

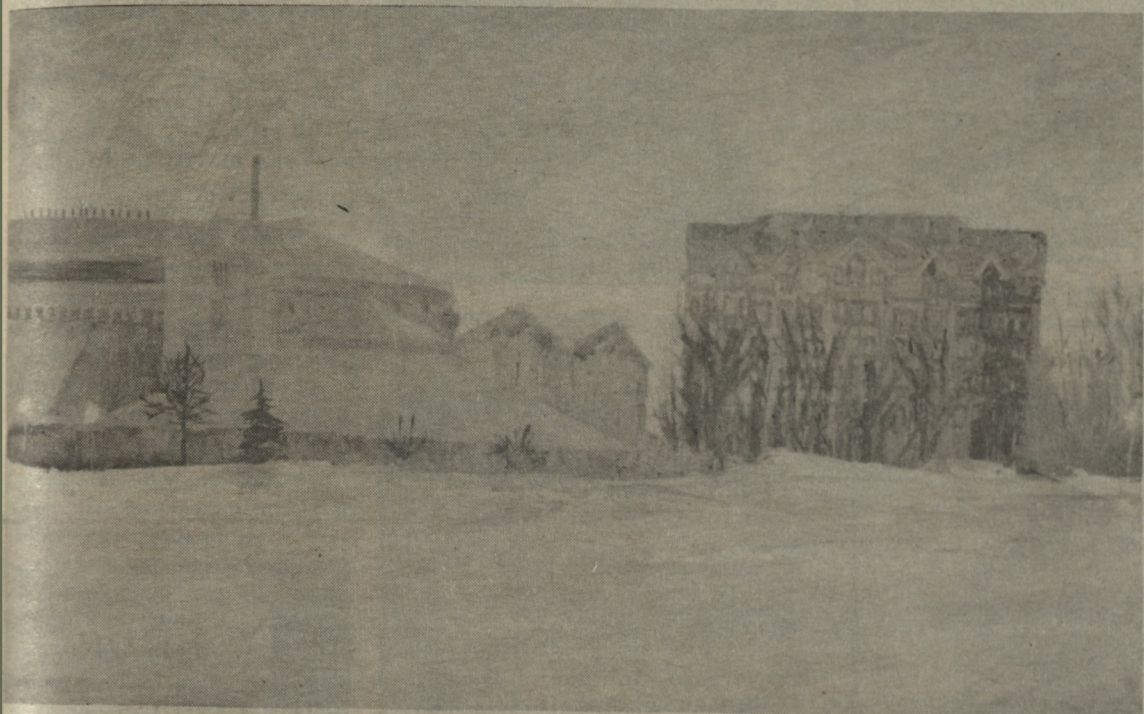
THE GEM

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Detail of "La survivance", a painting of UPEI by student Vivian Huizenga currently being purchased by the University. Currently in the office of the head librarian, the painting will soon be available for public viewing.

Terrorists take over CIMN

ARMED TERRORISTS took control of the broadcast booth at CIMN last Wednesday night and broadcast pleas for money to the Charlottetown listening audience. Demanding more money for UPEI and especially Arts funding, the three-member group held the station from midnight to 1:30 as their contribution to National Week of Action.

Armed with what was described as 'incense sticks and wreaths', the terrorists broadcast 60's music by candle light and pleaded with the audience for song requests in support of Action Week.

The group's leader, identified only as 'The Midnite Intern', was remorseless about their actions.

"We took it because it was student week of action and what better action than take over the radio station", he said. "The show is normally 60's music so we decided to make a protest in 60's fashion. It was a revolutionary action... Berkeley Style."

Once securing the station, the terrorists called the

UPEI Department of security.

"We asked them if it would be all right to pirate the broadcast... they said it would be okay", said the leader.

Also contacted was the local media. The members say they were interviewed over the phone by John Eden at CFCY about their protest and the reasons behind it.

The terrorists stated that their main motivation for the action was underfunding to UPEI and to the arts programs in particular. The group said that of the money UPEI has for its programs, most is going to the Atlantic Veterinary college while liberal arts programs are cut back.

Dresses in what they described as 'ceremonial paisley', the group ended their broadcast at 1:30 to flee before authorities arrived. The leader said that although it was their first terrorist action, they were properly trained.

"We didn't have the capacity to take on security for ourselves. So we were flown to a (terrorist) camp in the

Laurentians for training", he said.

Asked if they planned to take similar action in the future, the leader said it is a definite possibility.

"It's a calling. We're going to take this up for the rest of our lives."

Because it seems to take such dramatic measures as funerals and terrorist take-overs to draw attention to the plight of higher education, the group's leader said he was glad there was a degree-granting course in underground activities at UPEI.

"It's called Spelunking 101", he said, "and it continues into a degree in your senior year." The leader said that the tradition of spelunking at UPEI is ideal training for underground work. ■

YEARBOOK LATE DUE TO LACK OF ORGANIZATION

THE 1986/87 YEARBOOK is half finished, says editor James Connolly and will not be available until at least June. The yearbook, which normally is available by October of the following year, has suffered several setbacks.

Connolly says that a lack of organization, little help from the publishing company, and continual problems have been the greatest causes for the late book.

"Disorganization was the biggest problem that befell me", says Connolly. "I wasn't sure how to organize the staff or the book properly, and as each problem occurred, it just added one more step to the disorganization."

Connolly says that the publishing company, Inter Collegiate Press, supplies materials to produce a yearbook at the beginning of the academic year, and expect new yearbook staff to attend a course they provide to instruct them how to use it. Connolly says that by the time anyone was aware a course was being given, it had passed.

"I was left with a little guidebook 12 pages long", says Connolly.

Connolly says that this, and the fact that the previous yearbook editor graduated, left him with very little idea about how to put the book together.

Renovations of Main Building added to organization problems as well. Until April 1987, the yearbook

office was on the 4th floor of Main. When the building closed, Connolly says everything had to be packed up ready for moving just before final exams and it took until the second week of June before the boxes showed up in their new office space.

"I don't know where it was in-between", he says. "We were the last ones out of the building".

Staff problems apparently occurred as well. Connolly says that between November 1987 to January he lost contact with Jan Underhill, the yearbook photographer, and is missing many pictures of sports teams. After Christmas, he says his two staff volunteers left because he had nothing for them to do.

Connolly also says that contact was minimal with Paul Ledwell, Student Union VP Academic in charge of overseeing the yearbook.

"During second semester I talked to Paul once, maybe twice", he says.

One of the VP Academic duties include insuring that the yearbook is on schedule and to help out with problems that may arise.

Connolly says that he has one half of the yearbook completed and does not foresee any more delays. He says it takes 18 weeks for the publishing company to print the book once he gets the pages submitted, so it should be available to students no later than June. ■

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