24. Distress                             |
| 13. Parrot                               | 6. Moccasin-like shoe (trop. Am.) | 25. Goddess of harvests                  |
| 14. Pitcher with a lid                   | 7. Consumed                       | 26. Fabulous bird                        |
| 15. Coin (Jap.)                          | 8. Mandate                        |  |
| 16. Toward                               | 9. A fine, cotton fabric          |  |
| 17. Courts                               | 10. One who swats (var.)          |  |
| 18. Dialect variant of "ret"             | 11. Distress                      |  |
|  | 12. A serving of bacon            |  |
|  | 13. Remnant                       |  |
|  | 14. Dispatch, as a letter         |  |
|  | 15. Note in the scale             |  |
|  | 16. Grampus                       |  |
|  | 17. Dialect variant of "horse"    |  |
|  | 18. Lawful                        |  |
|  | 19. Literary composition          |  |
|  | 20. Betimes                       |  |
|  | 21. Land-measures                 |  |
|  | 22. "to a Grecian Urn"            |  |

**DAILY CRYPTOQUOTE—Here's how to work it:**  
A X Y D L B A A X R  
is LONG FELLOW

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

RIT UEDDTFQ ZH OIZGI RIT FT.  
BYFRTF CZR IEC KTYPT E  
WYMFRTJ CRERT YW RIT FTEDT-  
PEGEMDEO

Yesterday's Cryptogram: NEW OPINIONS ARE ALWAYS SUSPECTED AND USUALLY OPPOSED—LOCKE.

## Our Boarding House Major Hoople

GREETINGS, SNUFFY! NO, THIS ISN'T A GIFT—HEH-HEH—I DROPPED IN AT A WHITE ELEPHANT SALE AND GOT THIS MARBLE PEDESTAL. I HAVE A BUSHEL OF IDEAS WHAT TO DO WITH IT—I MAY CARVE A CLASSICAL BUST FOR IT—I'M A SCULPTOR, YOU KNOW!

WHY NOT DRAG IT UP TO THE OWLS CLUB? WHEN WE FEEL LOW WE CAN SIT ON IT AND THINK WE'RE CAESAR!

THAT'S A GREAT IDEA! I'LL TAKE IT TO THE OWLS CLUB!

THAT'S A GREAT IDEA! I'LL TAKE IT TO THE OWLS CLUB!

ME NOT HURT BAD, YOU GO CATCH UM CROOKS!

RIGHT!

COME ON, SILVER!

CHASIN' US!

LET HIM COME! I'LL TEACH HIM SOME TRICKS!

LET'S GET HIM ALIVE!

SURE, MR. CORRIGAN!

LOOK, GIZ! LOOK OVER THERE!

THE PLANE! WE'RE HIT PAY DIET!

SEEMS TO ME WE'RE GON' T'BITE THAT DIET!

YEAH, HE'S BROKEN OUT THE MACHINE GUN!

BUT, PROTECTING ONE OF THOSE CREATURES IS ILLEGAL!

L'IL ABNER DONE TOOK T'Y BALD KIGLE OUTA YORE MURDERIN' REACH!

ILLEGAL!—SHIMLEGAL! A LONG AS WHAT HE'S DOIN' IS RIGHT, THAS' ALL AN CARES ABOUT!

MADAME!—YOU'RE SENTENCIN' YOUR CHILDREN TO A LIVING DEATH!

"THEY'LL HUNT 'EM LIKE WILD HANIMALS," SAID THE BLOGSSTONE—"ON THE BEACHES, ON THE STREETS, IN THE HILLS—"

WHY CAN'T YOU FOLLOW IN A LITTLE QUIETER, GO BLACKBOARD CAN COUNT HIS MONEY IN PRICE? :GULP!

WE'RE SORRY WE DISTURBED HIM! :GULP!

IN THE FUTURE WE'LL TRY TO BE A LITTLE LESS NOISY. WILE ESCAPING!

HARUMPH! SEE THAT YOU DO!

WELL, BLOW-ME-DOWN-IT-IS EVERY-THING SHIPSHAPE?

AVE, AVE, SIR! THE PRISONERS PROMISED NOT TO DISTURB YOU WHEN THEY ESCAPE.

ESCAPE-?!

:GULP!

HURRY! RUN LIKE HECK!!

HEARD MY MOM SAY THAT GRANDMA IS BAKIN' CAKES FOR HER CLUB BAZAAR T'DAY!

TH' FIRST FELLERS HERE GET T' LICK TH' ICING PANS, YA KNOW!

GOIN' HUNTIN'!

OKAY... BUT DON'T BRING BACK ANY INDIAN CHIEFS... OR BEARS... LIKE YOU USUALLY DO...

FUN'S FUN... BUT L'IL DAVY ALWAYS BRINGS HOME SOME KIND OF PROBLEM FOR DINNER!

ATEER... (OFFEN YOU K'IN SPACE SOME COMPANY...)

VITTLES... I GOT ABSOLUTELY NOT!

I'M SHORE SORRY, MISS LATOUR!

MAYBE I WAS TOO HASTY!

THAT'S ALL RIGHT, L'IL DAVY!

MOM, ARE BOYS AS ROMANTIC NOW AS THEY USED TO BE?

I MEAN, DID DAD SEND YOU FLOWERS AND STUFF A REALLY REAL MEAN?

OF COURSE!—BUT YOUR FATHER WAS THE PRACTICAL TYPE.

YOU MEAN HE NEVER TURNED OFF THE LIGHT AND SAT IN THE DARK? THAT'S ROMANTIC!

OH YES, BUT I THINK IT WAS MORE TO SAVE ELECTRICITY!

EVERY YEAR AN' EVERY YEAR'S CHURCH AN' HUBBER, CONDUCT THESE CAROL SINGIN'—GO WE LADIES HAVE BRINGS OVER ROBIT MUSIC!

LONG AS THEY'VE NO WYOUT, MISS MAWSELLS AN' MIZ BEAVER, I BE GLAD TO MAKE INSTANT USE OF IT—

COPS! GRUNDON IS CLAMPED HIS JAW BONES ONTO PAGE 22 AN' I CAN'T TURN TO SEE WHAT'S THE REST OF THE CAROL.

WHAT A PITIFUL!—QUICK! OTHERWISE YOU MUST SING WITH ONLY HALF THESE CAROL.

NO DANGER OF THAT! GRUNDON IS ET THE ENTIRE BOOK—TOO BAD! WELL, JESUS! GO IT THE OLD WAY.

SAV, THIS IS A NICE DOG YOU'VE GOT, SKEETER!

YEAH WE LIKE HIM!

HIVA BOY... HE DOESN'T MIND IF I PET HIM, DOES HE?

NO HE LOVES THAT... BUT WE'RE IN A HURRY...

DOES HE BARK MUCH, SKEETER?

... ILL BET HE'S A GOOD WATCH-DOG!

WELL, HE DOESN'T DO MUCH BARKING, BUT HE'S A REAL WATCH-DOG...

HE SITS IN THE PINNAC ROOM AND WATCHES EVERY BITE OF FOOD YOU TAKE!

ISN'T THIS YOUR DAY TO MEET THE BOYS AT THE CLUB FOR LUNCH, BOSS?

KEEP THIS UNDER YOUR HAT, WALLY, WE DON'T EAT HEH HEH. WE PLAY POKER!

THIS GUY I'LL GET MY REVENGE!

I'M GOING TO TAKE 'EM TO THE CLEANERS.

GONING TO THE CLEANERS? GOOD! TAKE THESE COATS ALONG WITH YOU!

HERE'S A LOAD OF GOODIES THAT YOUR NEIGHBORS BROUGHT YOU AN' MORE OUTSIDE.

HOW SWEET OF THEM, I'M SO GRATEFUL.

THE LITTLE FELLA GAVE ME A NOTE... HE WANTS ME T'PASS THIS STUFF AROUND TO THE DOWN-AND-OUTERS IN THE CELLS.

I... WISH THE EVIDENCE DIDN'T POINT RIGHT AT HIM... HE SEEMS INNOCENT... AND HIS NEIGHBORS SWEAR BY HIM.

MORE COMIN', COMPLIMENTS OF LITTLE MAX.

I'LL TAKE THESE BOOKS HOME AND PRETEND I HAVE TO WORK TONIGHT! OTHERWISE I'LL HAVE TO GO TO THE OPERA!

MAGGIE, I'LL NEVER FINISH ON TIME—MAYBE YOU'D BETTER GO TO THE OPERA ALONE!

OH, I FORGOT TO TELL YOU—I HAD A HEADACHE AND I EXCHANGED THE TICKETS—

SO YOU CAN WORK TONIGHT AND WE'LL GO TO THE OPERA TOMORROW NIGHT!

BRINGING UP FATHER

By Al Capp

Grandma  
Mickey Mouse  
Erta Kent  
Henry  
POGO  
Muggs and Skeeter  
Tilly the Toiler  
Joe Palooka  
Bringing Up Father

By Charles Kuh  
By Walt Disney  
By Paul Robinson  
By Carl Anderson  
By Walt Kelly  
By Wally Bishop  
By Bob Gustafson  
By Ham Fisher  
By George McMans