



LEO McISAAC, Mermaid, left, has been re-elected president of the Prince Edward Island Angus cattle breeders association. John Kenny is re-elected secretary for the fifth year in a row. Others in the picture are Lloyd MacDonald, Annandale, a director for Kings County and Herb Matthews, Alberton, who is a director for Prince. The annual meeting was held here last night.

Angus Beef Breeders Back Cattle Sale April 2

Prince Edward Island's Aberdeen Angus beef cattle breeders last night agreed to back a sale of breeding cattle this year which will be held the morning of April 2, the second day of the Easter Beef Show and Sale. The decision was made at the annual meeting held in Larry's Restaurant on Grafton and Weymouth Streets at which Leo McIsaac, Mermaid, was re-elected president.

Dr. H. H. Kelly, provincial veterinary director, who is sale secretary, said entries must be sent to him and must be post-marked no later than March 8. A five dollar entry fee will be returned in case a culling committee does not accept the entry. The culling committee—Chesley Hughes, Covehead, will represent the Angus breeders—will visit the farms of prospective entrants several days after the entries close, it was decided.

Quality will be stressed, it was emphasized, and animals eligible are bulls one or two years old, and heifers carrying their first or second calf.

The association agreed to pay five dollars to each 4-H Club member with an Angus calf.

Low Rental Units Seen Town's Housing Answer

GEORGETOWN—Housing was the main topic of discussion at a meeting of the Georgetown Resources Development Group held Wednesday night in St. James Parish Hall. The meeting was presided over by the president, Temple MacDonal.

Attending and taking part in the discussion and advice were: Reid Sangster, provincial director of resources and development, J. J. MacDonal, field representative for resources and development and William L. Meggison, managing director P. E. I. Housing Commission.

The question of housing has been termed one of vital importance in Georgetown due to the expected growth of the town, as a result of the new industries establishing here. If Georgetown is to benefit fully from the industrial expansion it must solve the housing problem, so that many of those employed in industry, will reside in the town and thereby contribute to the overall tax potential and assume the various responsibilities and privileges as residents, it was stated.

Mr. Meggison provided the meeting with a wealth of information relative to home building either under the terms of Central Mortgage and Housing or by other means of financing. The question of individuals building under Central Mortgage and Housing was gone into; as was the field of co-operative housing and also the field of low-rental housing.

COULD BE ANSWER
Persons employed in certain income brackets could experience difficulty in building on their own as individuals, as the amount they would have to contribute monthly, over a long period of time, would be almost prohibitive, it was stated. Co-operative housing could be the answer in some cases. Currently in the province there are 100 homes built under this plan.

To form a co-operative housing group the minimum number of persons participating is five, with the ideal number being between five and 10 to a group. Groups are more successful if formed by persons in similar income brackets, and work done in the construction by the members would mean a considerable saving but only if undertaken by persons who are willing to give a great deal of time after their regular working hours, it was learned. The formation of several groups here would go part way in solving the present problem was the agreement.

The meeting was almost unanimous in its feeling that to completely solve the housing problem to the best satisfaction of all, would be in the field of low rental housing and apartments.

ASSESS NEEDS
With this in mind a motion was passed and adopted that the resources development group take immediate steps to bring together its members, the mayor and town council and representatives of the two industries now located in the town to assess the needs in the housing field and explore the possibilities of interesting persons or companies

in the construction of low rental housing.
At the same time the field of co-operative housing should be explored and studied, it was felt, as this method of home construction could solve, at least partly, the present problem and would appeal to a number of people, who already have expressed interest in proceeding in this method.

The general opinion of all attending Wednesday's meeting was that a start was made in the right direction and that valuable information had been furnished the meeting.

Also discussed was the possibility of a motel being constructed in the town. The question is expected to come up for further discussion at a future meeting when more information is available and interested parties could be in attendance.

FOUR BIG
(Continued from page 1)
proved so successful last year will be run again this year, but Mr. Moore had no details on who would be performing in it. He did say they hoped to have more performers from the "pop" field, he hastened to add that they would not be doing away with the classical performances on Sunday nights, but that they hoped to achieve a "more balanced program."

PUPPET THEATRE
Also coming back for another year will be the Canadian Puppet Theatre one of the most successful attractions for the children during last year's Centennial Festival. Another attraction for the children this summer will be a "film festival" of movies especially for the young people.

Mr. Moore said that a summer theatrical school "is in the discussion stage." If plans are finalized instruction would be given to about 30 or 40 young people. He expressed some hope that in time Charlottetown would have the equivalent in the East to the Banff School of Fine Arts in Western Canada.

When queried on the financing of the festival, Mr. Moore stated the theatre had applied for two grants. He went on and explained the costs of the festival have been closely watched and he feels it has a better chance of a box office success than any festival in North America. He declined to say at this time where the grants would come from.

SEEK SUITABLE ANNE
The production of "Anne of Green Gables" that will be seen here will be the first stage musical version of Miss Montgomery's world-wide best seller, and great pains are being taken for the casting of Anne.

"Several generations of girls around the world were raised on the delightful story of Anne," said Mr. Moore. "They have their own conception of the young girl," he went on, "and we mustn't destroy any of their mental pictures of her."

Three internationally known Canadians will be working together on the production of "Anne of Green Gables." Don Harron and Norman Campbell will be writing it and Alan Lund will direct the show.

Mr. Harron is best known as an actor, he has played on Broadway and in London. But he

CITY AREA FUNERALS

KENTISH FUNERAL — The burial for Mrs. Charles A. Kentish was held Thursday afternoon from the Gillis Funeral Home to the Belfast cemetery. Rev. Donald Nicholson conducted the service at the grave. Flower-bearers were Lloyd Gillis, Donald MacPherson and John MacPherson. Pallbearers were: Malcolm Bell, Simon Stewart, Arthur MacMillan, Waldo Taylor, Lauchie MacMillan and John A. Ross.

MACKINNON FUNERAL — The funeral for Mrs. W. A. MacKinnon was held Thursday morning from the residence of her son, Urban MacKinnon, in St. George's Church where Requiem High Mass was celebrated by Rev. Pius Murnaghan, parish priest, who also conducted the service at the grave. Very Rev. F. J. Maloney, C.S.B., Rev. Bennett MacDonal and Rev. Andrew MacDonal were present in the sanctuary. Pallbearers were: Felix Walker, John F. MacDonal, Augustine MacDonal, Angus L. MacPherson, Francis Howlett and Earl MacDonal. Interment was in the church cemetery.

MURPHY FUNERAL — The funeral service for Jerome Murphy of Welland, Ont., formerly of Panmure Island, P.E.I., was held from St. Mary's Church, Montague, Wednesday, Feb. 17 at 9:30 a.m. Requiem High Mass was celebrated by Rev. Lawrence Landrigan. Rev. J. W. McCardle was present in the sanctuary. Pallbearers were: Aloysius MacDonal, William Naddy, Terrence Coyle, Cecil Power, John P. Griffin and Alex Jamieson. Interment took place in St. Paul's cemetery, Sturgeo.

is also an accomplished writer of adaptations for television and the stage.
Norman Campbell is recognized as one of the foremost directors of musical comedy and ballet on television in North America.

Alan Lund is probably best known for his direction and choreographing the stage shows at the Canadian National Exhibition and for his work as a television choreographer. He is also director of this year's "Spring Thaw," which Mr. Moore says is having tremendous success in Western Canada at this time.

MASSIVE
(Continued from page 1)
pars to be no way to get through to those in the tunnel." Later reports which came through the Alaska state police in Juneau, after contact with a foreman at the campsite, said the 40 men reported buried were trapped in a tunnel at Portal Camp.

The tunnel was a one-mile shaft being driven to connect with an existing shaft which was eventually to be extended into an 11-mile tunnel between the mill site and Granduc's huge ore body lying to the west.

EQUIPMENT BURIED
Juneau police quoted the foreman as saying that those who escaped were digging with shovels trying to reach the others. Bulldozers and other heavy equipment were buried in the slide.

Robert Baker, general manager of Granduc, in a statement before he left Vancouver by plane with other company officials and doctors, said: "A serious slide knocked out the cookhouse and covered a considerable portion of the portal to the tunnel. A considerable amount of the portal was buried. It is estimated 40 men are unaccounted for."

But again there was a conflicting report from civil defence co-ordinator George Hills at Prince Rupert who said the whole camp had apparently been covered when the avalanche rolled down, loosened apparently by mild temperatures which have unleashed other slides in the Kootenay area of the province in recent days.

EASTERN BRIEFS

LEAVES HOSPITAL
Mrs. John Rankin returned to her home in Murray River after being a patient in the Kings County Memorial Hospital.

TIME CORRECTED
Free Church of Scotland Worship at Birch Hill 11 a.m. Belle River 3 p.m. Murray River 7:30 p.m. Rev. Ewen E. MacDougall, minister.

UNDER TREATMENT
Freeman Miller, Whim Road, is receiving treatment in the King's County Memorial Hospital.

IN HOSPITAL
Everett Buell, Murray Harbor, is a patient in the Kings County Memorial Hospital.

EYE SURGERY
Mrs. A.H. Duvar, Montague, is a patient in the University Hospital, Edmonton, Alberta, where she will be undergoing eye surgery. Mrs. Duvar is spending the winter with her daughter and son-in-law Dr. and Mrs. A.H. Lane and family.

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RESTING COMFORTABLY
Mrs. Oliver Tremere, Hampshire, is resting comfortably in the P.E.I. Hospital following surgery.

EXAMS BEGIN TODAY
Mid-semester examinations at St. Dunstan's University will begin today, it was announced last night by Rev. J.G. Muraghan, dean of studies. They will continue on Saturday and conclude Monday.

QUEEN'S PARENTS
It was incorrectly stated in Wednesday's paper that Lynda Snowie, newly elected Queen of Central Queens Regional High School, is the daughter of Mr. and Mrs. Angus MacPherson. It should have read that she is the daughter of Mr. and Mrs. James Snowie. The King, Wayne MacPherson is the son of Mr. and Mrs. Angus MacPherson.

ISLAND NEWS PAGE

Eastern And Central Districts

The Guardian, Charlottetown, Fri., Feb. 19, 1965. 5

Mt. Allison Trio Well Received

The following was written especially for The Guardian by the director of music for P.E.I.

By CHRISTOPHER GLEDHILL
The Mount Allison Trio, consisting of Stanley Saunders (clarinet), Rodney McLeod (viola) and Howard Brown (piano), gave a delightful recital last night in the Lecture Hall of the Memorial Centre. These three gentlemen, two professors and one head of the music department of the university, are thoroughly professional, as might be expected. In addition, considering the fact that they have a busy schedule, they achieved a very creditable degree of ensemble in their playing.

There was one lapse from grace, as in the opening of the first movement of the Mozart trio, which took a few bars to settle down into a comfortable rhythm, but this was the only exception.

The program chosen was highly flattering to the musical taste of Charlottetown audiences, consisting as it did of three extended works, with no "lollipops." I hope that we deserved such attention. Judging from the applause from the well-filled house this concert was well received.

The Brahms viola sonata was written in that wonderful final

"autumnal" period of the composer's life, when he seemed to be summing up his experience of life and death in music of marvellous elegiac cadences. Mr. McLeod and Mr. Brown gave a good account of this work, though the question of balance of tone between the two instruments was not completely solved.

Brahm's piano writing is frequently extremely dense, and the viola is hard put to it to make itself heard in the lower register unless extreme discretion is used by the pianist. Moreover Mr. McLeod, it seems, has a quieter and more lyrical conception of this sonata than Mr. Brown, who preferred to emphasize the bold and energetic aspects of this sonata.

In the Hindemith sonata for clarinet and piano the forces were well-matched. Mr. Saunders brought out well the piquant mixture of wistfulness and puckish humor to be found in this delightful and by no means too "spiky" work, though I gather that it was too spiky for some. Perhaps the same people that did not enjoy it this evening would have enjoyed it if it had been immediately preceded by some Webern or Schenker or Harry Somers (the Toronto composer).

The Mozart Trio was the high point of the evening. Good as

RECOGNIZANCE BREACH CHARGE

Activities Said Innocent Judge Dismisses Case

The case against Mrs. Phillis Dickieson of New Glasgow, charged with a breach of recognizance, was dismissed by Judge C. St. Clair Trainor in County Court Judge's Criminal Court yesterday.

Alan Scales acted for the Crown and Kenneth MacDonal and Gerald Foster acted for Mrs. Dickieson.

On June 7, 1963, Mrs. Dickieson had been given a two year suspended sentence following a conviction of theft.

The new charge arose when she was accused of violating one of the conditions of her bond in the other sonatas were, it was here that all three players combined together for the first time. One might say that they had kept the good wine until the end. Once the slight unease of the first few bars was over, we could settle down to enjoy ourselves. Here and there the viola's darker tones were masked by the other two instruments, but Mozart's texture is cleaner and more transparent than that of Brahms.

If I felt in a carping mood I might mention that the turns which form such a prominent feature of the first movement were sometimes rather rushed, but enough — this was a very satisfying performance. The finale went with a fine swing, and all the fascinating detail was etched with becoming clarity, and at the same time calm as an encore were treated to a fascinating though little-known piece by Schumann from his Fairy Tales.

that she did not remain at home and give special care to her three children as she had been selling home baking both at Stanhope and Charlottetown.

Mrs. Dickieson had pleaded not guilty to the charge. Judge Trainor said that he had given Mrs. Dickieson a suspended sentence as he felt it would benefit her three children most to have their mother at home where she could give them loving care. He said that this did not mean that she was to be imprisoned in her home, or forbid her any form of innocent relaxation, such as dancing, which the Crown used in its case against her.

CAUSE TO BE HAPPY
The judge felt that seeing their mother baking would give the children cause to be happy and stated that he himself could remember the joys of licking spoons and bowls when his own mother had been baking.

The Crown had also objected to the fact that one of the Dickieson children had been left with

grandparents while the parents were delivering the baked goods.
Judge Trainor felt that there was nothing wrong with this, as a visit with relatives was considered a great event in the life of a child.
He stated that there was no evidence showing that the accused had caused her children to suffer either physically, intellectually, emotionally or morally.
An application made by Alan Scales for an amendment to the recognizance was adjourned to March 18.

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