



a hit. Vocally Jackson tends towards strained, high-guy phrasings and pants and squeals rather than melodious high ones he graced THRILLER with.



way, on to the good stuff, DANGEROUS is red with hits if that means anything to you. Michael manages to save most of the rather hammy songs (except "Heal the World," which is beyond) with some fairly soulful singing. "Black or White" manages to rise above its jejune proclamation "it doesn't matter if you're black or white" with a pop song construction. Almost all the songs are pretty memorable melodies and, if nothing else, are great radio fun. At its best DANGEROUS is the work of a talented popster. At its worst it's the work of a manipulative hit-maker/money-raker.



DANGEROUS is anything but (Suggested Alternate: RIDICULOUS), but sheer talent makes it a pleasure. As with all artless pop music, it's hit music - and none of the hits approach the genius of "I Wanna Be Startin' Somethin'", "Beat It" or "Billie Jean" -, but it's leagues above the generic pop music Michael will be competing with. However, it has also become apparent that Michael Jackson has some serious emotional problems and is a tragic figure. But despite all the flaws, hearing a master - no matter how mixed up - out-do himself is always a pleasure.

"Secrets of the Successful Student"
by Gordon D. Stein (Culture Concepts Inc.)

"Secrets of the Successful Student" is highly recommended for any student who wants to be more organized, physically and financially fit, get better marks in essays and exams, and pick up more dates. Students who live in apartments should appreciate the chapter on eating cheap because Stein suggests about eleven recipes (two recipes include good old Kraft Dinner) and places to buy cheap utensils. Gordon Stein also gives tips on how to handle pest and maintenance problems in apartments. This book is written in a laid back manner that the reader should enjoy, and Stein understands the trials of the student because he points out his disorganization in university. The information in "Secrets of the Successful Student" is truly valuable, and the situations that Stein describes at the first of each chapter are hilarious, especially the one which introduces the chapter on fitness. I will not tell you about this situation because you can read it. "Secrets of the Successful Student" may be one of the best books that you will read this year.

Stacy Dunn

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