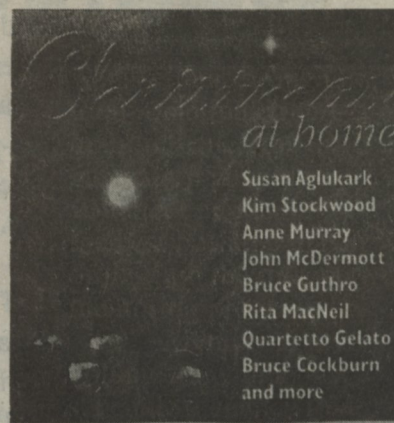


Reviews, ETC.



Big Shiny Tunes 4 (8)
EMI

Canada's top compilation series is back, back with 1999's top hits. They're all here, including Fatboy Slim's "Praise You," The Matthew Good Band's "Hello Time Bomb," Moist's "Breathe," and blink-182's "What's My Age Again?" Whether you're a fan of Kid Rock's "Bawitdaba" or Smash Mouth's "All Star," you're guaranteed to find tracks on this CD that you like.

*If that sounds groovy, how would you like to win a free copy of **Big Shiny Tunes 4**? Thanks to the folks at EMI Music we have five copies to give away, and all you have to do is send an email naming something big and shiny. You can send your entries to roconnor@upei, or drop them off at the Cadre mailslot (room 06, Main). We'll contact the winners on Friday, December 3.*

Choclair Ice Cold (8)
Virgin/KneeDeep/
Priority/EMI

Choclair's been around the Canadian hip hop scene for more than a minute but till now hasn't released a full length. On *Ice Cold*, Choc comes through with his Circle crew, the Raskalz as well as Memphis Bleek, and Gang Starr's Guru. Simply put this is a very good rap album and jewels like "Let's Ride" and the hype banga "Flagrant" make it worth the cash money. Oh yeah!

MacDonald

The Roots The Roots Come Alive (7)
MCA/Universal

The Roots who are unlike any other hip hop group give us a live album unlike any other live album – hip hop or otherwise. *The Roots Come Alive* combines live versions of some of the Roots' best hits as well as concert moments. The intentionally added mistakes keeps it interesting.
MacDonald

Woody Guthrie The Asch Recording Vol. 1-4 (9.5)
Smithsonian Folkways
www.si.edu/folkways

Four CDs, 105 songs, and over 100 pages of text. What we have here is the Woody Guthrie collection to end all Woody Guthrie collections. Called by *People Magazine* as "one of the indispensable documents of 20th-century American music," this set, recorded between 1944 and 1949, includes well known tracks such as "This Land Is Your Land," "Howjadoo," "1913 Massacre," "Sinking Of The Reuben James" and "Do-Re-Mi." Beyond these well known tracks are rare gems such as "Crawdaddy," "Going Down The Road Feeling Bad," and "Vigilante Man." If you're a fan of music, folk or otherwise, this collection will blow your mind. Honest lyrics from such an inspired man, coupled with the hope portrayed within each song, makes this a brilliant collection. Originally released by Smithsonian Folkways on four separate CDs, they are now available at the cost of three.
O'Connor

Moshpit Madness (5)
SPG Music/Universal

This is a new album containing some great metal tracks of the last twelve years. Its not revolutionary or even original, but the album has achieved its goal of bringing together a mosh album. Not an album for lovers of modern music, it seems to miss the fact that music has changed and not many people care about its featured bands anymore.

Aucoin

Christmas At Home (7)
EMI

Beautiful harmonies, lovely music...and Bruce Guthro. Well, two out of three isn't bad. There are a lot of great Christmas tunes here from the likes of Rita MacNeil, Damhnait Doyle, Susan Aglukark and the Toronto Children's Chorus. The highlights are Bruce Cockburn with the southern spiritual "Mary Had A Baby" and Kim Stockwood crooning "It's A Marshmallow World."

O'Connor

Jive Kings

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where they applied for an award. Unfortunately, *Spoon For A Knife* was released too late for them to get a showcase, but they still plan to be in attendance.

Another Jive Kings CD could be in the works as early as next year, and although the band is presently not writing music there is speculation about rushing a Christmas CD to the stores.

With airplay on both Magic93 and CBC radio, the Jive Kings are expanding quickly and now have CD's as far away as Halifax.

The band itself is strongly tied to Prince Edward Island, and seven of the eight members have gone through the UPEI music program. Two of the members are still attending the university. □

CinepHile

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heard in a long time and Brosnan is filling the role quite well. The Bond girls (Sophie Marceau and Denise Richards) are hot as usual, but Richards does not make the most convincing nuclear physicist. It is not one of the best Bond films, but it is a decent entertainment all the same. □