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# RECORDS REVIEWED

BY ALAN BJORN DAL

In this column I will review, in the upcoming months, as many new albums as I can listen to.

From the onset I want to say, here and now, that the opinions stated are just that, my own opinions. I do not contend now, nor will I ever, that I know everything about music. If I don't like a particular album that you consider one of "The Recordings Of Century", please let me know your opinions and I'll try to have dissenting views known.

Who knows? If we're not careful we might just learn something about each other, or more importantly, something about ourselves.

A terribly large order for one column to accomplish, so let's get started while we still have time.

Herb Alpert Rise  
The Trumpeter of TiaJuana Brass fame is back. He has a new band and a new sound. I just wish I could state that the change was for the good, but it wasn't. Most of the album sounds the same, pseudo-Jazz fusion mixed with Disco rhythm. The cut "Rise" is an example of this. It goes on and on. "Aranjuez" the final cut on the last side has some variety from the pounding Bass in the background. The use of Non-European instruments, the Balalaika and Lyricon is quite refreshing, proof that the album wasn't planned entirely mindlessly.

All things considered, I would recommend the record to one who enjoys Chuck Mangione. Its not Mangione by a long-shot, its Herb Alpert, a weak Herb Alpert at that, so you'll have to accept

it as that.  
Bonnie Pointer Bonnie Pointer

Here's someone who gives you variety. She starts off Disco, then changes to Motown, and occasionally a hint of Blues creeps in. The Album is good.

in Europe. The album was recorded in Holland.

He has a sound that fits exactly into the '50's revival. He does it all very well, including the song "I'm a Nut."

One of the Classic songs from a truly inimitable performer.



All I can say is, if you like the Motown sound you'll enjoy the album.

Max Webster Live  
Magnetic Air

A "live in concert" album that has decent sound. Its all there and means a good solid Rock band that hasn't tried to fit its self into a "New Wave" band. Some of the cuts to hear are "HangOver", "Here Come The Cats", "Paradise Skies", which is currently number 5 on the charts. A Good Rock album.

Freddie "fingers" Lee  
Freddie "fingers" Lee

Here's a man that's been in Rock since the late 50's. We haven't heard much of him before because he's been mainly

Skyhooks "guilty until proven insane"

What can I say about a "New Wave" group that insults my intelligence. An exercise in bad taste is all I can call it.

The most memorable cut is one called "Why Dont You All Get -ucked." I think the Skyhooks should join the Electric Chairs and collectively Get .....

Models Models

A Canadian "New Wave" band that doesn't try to bother you (see above review). They give a good solid performance and have a sound that pushes forward. Their single, "Janie Your Wrong" is currently climbing the charts. A Group you should be hearing more from in the coming months.



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