ON THE AIR

FRIDAY PROGRAMS

CFCY TV

5:30 p.m.—Musicale
5:58 p.m.—Sign On
6:00 p.m.—R.C.M.P.
6:31 p.m.—Vacation Time
6:50 p.m.—Mr. Piper
7:00 p.m.—Musicale
7:00 p.m.—Interview
6:25 p.m.—Scotties Submarine
6:31 p.m.—Gazette
7:01 p.m.—CFCY TV News
7:15 p.m.—Cinema 13-7
"Out West with the Harvey's"
8:00 p.m.—A Place for Everything
8:30 p.m.—The Defenders
10:30 p.m.—Telescope
11:00 p.m.—Hour of Stars
12:00 a.m.—CBC TV News
12:13 a.m.—Local Weather
12:14 a.m.—Sign Off

CKCW TV

3:45 p.m.—Station Sign On
News, Weather, Sports
4:00 p.m.—RCMP
4:30 p.m.—Vacation Time
5:30 p.m.—Mr. Piper
6:00 p.m.—Lawman
6:30 p.m.—Television News
6:45 p.m.—Weather
6:50 p.m.—Sports
7:00 p.m.—Overland Trail
8:00 p.m.—My Favorite Martian
8:30 p.m.—Tarn One
9:00 p.m.—A Place For Everything
9:30 p.m.—The Defenders
10:30 p.m.—Telescope
11:00 p.m.—The Detectives
12:00 a.m.—CBC TV News
12:15 a.m.—Viewpoint
12:30 a.m.—Lionel Network News
12:35 a.m.—Arrest and Trial

SATURDAY PROGRAMS

CFCY TV

5:00 p.m.—Musicale
5:28 p.m.—Sign On
5:30 p.m.—Baseball
Chicago vs. St. Louis
6:30 p.m.—Bugs Bunny
7:00 p.m.—20-20
8:31 p.m.—Countrytime
7:01 p.m.—CFCY TV News and Weather
7:15 p.m.—Fisherman's Log
7:20 p.m.—To Tell The Truth
8:00 p.m.—Hancock
8:30 p.m.—Desilu Playhouse
9:00 p.m.—Beverly Hillbillies
9:30 p.m.—Real Movies !
"Some Came Running"
10:58 a.m.—Local Weather
11:00 a.m.—CBC TV News
11:20 a.m.—The Late Show
"Fighting Back"
12:15 a.m.—Sign Off

CKCW TV

3:45 p.m.—Station Sign On
4:00 p.m.—Baseball Game of the Week
6:45 p.m.—Emmett Kelly Cartoons
7:00 p.m.—Bugs Bunny
7:30 p.m.—20-20
8:00 p.m.—Television News, Weather, Sports
8:40 p.m.—The Early Show
Ice Girls
9:00 p.m.—Hancock
9:30 p.m.—Theatre
10:00 p.m.—Great Movies
11:00 p.m.—CBC TV News
11:10 a.m.—Lionel Network News
12:15 a.m.—The Thrillers

SUNDAY PROGRAMS

CFCY TV

2:30 p.m.—Musicale
3:00 p.m.—World of Sport—
NHL Training Camp
4:00 p.m.—World of Sport
The World of Bobby Hull
5:00 p.m.—Country Calendar
5:30 p.m.—Summer Magazine
6:57 p.m.—CBC TV News
7:00 p.m.—Kingfisher Cove
7:30 p.m.—All Star Theatre
8:00 p.m.—Ripcord
8:30 p.m.—Hazel
9:00 p.m.—Chorus Anyone
9:30 p.m.—Ed Sullivan Show
10:30 p.m.—Bonanza
11:30 p.m.—A Second Look
11:40 p.m.—Question Mark
12:00 a.m.—CBC News
12:08 a.m.—Local Weather
12:09 a.m.—Sign Off

CKCW TV

3:57 p.m.—Station Sign On
4:00 p.m.—World of Sports
4:30 p.m.—Matro Theatre
Family Secret
5:00 p.m.—Hazel
5:30 p.m.—Chorus Anyone
6:00 p.m.—Ed Sullivan
7:00 p.m.—Bonanza
8:01 p.m.—A Second Look
8:30 p.m.—Question Mark
9:00 p.m.—CBC TV News
9:30 a.m.—Lionel Television News
10:15 a.m.—Station Sign Off

CFCY RADIO

FRIDAY

6:28—Sign On
6:30—News & Weather
6:35—Country & Western Roundup
6:55—News and Weather
7:00—Hebrew Christian Hour
7:15—Country & Western Roundup
7:30—News and Weather
7:35—Farm Report
7:41—Country & Western Roundup
8:00—News
8:11—Weather
8:16—Country & Western Roundup
8:45—Weather
8:50—Atlantic News Roundup
8:57—Thought for Today
9:00—News & Voice Reports of
9:10—Preview Commentary CBC
9:15—Notes and Music
9:27—Matinee Musical Charades
9:30—Notes and Music
9:35—Notes and Music
9:50—What's The Song Contest
10:00—News and Weather
10:05—Notes and Music
10:30—News and Weather
10:35—Joan Marshall
10:57—Matinee Musical Charades
11:30—Notes and Music
11:45—Bulletin Board
11:50—Notes and Music —
12:55—Atlantic News Roundup
13:00—Weather
13:05—Town and Country Time

Buy RIGHT WRIGHT shoes

Choose Field First In Hunting For Job

By JEAN SHARP

TORONTO (CP) — Where do you start looking for a job? Start by looking at yourself.

If you have never worked or have not worked for a long time, you may not know what you are qualified to do or even what you want to do.

Choose your field first, then try to narrow it down. The narrowing should be done realistically, on the basis of your interest, education, training and working experience. They are what an employer will consider.

Margaret C. Langford is manager of a booth at the Canadian National Exhibition, sponsored by the women's bureau of the Ontario department of labor. She is an expert in helping people to find jobs, a former coordinator of special services for the National Employment Services in Metropolitan Toronto.

At the booth women are being invited to volunteer information about whether they work or want to, why and at what. They are also being offered job counselling.

Mrs. Langford says more than 1,200 women filled out the anonymous questionnaire during the first four days the booth was open. Their answers will be analysed and put to use by the women's bureau.

AIM TOO HIGH

"Women should be practical about what they want to do," Mrs. Langford says. "Some of them soar a little high in their ambition."

On the other hand, she says they sometimes tend to disregard or downgrade their abilities. Someone who has no working experience should consider the value of home skills, hobbies or volunteer work.

Education is becoming increasingly important in the labor market, and you should consider training or re-training, too, "but a training related to your skills. You can develop a new skill with old ones as a basis."

Where can you get advice and help? At private employment agencies, from friends who are working, and from a National Employment Services office. Many NES offices have executive and professional divisions, special services, youth counselors and people trained to help someone who has been out of work.

If you do need training, the NES or a provincial department of education can probably tell you where to find it.

HELP AVAILABLE

Mrs. Langford says night school and correspondence courses are inexpensive, and government financial help is often provided for people taking vocational training.

Many women fear they are too old to work. Women's bureau statistics show nearly one-third of the women now working are over 45, and the 45 to 65-year age group has shown the largest increase in workers since 1950.

Once you have decided where you want to work, make up a written resume of your qualifications to be sent to an interviewer.

When you see him, he will want to know what you can do for the company, rather than what you hope the company can do for you.

Pulp Companies Welcome Probe Of 7-Day Week

MONTREAL (CP) — Establishment of a Quebec royal commission to investigate the acceptability of the seven-day week in pulp and newsprint mill operations has been welcomed by pulp and paper companies operating in the province.

Premier Jean Lesage announced establishment of the royal commission a week ago.

R. A. Irwin, president of Bathurst Power and Paper, said production would increase by about 13 per cent a year as a minimum if the seven-day week went into effect.

The production increase could be greater, he said, as costly start-ups every Monday were eliminated. It takes between 12 and 18 hours to restart a mill after closing down on Sunday, Mr. Irwin added.

"I think the economics of operating on a seven-day week are self-evident."

MILL PLANNED

Bathurst has no operating mills in Quebec at present but a new pulp mill in the Gaspe area is expected to be in production in late 1965.

"We approached the government before going ahead with the mill," Mr. Irwin said.

"We knew there had been previous representations to the government asking for seven - day operations in the pulp and paper industry and we did anticipate that by the time our new mill would be ready for operation the seven-day week would be in effect.

"We did not, however, receive any such assurance from the Quebec government. We took a calculated risk."

Wilfrid N. Hall, president of Dominion Tar and Chemical, said earlier that while production in other parts of Canada, where the seven-day is standard practice, had increased in carrying degrees, it had actually fallen one per cent in Quebec from 1956 to 1962.

He said in the same period world production was up 31 per cent, with the United States up 20 per cent and Europe 43 per cent.

Mr. Hall said that during the period Quebec's production fell, British Columbia's almost doubled.

While some unions have been opposed to the seven-day week in the past, Mr. Irwin said all union opposition has been withdrawn in recent years.

Woman Killed At Crossing

CHICOUTIMI, Que. (CP) — Mrs. Sylvio Savard of Boileau, Que., was killed Wednesday when the car in which she was riding was struck by a train at a nearby level crossing.

Miss Marie Villeneuve of Bagotville, Que., and two Halifax sailors, Robert Petite and Robert Gumerson, were injured.

RIPLEY'S BELIEVE IT OR NOT

DAILY CROSSWORD

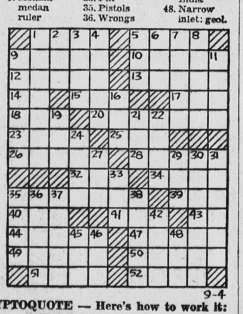
ACROSS

1. Wife of Osiris; myth.
5. The two
9. Struck with force
10. Subtle emanations
12. Clan-like group
14. Measure: Chin.
15. Cut, as hay
17. Pinch
18. Beverage
20. Sweetmeats
23. Vapor: comb. form.
25. Blunder
26. African lake
28. The plural of ibibio
32. Back talk: sl.
34. Floating mass of ice
35. Translated from cipher
39. Until: short.
40. Topaz hummingbird
41. Breach
43. Perform
44. Bestows
47. Stately: mus.
49. Cut
50. American Indians
51. Speak indistinctly
52. Chair

DOWN

1. Lack of respect
2. Distress signal
3. Article
4. Canadian writer of nature stories
5. A farm invader
6. Belonging to us
7. Girl's nickname
8. Horse-woman's outfit
9. Mohammedan ruler
11. Serpent-lizard
16. Great grief
19. Candle-nut tree
21. Swiss canton
22. Seize
24. Capital of Norway
27. A help
29. Encountered
30. Girl's name
31. Eskimo houses
33. Pin
35. Pistols
36. Wrongs
37. Find fault with
38. Dingles
42. Peel
45. Shield
46. Varying weight: India
48. Narrow inlet: geol.

Yesterday's Answer



DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

W JWM EPL ZMLEG PH QG W ILLK QG MLX W VCHWX ILLK.—UPFWMV-XGH

Yesterday's Cryptoquote: THERE ARE FOLLIES AS CATCHING AS INFECTIONS.—LA ROCHEFOUCAULD

© 1964, King Features Syndicate, Inc.

OUR BOARDING HOUSE MAJOR HOOPLE

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
East-West vulnerable.

	NORTH	
	♠ AQ6	
	♥ K742	
	♦ Q93	
	♣ KQ8	
WEST		EAST
♠ 74		♠ 2
♥ Q36		♥ AJ1095
♦ J1074		♦ K85
♣ J532		♣ A1097
	SOUTH	
	♠ KJ109853	
	♥ 8	
	♦ A62	
	♣ 64	

The bidding:

East	South	West	North
3♥	5♠	Pass	3NT
Pass	4♠		

Opening lead — queen of hearts.

The player who opens the bidding and later becomes a defender is bound to give away at least some information about his hand to the player who becomes declarer. This knowledge may not help declarer in the play of all hands, but there are many where the opening bid is the principal guide to the winning line of play.

Take case like this one, where South is in danger of going down at four spades. He has four potential losers— a heart, two diamonds and a club— and the problem is to find a way of ruffing one of them off. Obviously, declarer must lose a heart and a club, so the issue narrows down to saving one of the diamond losers.

Let's say West leads the queen of hearts, which holds, and another heart, which declarer ruffs. It takes no great imagination for South to realize that East's opening bid includes the ace of hearts, king of diamonds and ace of clubs, plus some of the missing intermediate cards.

This makes it appear probable that two diamond tricks would be lost by leading low towards the queen, which would be the normal way of dealing with such a combination. Instead, South attempts a different line of play in order to give himself a better chance.

He plays a club at trick three, losing the queen to the ace. East returns the ten of clubs, taken with the king. Declarer now ruffs a club, in pursuance of a plan to endplay East.

South then enters dummy with a trump and ruffs the seven of hearts. This sets the stage for the critical play.

He crosses to dummy with a trump and leads the king of hearts. When East covers with the ace, South does not ruff, but discards a diamond instead. This places East in a position where he must lead a diamond from the king, or else yield a ruff and discard. Either way, South makes the contract.

GRANDMA MICKEY MOUSE NUBBIN SECRET AGENT X-9 ETTA KETT HENRY JOE PALOOKA MUGGS & SKEETER THE LONE RANGER L'IL ABNER